

deCordova | Sculpture Park and Museum

CHRONOLOGICAL LIST OF EXHIBITIONS & EVENTS: 1950–2011

1950

Original Collection of Julian DeCordova Boston Printmakers	October 1, 1950
Drawing Young Boston Printers	November 14, 1950
Sculpture – Pisano, Burwash, Barrett	November 21, 1950
Watercolors – Audrey Soule, Karl Oberteuffer	December 19, 1950
Craft Show – Jewelry, Silver, Ceramics, Fabrics, Textiles	December 24, 1950

1951

Max Beckmann – Lithographs	January 26, 1951
Fanny Hillsmith – Abstract Paintings	February 5, 1951
Toulouse-Lautrec – Prints	March 7, 1951
Varujan Boghosian	March 15, 1951
Moods And Movements – Boston 1951	April 8, 1951
The Photographs of Jules Aarons	April 8 – May 13, 1951
Prints By Museum School Students	May 20, 1951

Katherine Sturgis – Watercolors, Drawings	May 17, 1951
Miniatures – Ray Lewis, George Mercer	June 13, 1951
Fong Chow – Ceramics, Etchings, Monotypes, Watercolors	June 16, 1951
Sibley Smith – Watercolors	June 16, 1951
Cleo Lambrides – Gouache, Tempera Paintings	June 22, 1951
William Maynard, Steven Trefonides – Watercolors	July 15, 1951
Robert Grady – Watercolors	September 4 – October 5, 1951
Sidney Eaton – Watercolors	September 16 – October 4, 1951
Three–Dimensional For Modern Living (Sculpture – Furniture)	October 7 – November 11, 1951
Elva Spiess Marshall – Watercolors, Ink Drawings, Goache, Tempera, Paintings	October 16 – November 11, 1951
The Boston Printmakers	November 14 – December 15, 1951
Elaine Rosenfield – Watercolors	November 18 – December 16, 1951
Twenty–Four Painters – Oils	November 24 – December 20, 1951

1952

With A Sable Brush – Watercolors by New England artists	January 6 – February 10, 1952
Sculpture – Alfred Duca Contemporary Weaving	February 10 – March 10, 1952

Donald Greason – Drawings, Paintings	February 15 – March 15, 1952
Artists Equity Association Exhibition (New England Chapter)	March 1 – March 30, 1952
R. Thorne Mckenna	March 1 – March 30, 1952
Conger–Metcalf, William Sommerfeld Drawings	March–April 1952
Dr. Daniel Kornblum – Driftwood Sculpture	March 23 – April 30, 1952
Hand–Colored Lithographs By Gould	March 23 – April 30, 1952
Louise Cardeiro – Oils, Watercolors	March 23 – April 30, 1952
John Russell Clift – Serigraphs	March 28 – April 26, 1952
Philip Hicken – Serigraphs	March 28 – April 26, 1952
Boston Society Of Independent Artists	April 6 – April 30, 1952
New England, A Photographic Interpretation	May 6 – June 10, 1952
New England Association For Contemporary Sculpture	April 24 – May 5, 1952
Edward S. Mullins	May 15 – June 13, 1952
Katherine Vandergrift Kowalski	May 18 – June 20, 1952
Charles Chase – Carved Birds	May 15 – June 13, 1952
Catherine Morris Wright – Oils, Watercolors	May 29 – June 26, 1952
Children's And Adults' Work	Beginning

	June 15, 1952
Jo Sandman – Oils	September 21 – October 26, 1952
Peter Abate – Sculpture	September 21 – October 26, 1952
Mary Jane Holmes – Oils	September 21 – October 26, 1952
Flower Show	September 28 – September 29, 1952
Biganess Livingstone– Prints	September 28 – November 4, 1952
Margaret Sturgis – Oils	October 29 – November 21, 1952
Robert Goodale – Oils	October 29 – November 21, 1952
Bernice Potter – Oils	October 29 – November 21, 1952
1953	
Karl Knaths – Oils	November 23 – January 4, 1953
Association Of American Artists Galleries	October 29 – 13 painters November 21, 1952
Silver And Jewelry – Nils, Lobel, Tendler Enamels – Karl Drerup	November 9 – December 9, 1952
The Boston Printmakers	November 23, 1952 – January 4, 1953
Five Contemporary French Masters Dufy, Matisse, Picasso, Rouault, Villon	December 18, 1952 – January 27, 1953
Ceramics from Boston Museum School of Fine Arts	December 20, 1952 – January 13, 1953
Glen Krause – Oils and Watercolors	December 30, 1952 – February 1, 1953

Alfred Chadbourn – Oils William Fett – Oils Jack Wolfe – Oils Theo Hancock – Oils	January 28 – February 28, 1953
Artists Equity, New England Chapter	March 5 – April 5, 1953
Corning Glass 'History Of American Glass' Decordova's Union Glass	March 10 – April 3, 1953
Massachusetts Crafts Of Today Show	April 5 – May 10, 1953
Albert Alcalay – Oils Esther Geller – Oils Karl Nelson – Oils Bernard Chaet – Oils	April 5 – May 10, 1953
Stephen Greene – Oils Edwin Avery Park – Oils Panos Ghikas – Oils William Shevis – Prints and fabrics	May 17 – June 21, 1953
Mad Hatters Ball Festival Of Golden Fleece	June 5 – May 23, 1953
Traveling Section, Independent Artists Association Of Boston Oils, watercolors, prints, and sculpture	June 23 – August 16, 1953
Winslow Eaves, Sculpture	September 8 – September 30, 1953
Peter Fink, Photographs	September 8 – September 30, 1953
Susan Bridge Blair, Prints	September 8 – September 30, 1953
JOHN CLIFT, Prints, Drawings, Paintings	September 8 – September 30, 1953
Beatrice and Viola Anderson, Weaving	September 8 – September 30, 1953
Taft Photography Show	September 20 – October 4, 1953
John Minty	September 8 – October 7, 1953

Alan Gallery Collection Of American Artists	October 8 – November 15, 1953
Bernice Marcus, Drawings And Guaches	October 8 – November 15, 1953
Philip Hicken, Paintings	October 8 – November 15, 1953
Children's Self-portraits	October 6 – November 1, 1953
Elie Nadelman, Sculpture	October 20 – November 15, 1953
Ru and Ann Israels, Enamels	October 15 – November 15, 1953
COLLABORATION JULIET KEPES – Drawings GYORGY KEPES – Paintings CARL KOCH – Architectural Designs	November 15– December 10, 1953

1954

New England Watercolor Competition	December 13, 1953 – January 31, 1954
Borgenicht Collection – Paintings	February 7 – March 20, 1954
Marianna Pineda – Sculpture	February 7 – March 20, 1954
Loring Coleman – Watercolors	February 7 – March 20, 1954
Gerry Williams – Ceramics	February 7 – March 20, 1954
Dave Berger – Silk-screen prints	February 7 – March 20, 1954
Designs For Broadway – Stage-set sketches	February 7 – March 20, 1954
Art To Live With – A Collector's Show (Paintings)	March 21 – April 16, 1954

Boston Portraits (Lincoln Bicentennial)	April 18 – May 13, 1954
Paul Maxwell – Paintings	May 16 – June 10, 1954
Helen Dickson – Watercolors	May 16 – June 10, 1954
Paul Ballardo – Ceramics	May 16 – June 10, 1954
Decordova Craftsmen Exhibition	May 16 – June 10, 1954
Beverly Hallam – Paintings	June 12 – July 7, 1954
Mariska Karasz – "Abstractions in Needlework"	June 12 – July 7, 1954
Edna Hibel – Paintings	July 11 – August 22, 1954
Verner Reed – Photographs	July 11 – August 22, 1954
Ted Polumbaum – Photographs	July 11 – August 22, 1954
Donald Stoltenberg – Watercolors	July 11 – August 22, 1954
The Boston Printmakers – Drawings	September 12 – October 10, 1954
Celia Hubbard – Paintings	September 12 – October 10, 1954
Elna Nelson – Paintings	September 12 – October 10, 1954
"The American Craftsmen" – Smithsonian Crafts Exhibit	September 15 – October 10, 1954
"Art Is Where You Find It" – New England group show	October 17 – November 10, 1954
Robert Grady – Paintings and Watercolors	October 17 – November 10, 1954
The William H. Lane Collection – American Paintings	November 14 – January 19, 1954

"Hidden Masters" – drawings

November 14 –
December 16, 1954

Ronald J. Christensen – silk screen prints

November 14 –
December 16, 1954

1955

**Photography Show – 5 Photographers
Steven Trefonides, John Brook, Henry B. Kane,
Donald Robinson, Phokian Karas**

December 19, 1954 –
January 16, 1955

Mitchell Siporin – paintings and drawings

January 22 –
February 24, 1955

Theodoros Stamos – Paintings

January 22 –
February 24, 1955

**Robert Bliss – Paintings
Richard Wagner – Paintings**

February 27 –
March 24, 1955

Paul Zimmerman – Paintings

February 27 –
March 24, 1955

Sheldon Berlyn – Paintings, prints and woodcuts

**"New Talent U.S.A." – American Federation
of Arts exhibition**

March 27 –
April 15, 1955

Ruth Cobb – Watercolors

March 27 –
April 27, 1955

Jack Wolfe – Oils

April 15 –
April 27, 1955

"Built In U.S.A." American Post–War Architecture

May 1 – May 28, 1955

M.I.T. Plans for the DeCordova Museum

**"States And Territories" – Designs from the Container
Corporation of America**

May 29 –
June 30, 1955

Boston Printmakers Traveling Exhibition	June 5 – June 30, 1955
DeCordova Craftsmen 2nd Annual Exhibition	June 9 – July 16, 1955
"Smith College Collects"	July 3 – August 8, 1955
Children's Book Show	July 3 – August 8, 1955
Architecture Of Japan – Museum of Modern Art	September 11 – September 30, 1955
Instructor's Show – Painting, crafts, silver	September 11 – September 30, 1955
"American Painters – 1955" Anniversary Show	October 9 – November 4, 1955
David Berger	November 6 – December 11, 1955
Katherine Sturgis – watercolors	November 6 – December 11, 1955
American Jewelry – Smithsonian Institute	November 9–30, 1955
"Accent Rugs" by Gloria Finn – AFA exh.	November 8–29, 1955
John Clift – prints	December 4, 1955 – January 18, 1956
Adele Jerter Serpmde – paintings	December 18, 1955 – January 18, 1956
Patsy Hoffman – paintings	December 18, 1955 – January 25, 1956
Hans Krieks – furniture	December 18, 1955 – January 25, 1956

1956

J.W.S. Cox – paintings	January 22 – February 29, 1956
Ros and Harris Barron – mosaics and ceramics	
Nicholas DeStael – paintings – AFA exhibit	

Artists at Liberty – paintings	March 11– April 15, 1956
Lois Tarlow – paintings and drawings	March 4 – April 1, 1956
Zipora Schreiber, Mary Shore, George Mercer – paintings	March 4 – March 35, 1956
Laurence Sisson – paintings	April 3 – 22, 1956
Pottery from Vallauris – ceramics	April 15– May 17, 1956
Willard Gallery Exhibit – paintings	April 18– May 9, 1956
Boston Printmakers Traveling Exhibit	April 22 – May 19, 1956
Inokuma – paintings	May 13 – June 15, 1956
Jules Aarons – photographs	May 13 – June 10, 1956
Helen Baker – watercolors	May 20 – June 15, 1956
DeCordova Craftsmen 3rd Annual Exhibit	May 27 – June 24, 1956
Dutch Arts and Crafts	June 17 – August 9, 1956
Canadian Watercolours	June 17 – August 9, 1956
Photographers– Verner Reed, Patricia Blaine	June 17 – August 9, 1956
The Poster and Modern Painting	September 9 – October 14, 1956
Photographs by Stephen Trefonides	September 9 – October 14, 1956
Richard Wagner, paintings	October 21 – December 1, 1956
John D. Aiken – watercolors	December 9, 1956 – January 13, 1957

Carnegie Institute Presents 12 Pittsburgh Artists	December 9, 1956 – January 13, 1957
Tenth National Print Annual of The Brooklyn Museum	December 5–26, 1956

1957

Prints by Stanley Hayter	January 6 – February 10, 1957
Robert Hamilton, Gordon Peers – paintings	January 20 – March 3, 1957
Mary Shore – watercolors	January 20 – March 3, 1957
William Georganes – paintings	February 17 – March 24, 1957
Twentieth Century Landscape – paintings	March 10 – April 7, 1957
New Hampshire Craft Guild Exhibit	March 1 – 31, 1957
American Watercolor Society	February 28 – March 24, 1957
Leo Amino – sculpture	April 24 – May 12, 1957
Francis Haar – photographs	April 14 – May 12, 1957
Jack Breed – photographs “The Quiet Land”	April 14 – May 12, 1957
Jack Wolfe – paintings	April 14 – May 12, 1957
Patience Haley – paintings	May 19 – June 16, 1957
Olimpia Aimaretti Ogilvie – prints	May 19 – June 16, 1957
Museum Purchase Fund – paintings (AFA exhibitions)	May 15 – June 15, 1957
Faculty of Dept. of Art of the University of Wisconsin – paintings, drawings, watercolors	June 23 – July 28, 1957

Japanese and American Watercolors (circulated by American Watercolor Society)	June 30 – August 11, 1957
Paintings by Marc P. Modawer and by George Pappas	September 15 – October 13, 1957
Birds of Nature and the Nature of Birds	September 29 – November 3, 1957
Forged in Fire	October 15 – November 5, 1957
Modern French Prints from the Kamberg Collection	October 20 – November 17, 1957
Margaret Brown Memorial Exhibition (painting, sculpting, and drawing)	November 10 – December 15, 1957
Howard Gibbs Exhibition (paintings)	November 24, 1957 – January 5, 1958
Exhibition of Student Work	December 21, 1957 – January 5, 1958
1958	
Paintings by Pat Jones	January 12 – February 9, 1958
Drawings by Painters and Sculptors	January 19 – February 9, 1958
Watercolors by Laurence Sisson	February 9 – March 9, 1958
“The Land of Israel” Paintings by Nathaniel Jacobson	March 9 – April 6, 1958
“The Loved and the Lonely” Photographs by John Brook	March 16 – April 2, 1958
“AFA Preview: Younger Europeans” (paintings)	March 13 – April 2, 1958
“Connecticut Artists” paintings, sculpture, drawings	April 6 – 24, 1958

"A Decade in Review" paintings and sculpture	April 29 – June 1, 1958
Paintings by Rico Lebrun	June 15 – July 20, 1958
"Italian Art of the 20th Century" (circulated by the AFA)	June 15 – July 20, 1958
Paintings by Mary Sloane	September 7 – October 12, 1958
Paintings by Biganess Livingstone	September 7 – October 12, 1958
Lithographs by Daumier	October 19 – November 16, 1958
Sculpture by Filipowski	October 19 – November 23, 1958
Paintings and Drawings by Achi Sullo	November 30 – December 28, 1958
San Diego Artists "Art From the End of the Line"	November 30 – December 28, 1958
1959	
Student Exhibition	January 4 – 18, 1959
Danish Design Architecture exhibit circulated by Smithsonian Furniture exhibit lent by Design Research Inc.	January 4 – February 8, 1959
Paintings by John Laurent	January 25 – February 26, 1959
Paintings by Walter Meigs	February 15 – March 21, 1959
Prints by Gabor Peterdi	March 8 – 29, 1959
The Japanese Print and Imprint 3 centuries of Japanese Prints Paintings by Genichiro Inokuma, Prints by Reba Stewart, Pottery by Nan and James McKinnell	April 5– May 3, 1959
2nd Pacific Coast Biennial circulated by Smithsonian Institution	May 10 – 30, 1959

British Artist Craftsmen circulated by Smithsonian Institution	June 7 – 28, 1959
Pottery by Kenneth Quick	June 7 – 28, 1959
National Drawing Competition 1959 Boston Arts Festival Exhibition	July 12 – September 13, 1959
Paintings by John Gregoropoulos	September 12 – October 11, 1959
Paintings by William Hegelheimer	September 13 – October 11, 1959
Photographs by Robert Derwallis	September 13 – October 11, 1959
Louis W. Black Memorial Exhibition print masters of the 19th and 20th centuries	October 18 – November 15, 1959
Gloucester in Detail, photographs by team of Albert Alcalay and Gregory Smith	November 22, 1959 – January 3, 1960
Paintings by Jack Wolfe	November 22, 1959 – January 3, 1960

1960

Paintings by Teal McKibben	January 10 – February 7, 1960
Paintings by Gerard Doudera	January 10 – February 7, 1960
British and American Watercolors	February 14 – March 20, 1960
Prints by Leonard Baskin	February 14 – March 20, 1960
“Facets of Art”, New England painting, sculpture, craft	March 27 – May 8, 1960
“Designs for Persephone” Exhibition of Flower Arrangements	May 7 & 8, 1960

Five Centuries of Near Eastern Miniatures	May 22 – August 26, 1960
German Artists of Today (circulated by Smithsonian Institution)	September 11 – October 16, 1960
Prints from Diether Thimme Collection	September 18 – October 16, 1960
Paintings, Drawings, Sculpture from the Collection of Mr. & Mrs. Patrick B. McGinnis	October 23, 1960 – December 20, 1960
Student Exhibition	December 24, 1960 – January 15, 1960

1961

Designs for Silver	January 2 – 22, 1961
Paintings by John Hatch	January 8 – February 5, 1961
Latin American Drawings circulated by Smithsonian Institution	February 12– March 12, 1961
Paintings & Drawings by Lawrence Kupferman	February 12 – March 12, 1961
Paintings by Cynthia Bloom	February 12 – March 12, 1961
Henri Matisse's "Jazz" Cycle circulated by the Museum of Modern Art	March 19 – April 16, 1961
"A Collection in the Making"– anonymous loan (collection of Dr. & Mrs. George Marks)	March 19 – April 23, 1961
"Impressions of M.G.H."– photographs by Ted Polubbaum	March 19 – April 23, 1961
Paintings By Judith Wilson	March 19 – April 23, 1961
"50 American Printmakers" national print exhibition and sale	April 30 – June 11, 1961

Portraits from the Museum of Modern Art circulated by the Museum of Modern Art	June 16 – July 2, 1961
Venice Biennale Prize – Winners 1960 circulated by the American Federation of Art	July 9– August 13, 1961
The Larry Aldrich Collection	August 20– October 22, 1961
Recent Paintings by Jack Wolfe and Robert Hamilton	October 29 – December 3, 1961
American Watercolor Society Exhibit	December 10 – January 3, 1961
New England Watercolor Exhibit	December 10, 1961 – January 21, 1962

1962

Photography – U.S.A.	January 28 – March 18, 1962
Bavarian Glass Today	January 28 – March 18, 1962
Prints and Drawings by Patricia De Gogorza	March 25 – April 15, 1962
A Picasso Retrospective in Prints	March 24 – April 15, 1962
Lincoln Heirlooms and Antiques	April 22 – May 13, 1962
“Hummingbirds” photographs by Crawford Greenewalt circulated by Smithsonian Institution	May 20 – June 17, 1962
New England Crafts	June 24 – September 23, 1962
Work by Ernst Barlach	October 7 – November 4, 1962
Paintings by George Dergalis and Donald Stoltenberg	November 11 – December 16, 1962

1963

Paintings and Drawings by Robert S. Neuman	January 13 – February 17, 1963
Earrings from Five Continents (from the collection of Olga Pertzoff)	January 13 – February 17, 1963
Student Exhibition	January 5 & 6, 1963
Sculpture and Drawings by Thomas Morin	February 24 – March 17, 1963
13th National Print Exhibition of the Brooklyn Museum circulated by the A.F.A.	February 24 – March 17, 1963
New Experiments in Art – painting, sculpture Prints by Hans Haake	March 23 – April 28, 1963
New England Art, Part I, Drawings	May 5 – June 16, 1963
The Art of Indonesia (educational exhibition in connection with summer program, grades 3–7)	July 1963
Museum Collection– paintings, prints, sculpture from the permanent collection	June 23– September 29, 1963
New England Art, Part II, paintings second in New England art series	October 6 – November 10, 1963
Paintings from the William H. Lane Foundation	November 24 – December 29, 1963
American Prints 1920–35	November 24 – December 29, 1963

1964

“New England Art, part III, paintings on paper”	January 12 – February 23, 1964
“Magic Realism” group exhibition circulated by A.F.A.	March 1–22, 1964

“Prints by Maurits Escher” exhibition borrowed from Mr. & Mrs. John D. Merriam, Boston	March 1–22, 1964
“Paintings, Drawings, Sculpture by Walter Feldman”	March 29 – April 26, 1964
“The Photographer & the American Landscape”, exhibition circulated by the Museum of Modern Art	April 5–26, 1964
“Ancient Mexico in Miniature” exhibition circulated by A.F.A	April 5–26, 1964
“Paintings, Drawings & Prints by Gabor Peterdi, exhibition circulated by the Corcoran Gallery of Art	May 3–31, 1964
“New England Art, Part IV, Sculpture”	June 14 – September 20, 1964
“Art From Weston Homes” exhibition sponsored by Weston Associates Committee	September 26 &27, 1964
“Prints by Jacques Callot” exhibition circulated by Smithsonian Institute	October 4 – November 8, 1964
Crafts Designed for Production circulated by American Federation of Arts	November 15 – December 6, 1964
Swedish Folk Art, circulated by the Smithsonian Institute	December 13 – January 10, 1965

1965

Art from the DeCordova Collection	January 17 – February 14, 1965
New England Art, Part V	February 21 – March 28, 1965
Prints from the Collections of DeCordova Print Club Members	February 21 – March 28, 1965
DeCordova Collectors, sculpture, paintings, prints, drawings from Associates of the Museum	April 9 – May 30, 1965
Work from the DeCordova Collection	May 30 – June 20, 1965
New England Art, Part VI, New Talent sculpture, paintings, prints, drawings	June 27 – September 5, 1965

Ancient Peruvian Artifacts, exhibition supplementing study in outdoor summer program for grades 3–7	June 27 – September 5, 1965
DeCordova Alumni, 1951–1965 juried exhibition of paintings, prints, sculpture, drawing	September 19 – October 3, 1965
White on White – paintings, prints, sculpture	October 10 – November 21, 1965
Graphics by Odilon Redon	November 28, 1965 – January 16, 1966

1966

Work from DeCordova Collection	January 23 – February 6, 1966
Polish Art Today – exhibition of paintings, prints, rugs, tapestries, posters	February 13 – March 13, 1966
Fitz Hugh Lane (American Marine Painter) 1804–1865	March 20 – April 17, 1966
High School Art Exhibition	April 24 – May 8, 1966
Art from Lexington Homes	May 15 – 22, 1966
Victor Vasarely, exhibition organized by the Museum of Modern Art	May 29 – June 19, 1966
German Expressionist Prints from collections of DeCordova Print Club members	May 29 – June 19, 1966
Outdoor Sculpture	June 26 – October 2, 1966
European Drawings – circulated by Guggenheim Museum	June 26 – September 4, 1966
Russian Ikons	June 26 – September 4, 1966
Jack Wolfe/ Recent Paintings	September 25 – October 30, 1966

Carol Summers/ Prints	October 16– November 20, 1966
“The Emergent Decade” paintings from Latin America, circulated by Guggenheim	November 6 – December 11, 1966
One Cent Life – group print exhibition	November 27 – December 30, 1966
“Pow – Zap – Varoom!” paintings, sculpture, drawings, prints from John G. Powers Collection	December 18, 1966 – January 15, 1967
1967	
Henry Moore/ sculpture, drawings, prints	January 22 – February 19, 1967
Prints by Antonio Frasconi	January 9 – February 5, 1967
15th National Print Exhibition, Brooklyn Museum	February 26 – March 19, 1967
Prints by Dean Meeker	February 12 – April 2, 1967
Robert Salmon, American Marine Paintings	March 26 – May 7, 1967
Prints by Leonard Edmondson	April 9 – May 7, 1967
Michael Mazur/ his paintings & his collection	May 14 – June 18, 1967
Robert Eshoo/ paintings, drawings, constructions	May 14 – June 18, 1967
Eleven Canadian Printmakers (lent by Hopkins Center Art Galleries, Dartmouth College)	May 14 – June 18, 1967
Mirko/sculpture, drawings, paintings, prints	July 2 – September 17, 1967
Los Caprichos/etchings by Goya	September 24 – October 22, 1967

David Berger/ a memorial exhibition	September 24 – October 22, 1967
Jack Wolfe/four recent paintings	October 29– November 26, 1967
Craftsmen USA, organized by American Craftsmen’s Council, circulated by International Exhibitions Foundation	October 29 – November 26, 1967
Photography USA	December 10, 1967 – January 28, 1968

1968

Jack Levine	February 4 – March 24, 1968
“Great Ideas of Western Man”–paintings, prints, sculpture Container Corporation of America Exhibition	March 31 – April 28, 1968
“Pop Images”, prints by William Kent	March 31 – April 28, 1968
“Pop Images”, sculpture by William Ramage	March 31 – April 28, 1968
“Albert Alcalay/Painting, Prints, Drawings”	May 5 – June 16, 1968
“24th Ceramic National”, organized by Everson Museum of Art	May 5 – June 9, 1968
“Surreal Images”, exhibition of paintings, sculpture, drawings, prints	June 23 – August 4, 1968
“The Great American Nude”, paintings, sculpture, drawings by Tom Wesselmann	August 11 – September 15, 1968
“Australian Painters” organized by A.F.A.	September 29 – November 3, 1968
“Sculpture by Edward Movitz” (outdoor sculpture)	September 29 – November 3, 1968
“Rugs & Motorcycles”	November 10 – December 8, 1968
DeCordova Collection – exhibition of paintings, prints, sculpture, drawings	December 15, 1968 – February 2, 1969

1969

Hugh Townley – exhibition of drawings, prints, sculpture	February 9 – March 23, 1969
“Il Ballo” paintings by Alfred DeCredico	March 30 – May 11, 1969
“Structured Art”, exhibition of paintings, sculpture, structures	May 18 – September 14, 1969
“Outdoor Sculpture”	July 1 – October 26, 1969
“53 American Printmakers” lent by Associated American Artists, N.Y.C.	September 21 – October 26, 1969
Toledo Glass National II	November 2–30, 1969
William Bradford	November 2 – December 28, 1969

1970

British Designer Craftsmen circulated by Smithsonian Institution	January 3– February 1, 1970
Humanism in New England Art	February 8 – March 22, 1970
Paintings by Paul Rotterdam	April 5 – May 17, 1970
Paintings by Melvin Zabarsky	April 5 – May 17, 1970
Exhibition of Student Work	May 24–31, 1970
Sculpture by Robert Armory	May 24 – through Summer, 1970
Landscape I, watercolors by New England Artists	June 7 – September 13, 1970
Pollution Machines, sculpture by Edwin Owre	October 11 – November 22, 1970

New England Impressions, photos by William Berchen	October 11– November 22, 1970
Paintings by John Stephan	November 29, 1970 – January 17, 1971
Etchings by Peter Milton	November 29, 1970 – January 17, 1971

1971

Landscape II, paintings by New England artist	January 24 – March 14, 1971
Toledo Glass National III, exhibition circulated by Smithsonian Institution, organized by Toledo Museum of Art	January 24 – March 14, 1971
Boston Printmakers' 23rd Annual	March 21 – April 25, 1971
Twelve Scottish Painters, sponsored by Maine State Commission on Arts & Humanities	May 2–30, 1971
Josep Grau – Garriga, exhibition of tapestries, paintings, collages, Courtesy of Arras Gallery, N.Y.C.	May 2 – June 6, 1971
Contemporary American Sculpture (from Collection of Whitney Museum of American Art)	July 25 – September 12, 1971
Abstract Paintings, exhibition of paintings by New England Artists	July 25 – September 19, 1971
Paintings by Max Weber (years 1906–1919)	September 26 – November 7, 1971
School of Paris Prints & Drawings, 1905 – 1920	September 26 – November 7, 1971
Weaving Unlimited, exhibition of contemporary weaving	November 14, 1971 – January 9, 1972

1972

Paintings by Richard Anuszkiewicz	January 16 – March 5, 1972
Recent Drawings by Sigmund Abeles (organized by Scudder Gallery, U. of New Hampshire)	January 16 – March 5, 1972
Constructive Tendencies, work from the collection of Mr. & Mrs. George Rickey (organized by U. of California, Santa Barbara)	March 12 – April 6, 1972
Clayton Pond – Paintings – Prints	March 12 – April 16, 1972
Man and His Kine, exhibition of paintings, drawings, prints, late 18th century to 20th century	April 23 – May 28, 1972
The New England Experience, Part I competitive exhibition of black & white photographs	June 8– September 17, 1972
The New England Experience, Part II competitive exhibition of colored slides	June 8 – September 17, 1972
“Outdoor Sculpture Exhibition”	June 8 – Fall, 1972
DeCordova Collection, selection of paintings, graphics, sculpture from permanent collection	September 24 – November 5, 1972
Sculpture by Ben Blanchi	November 12, 1972 – January 7, 1973
Paintings by Tony King	November 12, 1972 – January 7, 1973

1973

Refracted Images, (sculpture)	January 21 – March 14, 1973
Printmakers 25th Annual	March 18 – May 27, 1973
New Talent – sculpture, painting, graphics	June 3 – September 9, 1973
Sculpture in the Park	June – Fall 1973
Student Exhibition	September 16 – September 30, 1973

The Super – Realist Vision

September 23 –
December 9, 1973

Primal Images – work by Calder, Miro, Dubuffet, Appel

December 16, 1973 –
February 3, 1974

1974

**Lytle – Ziemann – Offner – paintings by Richard Ziemann,
sculpture & drawings by Eliot Offner**

February 10 –
March 31, 1974

American Metalsmiths

April 7 –
June 9, 1974

Australian Bark Paintings

April 7 –
June 9, 1974

New England Drawing, competitive exhibition

June 16 –
September 15, 1974

Corporations Collect

September 22 –
November 3, 1974

New Architecture in New England

November 10, 1974 –
January 19m 1975

1975

**New England Women, 1975 – invitational exhibition
of paintings, sculpture and graphics**

January 26 –
March 30, 1975

**The British are Coming – invitational exhibition of
paintings, graphics, sculpture**

April 13 –
June 8, 1975

**Bed and Board – invitational exhibition of
contemporary woodwork and quilts**

June 21 –
September 28, 1975

**"Art & Nature", exhibition of work by students
and teachers at Lexington Gardens**

September 15 –
October 10, 1975

Candid Painting, invitational exhibition of paintings

October 12 –
December 7, 1975

Motif New England, invitational watercolor exhibition

December 14, 1975 –
February 8, 1976

1976

“Update”, exhibition of prints, paintings and light sculpture by six New England artists

February 15 –
April 18, 1976

The Potter’s Wheel, exhibition of the work of 32 New England potters

April 25 –
June 27, 1976

Changing Visions: The Canadian Landscape sponsored by Reed Paper, Ltd

July 7 –
August 8, 1976

17 Artists/ Hispano, Mexican – American, Chicano organized by Illinois Bell Telephone

August 15 –
October 5, 1976

Patron’s Choice

October 17 –
December 5, 1976

Homer to Hopper

December 12, 1976 –
February 6, 1977

1977

An American Dream: The Art of Free Enterprise

February 13 –
April 10, 1977

Boston Printmakers 29th Annual

April 17 –
June 19, 1977

Francisco Zuniga: sculpture & drawings

June 23 –
August 28, 1977

Student/ Faculty Exhibition

September 4–18, 1977

By the People, for the People: New England (WPA)

September 25 –
November 27, 1977

New England in Winter

December 4, 1977 –
January 22, 1978

1978

**Prints by Peter Milton
Paintings by Barbara Bustetter Falk
Collagraphs by Donald Stoltenberg**

January 29 –
March 19, 1978

Folk Sculpture: The Andrews Collection

April 2 –
June 11, 1978

African Art: The Spirit Manifest	June 25 – September 24, 1978
DeCordova Collects New England Art	October 1 – November 26, 1978
George Wardlaw and Walter Feldman	December 3, 1978 – February 4, 1979

1979

Born in Boston	February 18 – April 22, 1979
The Way of Stone: Sculpture by Tomihisa Handa	April 22 – June 23, 1979
One of a Kind (recent contemporary color photographs – circulated by the Polaroid Corporation)	April 22 – June 23, 1979
Two Contemporary Japanese Printmakers: Shigeki Kuroda and Kunito Nagaoka	April 22 – June 23, 1979
The China Trade: Romance and Reality	June 23 – September 16, 1979
New England Drawing Competition	September 23 – November 25, 1979
Boston Printmakers 32nd National Exhibition	December 2, 1979 – February 3, 1980

1980

Finnish Constructivism	February 10 – March 30, 1979
Corita At The Decordova Museum/ A Retrospective Exhibition Corita Kent	April 6 – May 25, 1980
Photography/Recent Directions (part of "Aspects of the 70's")	June 1 – August 31, 1980
Stages: An Outdoor Exhibition Faculty, 1979 alumni & students, Sculpture Dept Mass College of Art	July 27 – September 7, 1980

Student/Faculty Exhibition

September 7 –
September 21, 1980

**A Century Of Ceramics In The United States:
1878 – 1978**

September 28 –
November 30, 1980

The Decordova/Three Decades

December 14, 1980 –
February 22, 1981

1981

**Modern American Masterworks From
The Wm. H. Lane Foundation And Three Installations/
Catherine Jansen, Mario Kon, Michael Timpso**

March 1 –
April 26, 1981

**May We Celebrate Kids – works of art by students in Project
Art Band, and “The Fine Sense Store” from Cemrel**

May 3 – June 14, 1981

Glass Routes, exhibition of contemporary glass

June 28 –
September 13, 1981

New England Relief/ Patron’s Choice II

October 4 –
November 29, 1981

**Being and Nothingness, passages from Jean Paul Sartre’s
essay paired with works from the Permanent Collection**

December 6, 1981 –
January 17, 1982

1982

**John Sloan/ Buckminster Fuller – paintings, prints drawings by
John Sloan, and patent drawings by Buckminster Fuller**

January 24 –
March 7, 1982

Boston Printmakers 34th National Exhibition

March 14 –
May 2, 1982

Chase Manhattan Collection

April 29 –
June 20, 1982

**Super Realism from the Morton G. Neumann Family
Collection**

May 9 –
June 20, 1982

Beyond Measurement	June 26 – September 12, 1982
Mags Harries	September 26 – November 7, 1982
Harold Cohen, Computer Drawings	November 14, 1982 – January 2, 1983
From Pong to Pac – Man	November 14, 1982 – January 2, 1983
1983	
Settings: Three Boston Painters	January 9– February 13, 1983
Student/Faculty Exhibition	February 20 – March 13, 1983
Wegman’s World	March 20 – May 1, 1983
Jack Wolfe	May 8 – June 19, 1983
Koren: Prints & Drawings 1959 –1981	May 25 – June 19, 1983
Art of the State, 1983	June 26 – September 11, 1983
“Magdalena Abakanowicz,” (polish fiber artist)	September 25 – November 27, 1983
“Awards in the Visual Arts”	December 4, 1983 – January 29, 1984
“Selections from the Permanent Collection I”	December 4, 1983 – May 13, 1984

1984

- "All Seasons and Every Light,"**
Vassar College Art Gallery Collection February 5 –
March 25, 1984
- "Robert Henry Logan: The Rediscovered Impressionist"** February 5 –
March 25, 1984
- "A Passionate Vision: Contemporary Ceramics from the
Daniel Jacobs Collection"** April 1 –
May 27, 1984
- "Contemporary Australian Ceramics"** April 1–
May 13, 1984
- "Henry David Thoreau as a Source for Artistic Inspiration"** June 6 –
September 9, 1984
- "Selections from the Permanent Collection II"** June 6 –
September 9, 1984
- "Contemporary New England Still Life"** September 22 –
November 4, 1984
- "Still Life Selections from the Permanent Collection"** September 22 –
November 4, 1984
- "Kenneth Snelson: Panoramic Photographs"** November 17, 1984 –
"Selections from the Permanent Collection: Photographs" January 6, 1985
New Work/ New England, David Stromeyer

1985

- "James Fitzgerald: Paintings and Drawings"** January 20 –
"Recent Acquisitions: 1980–1984" March 3, 1985
"New Work/ New England," Conley Harris
- "New England Furniture: The Colonial Era"** March 24 –
organized by Society for the Preservation of New England June 2, 1985
Antiquities and presented by DeCordova
- "Beyond Antiquity: Classical References in Contemporary Art"** June 15 –
"New Work/ New England" constructions and collages September 8, 1985
by Gutaf Miller"
- "Selections from the Permanent Collection"** July 30 –
New Work/ New England, "Paintings by Alfred Duca" September 8, 1985

"Drawings: After Photography"	September 21 – November 10, 1985
Museum School Juried Exhibition	September 21 – November 10, 1985
New Work/ New England, Lowry Burgess: "The Boundless Cubic Lunar Aperture"	September 21 – November 10, 1985
"Unaffiliated: Artists Without Galleries"	November 23, 1985 – January 26, 1986
"Recent Acquisitions" in Permanent Collection Gallery	November 23, 1985 – January 26, 1986
New Work/New England, "Jo Sandman – Installation"	November 23, 1985 – January 26, 1986
1986	
"American Realism: Twentieth Century Drawings and watercolors," from the Glenn C. Janss Collection	February 8 – April 6, 1986
"Jim Haberman: Domestic Tableaux"	February 8 – April 6, 1986
"DeCordova Museum School Faculty Exhibition"	February 8 – April 6, 1986
"The 38th North American Print Exhibition," sponsored by the Boston Printmakers	April 19–June 1, 1986
"New Work/New England: Mira Cantor"	April 19–June 1, 1986
"Expressionism in Boston: 1945 – 1985"	June 13 – September 7, 1986
"The Big Picture," a traveling exhibition from Polaroid	September 20 – November 2, 1986
"Harold Edgerton: Photographs"	September 20 – November 2, 1986
"Paul Oberst: Installation – Cave of Dreams"	September 20 – November 2, 1986

“Saints and Sinners: Contemporary Responses to Religion”	November 15, 1986 – January 4, 1987
“Carolyn Evans: From the Wild”	November 15, 1986 – January 4, 1987
“DeCordova Museum School Juried Student Exhibition”	November 15, 1986 – January 4, 1987
“Adam Cvijanovic: Construction Fence”	November 15, 1986 – January 4, 1987
1987	
“Fiber R/Evolution,” organized by Milwaukee Art Museum and University of Wisconsin Art Gallery	January 24 – March 22, 1987
“Drawings From Boston: Selections from the Boston Public Library Collections”	April 4–May 31, 1987
“Elaine Spatz–Rabinowitz: Paintings and Drawings,” New Work/New England Gallery	April 4–May 31, 1987
“Small Scale Sculpture from the Permanent Collection”	April 4–May 31, 1987
“Boston Baroque: Elements of Drama in Contemporary Art”	June 4–Sept. 4, 1987
“New Work by Old Friends”	June 13 – September 6, 1987
“A Map of the Known World: An Integrated Sound and Visual Installation”	June 13 – September 6, 1987
“Museum School Faculty Exhibition: Painting, Drawing, Sculpture”	June 13 – September 6, 1987
“Morgan Bulkeley: Two Decades”	September 19 – November 29, 1987
“Lenny Long: Paintings”	September 19 – November 29, 1987
“Recent Acquisitions: Photographs”	September 19 – November 29, 1987
“New England Now: Contemporary Art from Six States”	December 12, 1987 February 14, 1988

“Chris Enos: Burbs to Boston – An Installation” December 12, 1987 –
February 14, 1988

**“Museum School Juried Exhibition: Painting, Drawing,
Sculpture** December 12 –
February 14, 1988

1988

Natural Histories: Mary Frank’s Sculpture, Prints, & Drawings February 27 –
May 8, 1988

Sacred Grove: Paintings by Dawn Southworth February 27 –
May 8, 1988

Legacy of Light May 28 –
July 31, 1988

Gardening: Paintings, Boxes and Sculpture by Cameron Shaw May 28 –
July 31, 1988

**Lowry Burgess: The Quiet Axis: The Braided Image Shaft –
A Video Installation** May 28 –
July 31, 1988

Photography by David Hockney November 12 –
December 31, 1988

**Irony and the Perverse Tattletale: Paintings by Elizabeth
Rosenblum** November 12 –
December 31, 1988

Prints by David Hockney November 12 –
December 31, 1988

1989

American Ceramics Now: The 27th National Ceramic Exhibition January 14 –
March 12, 1989

Paintings by Seaver Leslie January 14 –
March 12, 1989

Ceramics in the Making January 14 –
March 12, 1989

The Surrealism of Everyday Life: Paintings by Gerry Bergstein	March 25 – June 4, 1989
Perspectives: Mark Wethli	March 25– June 4, 1989
10 Artists/10 Visions: 1989	June 17 – September 3, 1989
Abstractions: Selections from the Permanent Collection	June 17 – September 3, 1989
Sculpture on the Edge	December 9, 1989 – February 4, 1990
1990	
A Different War: Vietnam in Art	February 17 – April 15, 1990
Belief in the Underground: The Art of Marcy Hermansader	April 28 – June 17, 1990
Makoto Yabe: Ceramics	April 28 – June 17, 1990
Selections from the Permanent Collection	April 28 – June 17, 1990
8 Artists/8 Visions: 1990	June 30 – September 2, 1990
Selected Recent Acquisitions	June 30 – September 2, 1990
“Odyssey: The Art of Photography at National Geographic”	September 15 – November 4, 1990
“Contemporary Sculpture: Howard Ben Tre”	November 17, 1990 – January 27, 1991
“Photographs by Aaron Siskind from the Permanent Collection”	November 17, 1990 – January 27, 1991
“Video Artists Address AIDS”	November 17, 1990 – January 27, 1991

1991

Playing Around: Toys By Artists	February 9– April 7, 1991
Embracing the Personal: Drawings By Roger Kizik	February 9 – April 7, 1991
Commemoration and Collaborations: The Art of Roy and Mara Superior	April 2 – June 9, 1991
The Boston Printmakers 43rd North American Print Exhibition	April 20 – June 9, 1991
9 Artists/ 9 Visions	June 22 – September 1, 1991
Op and Pop: Prints from the Permanent Collection	June 22 – September 1, 1991
Land, Sea, and Sky: Maps in Contemporary Art	September 14– November 17, 1991
Crossings: A Collaboration Between Civia Rosenberg and Mary Stevens	September 14– November 17, 1991
DeCordova Museum School Juried Student Exhibition	September 14– November 17, 1991
Art that Works: The Decorative Arts of the Eighties, Crafted in America	December 7, 1991– February 2, 1992
Animals in Art: Selections from the Permanent Collection	December 7, 1991– February 2, 1992

1992

The Politics of Cloth: Selections from the Fabric Workshop, Philadelphia	February 15 – April 12, 1992
Philip Sirois: New Paintings	February 15 – April 12, 1992
Post–Modern Baroque: Contemporary Paintings and Photographs	April 25 – June 14, 1992
Recent Acquisitions from the Permanent Collection	April 25 – June 14, 1992
Lee Friedlander: Nudes	April 25 – June 14, 1992
11 Artists/11 Visions: 1992	June 27 – September 6, 1992
New Video: Selections from the 17th Annual New England Film and Video Festival	June 27 – September 6, 1992
Goodbye to Apple Pie: Contemporary Artists View the Family in Crisis	September 19 – November 29, 1992
Reframing the Family	September 19 – November 29, 1992
Above–Below–Beyond: An Installation by Bart Uchida	September 19 – November 29, 1992
Allan Wexler: Table/Building/Landscape and Proposals for a Picnic Area	December 12, 1992 – January 31, 1993
Arthur Ganson: Diverse Machinery	December 12, 1992 – January 31, 1993
DeCordova Museum School Juried Student Exhibition	December 12, 1992 – January 31, 1993

1993

Proof: Los Angeles Art and the Photograph, 1960–1980	February 13 – April 11, 1993
“Breathing”: Monoprints in Memoriam by Anne Neely	February 13 – April 11, 1993
Gregory Amenoff: Works on paper, 1975–1992	April 24 – June 13, 1993
Recent Acquisitions from the Permanent Collection: Photographs	April 24 – June 13, 1993
Florence Hollingsworth and Friends: Silver	April 24 – June 13, 1993
11 Artists/11 Visions: 1993	June 26 – September 12, 1993
New Video: Selections from “Video at the Space”	June 26 – September 12, 1993
Living Water: Photographs of the Sudbury River by Frank Gohlke	September 25 – November 28, 1993
Prilla Smith Brackett: Marking a Year	September 25 – November 28, 1993
Tommy Simpson	December 11, 1993 – February 6, 1994
New Threads: Contemporary Tapestry in New England	December 11, 1993 – February 6, 1994

1994

Fragile Ecologies: Artists' Interpretations and Solutions	February 19 – April 10, 1994
Body and Soul: Contemporary Art and Healing	April 22 – June 12, 1994
10 Artists/10 Visions: 1994	June 25 – September 11, 1994
Video Poetry, Video Space at DeCordova	June 25 – September 11, 1994
The Computer in the Studio, collaborative exhibition with The Computer Museum, Boston	September 24 – November 27, 1994
Beyond the Classroom I, Inaugural Exhibition, Museum School Gallery	October 16 – November 27, 1994
Museum School Faculty	October 16 – November 27, 1994
Judith Liberman: The Holocaust Wall Hangings	December 10, 1994– January 29, 1995
The Art of Touch: An Installation by Rosalyn Driscoll	December 10, 1994– January 29, 1995

1995

Beyond the Classroom II: Works by DeCordova Faculty	January 6 – February 12, 1995
DeCordova Collects: Recent Acquisitions	February 4 – March 12, 1995
Observation and Fantasy: The Art of Arthur Spear	February 4 – March 12, 1995
Expanding Band Width: New Video Talent	February 4 – March 12, 1995

Museum School Gallery, TRANSFORMATION: ART IS WHERE YOU FIND IT! Yvonne Shukovsky and Hal Shukovsky	February 15 – March 26, 1995
Virginia Platt: In Sink Museum School Gallery exhibition	March 31 – May 14, 1995
Five Expressions: Alice Abrams, Joan Carcia, Liz Golbus, Ronni Gould & Pao Fei Yang Museum School Gallery Exhibition	May 19 – June 25, 1995
Strokes of Genius: Mini Golf by Artists	April 1 – October 22, 1995
Natural Selections II: Adria Arch & Mary Tinker Hatch	June 30 – August 6, 1995
Museum School Gallery – A Marked Counterpoint: Deborah Krupenia & Nancy Culmone	August 11 – September 24, 1995
1996	
Betul Arin: Remembrance of Things	March 30 – May 5, 1996
Discovering Personal Imagery: A Process for Developing Personal Growth	May 11 – June 16, 1996
John Van Alstine: Vessels and Voyages	June 1, 1996– May 11, 1997
Shirley Zetcher/Fink, Still Life Paintings	June 22 – August 4, 1996
9 Artists/9 Visions: 1996	June 1 – September 8, 1996
Children’s Group Illustrators Group Exhibition	August 10 – September 15, 1996
DeCordova Collects Photographs: Recent Acquisitions, Edward Steichen: Photographs	September 14, 1996 – January 5, 1997

The Vision of Fred Barzyk	September 14, 1996 – January 5, 1997
John Van Alstine: Vessels and Voyages	June 1, 1996 – May 11, 1997
Peter Abate Retrospective	September 27 – November 21, 1996
Pictured in My Mind: Contemporary Self-Taught Art from the collection of Dr. Kurt Gitter and Alice Rae Yelen	February 8 – May 26, 1997

1997

Virtual Gallery – www.decordova.org Sharon Daniel: Narrative Contingencies	January 1 – May 26, 1997
Juried Student Exhibition	January 9 – February 9, 1997
Homage: Tribute to Artists Throughout History	February 14 – March 23, 1997
Undulations: Hammered Metalworks	March 28 – May 4, 1997
10 Artists/10 Visions	June 14 – September 1, 1997
Pioneer Valley Videos: Video Art from Western New England	June 14 – September 1, 1997
Great Gifts: Recent Acquisitions to the Permanent Collection	June 14 – September 1, 1997
Carlos Dorrien: The Nine Muses and Other Projects	June 20, 1997 – June 7, 1998
Qingxiong Ma: Brush Stroke, The Language	June 20 – July 27, 1997
Marjorie Glick: The Spirit in Nature	August 1 – September 11, 1997

Sharon Daniel: Narrative Contingencies	Through September 1, 1997
“Telling Stories with Pictures: The Art of Children’s Book Illustration”	September 13 – December 28, 1997
History of Video Art in Boston: Part II	September 13 – December 28, 1997
130 Years of Inspiration: The Artistic Work of Elizabeth Ahern, Dudty Fletcher, Angelica Lee, Ludmila McKannay, Yehudit Shorr	September 26 – November 19, 1997

1998

On the Ball: The Sphere in Contemporary Sculpture Joyce and Edward Linde Gallery, James and Audrey Foster Gallery	January 16–March 14, 1998
Branching: The Art of Michael Mazur Joyce and Edward Linde Gallery	March 28–May 25, 1998
New Work/New England: Maria Muller Millipore Foundation Gallery	March 28–May 25, 1998
Ritual Acts: Videos by Women Media Space	March 28–May 25, 1998
The 1998 DeCordova Annual Exhibition	June 13–September 7, 1998
Niki Ketchman: Fabrications Sculpture Terrace and Sculpture Terrace Gallery	June 13–May 31, 1999
Abstract Expressionism/ Figurative Expressionism: Common Ground Dewey Family Gallery, Millipore Foundation Gallery	June 13, 1998– June 2000
The Mirror Project: Videos by Somerville Youth Media Space/Phyllis and Jerome Lyle Rappaport Gallery	June 13– October 4, 1998
Harriet Casdin–Silver: The Art of Holography Joyce and Edward Linde Gallery, James and Audrey Foster Gallery	September 26, 1998– January 3, 1999
City Views: Works on Paper from the Permanent Collection (New Wing 2 nd Floor Galleries)	September 26, 1998– March 7, 1999

Two Inventions and a Law: The Explosion of Video Access Media Space	October 13 1998 – January 17, 1999
Museum School Gallery: Juried Student Exhibition	October 9 – November 15, 1998
1999	
Karl Sims: A Video Retrospective Media Space	January 16–May 31, 1999
New Work/New England: David Hilliard James and Audrey Foster Gallery	March 27–May 31, 1999
Make Your Move: Interactive Computer Art James and Audrey Foster Gallery, Joyce and Edward Linde Gallery	March 27–May 31, 1999
The 1999 DeCordova Annual Exhibition	June 12 – September 6, 1999
Abstract Expressionism/Figurative Expressionism: Common Ground Dewey Gallery, Millipore Foundation Gallery	June 13, 1998 – July 22, 2001
Robert Arneson: Bronze Self-Portraits and Drawings Sculpture Terrace and Gallery	June 19, 1999 – June 4, 2000
Images of Europe: Photographs from the Permanent Collection Second Floor Arcade Gallery	through November 28, 1999
Spore/Virus: an installation by Deborah Aschheim Window Gallery	through November 28, 1999
In a Chinese Garden Museum School Gallery	July 16 – September 16, 1999
DeCordova: Biography of a Building (1882–2000)	opens June 1999 Ongoing
Light on the Familiar: The Paintings of Scott Prior Joyce and Edward Linde Gallery	September 18 – November 28, 1999
Get Real: Representational Paintings from the Permanent Collection	September 18 – November 28, 1999

Recoil: A Video Installation by Denise Marika Media Space/Phyllis and Jerome Lyle Rappaport Gallery	September 18 November 28, 1999
Images of Europe: Photographs from the Permanent Collection	Ongoing – November 28, 1999
Faces @ DeCordova, Marc Teatum Photography Museum School Gallery	October 1 – November 14, 1999
Witness and Legacy: Contemporary Art About the Holocaust Joyce and Edward Linde Gallery, James and Audrey Foster Gallery, Media Space, Arcade Gallery, Window Gallery	December 18, 1999 – March 12, 2000
2000	
Jeff Hilliard Museum School Gallery	January 7 – March 5, 2000
Juried Student Exhibition	March 10, 2000 – May 7, 2000
Celebrating Contemporary Art in New England: Recent Acquisitions Joyce and Edward Linde Gallery, James and Audrey Foster Gallery	March 25 – April 30, 2000
The Electronic Canvas Media Space	March 25 – April 30, 2000
The 2000 DeCordova Annual Exhibition	May 13, 2000 – September 4, 2000
Kingdom: An Installation by Randal Thurston Grand Staircase	March 31, 2000 – January 21, 2001; June 9 – September 3, 2001
Reflected Inner Worlds: The Painters of Tim Harney's Painting Concepts and Issues Class Museum School Gallery	May 19 – July 9, 2000
15th Art in the Park Festival	June 4, 2000
Welcome to the House of Art: An Installation by Todd McKie Window Gallery	May 18, 2000– September 2, 2001

**Just the Thing! The Object in Contemporary
Outdoor Sculpture**

Sculpture Terrace and ST Gallery

June 17, 2000–
June 10, 2001

**Variation on a Theme: Circling Molly Gayley and
Whitney Burgund**

Museum School Gallery

July 14 –
August 13, 2000

Suzanne Petrucci (clay bead necklaces)

Museum School Gallery

August 18 –
September 10, 2000

Photography in Boston: 1955–1985

Joyce and Edward Linde Gallery, James and Audrey Foster Gallery,
Fourth Floor Hallway Gallery

September 16, 2000–
January 21, 2001

No Hair Day: Photographs by Elsa Dorfman, Film by Bob Burns

Media Space

September 16, 2000–
January 21, 2001

Jewelry, Silversmithing, and Watercolor Student Exhibition

Museum School Gallery

September 22, 2000–
November 24, 2000

DeCordova Downtown: Art That Means Business

October 6, 2000–
November 24, 2000

2001

DeCordova Faculty Group Exhibition

Museum School Gallery

January 12, 2001–
February 18, 2001

Lighten Up: Art with a Sense of Humor

Joyce and Edward Linde Gallery, James and Audrey Foster
Gallery, Media Space

February 3, 2001–
May 28, 2001

**Promised Gifts: Works pledged to the DeCordova Permanent
Collection (Barrett)**

February 3, 2001–
March 25, 2001

Youth Art Month

Museum School Gallery

February 23, 2001–
April 8, 2001

Kingdom: An Installation by Randall Thurston

Grand Staircase

June 9–September 3, 2001

Flights of Fantasy

James and Audrey Foster Gallery

April 7–May 28, 2001

Water: Photographs from the Permanent Collection

Arcade Gallery

June 9–September 3, 2001

16th Art in the Park Festival	June 10, 2001
Wendy Ross: A Garden of Earthly Delights Sculpture Terrace, Arcade Gallery	June 16, 2001– July 7, 2002
Sense of Place Part I	July 28, 2001– August 26, 2002
Terrors and Wonders: Monsters in Contemporary Art	Sept. 15, 2001 – January 6, 2002
What's Under the Bed? Monsters in Children's Book Illustration	Sept. 15, 2001 – January 6, 2002

2002

Two Views of Cuba: Photographs by Lou Jones and Peter Kayafas James and Audrey Foster Galleries	January 19 – March 17, 2002
Alone: Images of Isolation from the Permanent Collection Arcade Gallery	January 19 – September 1, 2002
Clara Wainwright: Quiltmaker and Celebration Artist Joyce and Edward Linde Gallery, Arcade Gallery	January 19– May 27, 2002
Virtual Quilt: An Interactive Art Project (In conjunction w/Clara Wainwright)	January 19– May 27, 2002
Arcade: Industrial Panels by Andrew Naumann James and Audrey Foster Galleries	January 19– May 27, 2002
DeCordova Collects: Recent Acquisitions from the Permanent Collection James and Audrey Foster Galleries	March 30–May 27, 2002
Cindy Sedlmeyer: This is Not a Cloud Window Gallery	June 2002 – January 5, 2003
Necce Regis: Flight Patterns Grand Staircase	June 8, 2002 – January 20, 2003
17th Art in the Park Festival	June 9, 2002

Painting in Boston, 1950–2000

September, 2002–
February 23, 2003

The Ambient Electron: Abstract Video Art

September, 2002–
February 23, 2003

Looking at Ground Zero: Photographs by Kevin Bubrski

September 14, 2002–
February 23, 2003

The Ambient Electron: Abstract Media Art

Media Space

September 14, 2002–
February 23, 2003

In the Loop: Cyclical Video Art

Third Floor Lobby

throughout the year 2003

Web Racket: Contemporary Interactive Web Art

Media Space

June 8 – September 1, 2002

Robert Arnold

The Morphology of Desire

July 21 – September 1, 2002

Rona Pondick: New Work

Sculpture Terrace, Roof Terrace

July 20, 2002– May 11, 2003

Robert Arnold

Triptych

September 14–
October 31, 2002

Adam Chapman

Rope: Unravelling, Rewoven

November 2002 –
February 2003

2003

Bryan Nash Gill: Blow Down

Grand Staircase

January 31– August 2003

Robert Kieronski: Photonic Evolution in Deep Time II

Window Gallery

January 17 – August 2003

Andrew Guthrie

Snow

March 2003

Bill Segman

Red Dice

April – May 2003

Tools as Art: The Hechinger Collection Joyce and Edward Linde Gallery, Arcade Gallery	March 8 – May 25, 2003
Tools As Art from DeCordova's Collection Arcade Gallery	March 8 – May 25, 2003
Street Portraits, 1946–1976: the Photographs of Jules Aarons James and Audrey Foster Galleries, 4 th Floor Hallway Gallery	March 8 – May 25, 2003
The Pig Wings Project by the Tissue Culture & Art Project Media Space	March 8 – May 25, 2003
18th Art in the Park Festival	June 8, 2003
Debra Weisberg: (Sub) Surface Grand Staircase	August 2003–January 2004
David Berry: Segments Sandy and Herb Pollack Family Terrace	October – August, 2003
Landscapes Seen and Imagined: Sense of Place, Part II Dewey Family Gallery, Millipore Foundation Gallery	March 15, 2003 – August 29, 2004
The 2003 DeCordova Annual Exhibition	June 7 – August 31, 2003
Joseph Wheelwright: Stone Heads and Tree Figures Sculpture Terrace and Gallery	June 7, 2003 – May 16, 2004
Puppets, Ghosts and Zombies: The Sculpture of Pat Keck Joyce and Edward Linde Gallery, Arcade Gallery, Window Gallery	September 13, 2003– January 18, 2004
DeCordova Collects: Gifts from Stephen and Sybil Stone James and Audrey Foster Galleries	September 13, 2003– January 18, 2004
Ron Kuivila: An Outgoing Message Media Space	September 13, 2003– January 18, 2004

2004

Self-Evidence: Identity in Contemporary Art Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Arcade Gallery, Media Space @ DeCordova/Phyllis and Jerome Lyle Rappaport Gallery	February 7– May 30, 2004
Jirimani: An Installation by Jo Yarrington Window Gallery, Elevator Window	February 7– May 30, 2004

The 2004 DeCordova Annual Exhibition Joyce and Edward Linde Gallery, Grand Staircase, James and Audrey Foster Galleries, Phyllis and Jerome Lyle Rappaport/Media Space Gallery, Arcade Gallery, Fourth Floor Hallway Gallery	June 12– September 5, 2004
Henry Richardson: Sphere and Mortal Coil Sandy and Herb Pollack Family Terrace	June 17, 2004–Ongoing
Robert ParkeHarrison: The Architect's Brother Joyce and Edward Linde Gallery	September 18, 2004 – January 2, 2005
Luminous Forms: Abstractions in Color Photography James and Audrey Foster Galleries, Fourth Floor Hallway Gallery	September 18, 2004 – January 2, 2005
Abstract Photography in the Permanent Collection Arcade Gallery	September 18, 2004 – January 2, 2005
mobiustrip Phyllis and Jerome Lyle Rappaport/Media Space Gallery	September 18, 2004 – January 2, 2005
Abstract Elements: The Dr. Beatrice H. Barrett Collection of Art Dewey Family Gallery	September 18, 2004 – September 25, 2005
Selected Recent Acquisitions Photography Study Space	April 2004 – ?

2005

Pretty Sweet: The Sentimental Image in Contemporary Art Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Phyllis and Jerome Lyle Rappaport Media Space Gallery, First Floor Lobby, Grand Staircase, Arcade Gallery, Window Gallery, Third Floor Lobby, Third Floor Restrooms, Fourth Floor Hallway Gallery, Dr. Robert L. and Alice W. DeNormandie Library	January 15 – April 17, 2005
Collection Highlight: Makoto Yabe Sculpture Terrace Gallery	April 30 – July 31, 2005
The 2005 DeCordova Annual Exhibition Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Phyllis and Jerome Lyle Rappaport Media Space Gallery, Grand Staircase, Arcade Gallery, Fourth Floor Hallway Gallery	April 30 – July 31, 2005

Saga: The Journey of Arno Rafael Minkkinen,
Joyce and Edward Linde Gallery,
James and Audrey Foster Galleries, Fourth Floor Hallway Gallery
September 9, 2005 –
January 8, 2006

Photographs 1970 –2005
Joyce and Edward Linde Gallery,
James and Audrey Foster Galleries,
4th Floor Hallway Gallery
Sept. 9, 2005 –
January 8, 2006

**John Huddleston: Killing Ground, Photographs
of the Civil War and the Changing American Landscape**
Arcade Gallery
September 9, 2005 –
January 8, 2006

Robert Arnold: Zeno’s Paradox
Phyllis and Jerome Lyle Rappaport/Media Space Gallery
September 9, 2005 –
January 8, 2006

Great Buys: Museum Purchases
Dewey Family Gallery
October 8, 2005 –
Fall 2006

2006

James Surls: The Splendor Years, 1977–1997
Joyce and Edward Linde Gallery,
James and Audrey Foster Galleries, Grand Staircase
January 28– April 16, 2006

Recent Print Acquisitions: The Workshop Portfolios
Arcade Gallery
January 28– April 16, 2006

Software Art
Phyllis and Jerome Lyle Rappaport/ Media Space Gallery
January 28– April 16, 2006

The 2006 DeCordova Annual Exhibition
Joyce and Edward Linde Gallery,
James and Audrey Foster Galleries,
Phyllis and Jerome Lyle Rappaport Gallery
April 29– August 20, 2006

Going Ape: Confronting Animals in Contemporary Art
Joyce and Edward Linde Gallery, Arcade Gallery,
and the Phyllis and Jerome Lyle Rappaport Media Space
September 2, 2006 –
January 7, 2007

William Tucker: Horses 1986–2003
James and Audrey Foster Galleries
September 2, 2006 –
January 7, 2007

2007

Special Studies: Documentary Photography Photography Study Space	Ongoing
Stephen DiRado: JUMP Arcade Gallery	January 20 –April 22, 2007
Big Bang! Abstract Painting for the 21st Century Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Fourth Floor Hallway Gallery, Grand Staircase, First and Third Floor Lobbies	January 20 –April 22, 2007
The 2007 DeCordova Annual Exhibition Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Phyllis and Jerome Lyle Rappaport Gallery	May 5 – Aug 12, 2007
Approaches to Narrative Dewey Family Gallery	September 1, 2007– January 13, 2008
Ricardo Barros: Facing Sculpture	September 1, 2007– January 13, 2008
Beauty and Decay: Photographs of Flowers Photography Study Space	September 1, 2007– January 13, 2008
New Arrivals: Gifts to the Permanent Collection James and Audrey Foster Galleries, Fourth Floor Hallway Gallery	September 1, 2007– January 13, 2008
Trainscape: Installation Art for Model Railroads Joyce and Edward Linde Gallery	September 1, 2007– January 13, 2008

2008

- Nina Levy: Headlong and Big Baby**
Phyllis and Jerome Lyle Rappaport Roof Terrace Ongoing
- Moving Through New England**
Dewey Family Gallery October 6, 2007–
September 14, 2008
- Presumed Innocence: Photographic Perspectives of Children**
Joyce and Edward Linde Gallery,
James and Audrey Foster Galleries,
Phyllis and Jerome Lyle Rappaport Media Space,
Fourth Floor Hallway Gallery February 2, 2008–
April 27, 2008
- Photographs of Children
from the DeCordova Permanent Collection**
Arcade Gallery, Photography Study Space February 2, 2008–
April 27, 2008
- Cal Lane: Crude**
Sculpture Terrace August 9, 2008 –
March 10, 2010
- Collection Highlight: Randal Thurston, Kingdom**
Grand Staircase Through April 27, 2008
- PIXNIT: Folie que la nouveauté**
The Cafe @ DeCordova Ongoing – May 2011

2009

- Power Structures** March 24 –
September 07, 2009
- The Old, Weird America** June 06, 2009 –
September 07, 2009
- Lalla Essaydi: Les Femmes du Maroc** September 26, 2009 –
January 3, 2010
- Jules Aarons: In the Jewish Neighborhoods, 1946–76** September 26, 2009 –
January 3, 2010
- PLATFORM 1: Andrew Mowbray, Tempest Prognosticator** September 26, 2009 –
January 3, 2010
- Out of the Box: Photography Portfolios
from the Permanent Collection** October 24, 2009 –
October 28, 2010

2010

The 2010 deCordova Biennial

Joyce and Edward Linde Gallery, ,
James and Audrey Foster Galleries, Phyllis and Jerome Lyle
Rappaport Media Space, Arcade Gallery, Catherine S. England
Photography Study Space, and Fourth Floor Hallway Gallery

January 23, 2010 –
April 11 2010

Chakaia Booker: In and Out

Joyce and Edward Linde Gallery,
James and Audrey Foster Galleries,
Phyllis and Jerome Lyle Rappaprt Roof Terrace,
Herb and Sandy Pollock Family Terrace, Grand Staircase,
3rd Floor Lobby, Museum Terrace, 4th Floor Hallway Gallery,
Sculpture Terrace Gallery, Sculpture Terrace, Sculpture Park

May 15, 2010 –
August 29, 2010

Barbara Norfleet: Landscapes of War

2nd Floor Galleries

May 15, 2010 –
August 29, 2010

PLATFORM 3: Halsey Burgund, Scapes

First Floor Lobby, Sculpture Park

July 13, 2010 –
Dec 31, 2010

Existed: Leonardo Drew

Joyce and Edward Linde Gallery and Grand Stairwell

September 18, 2010 –
January 09, 2011

PLATFORM 4: Type A, Barrier

Museum Entrance Plaza, First Floor Lobby

September 18, 2010 –
January 09, 2011

RUBBERS: Martha Friedman

James and Audrey Foster Galleries, Fourth Floor Hallway Gallery,
Sculpture Terrace Gallery, Rooftop

September 18, 2010 –
January 09, 2011

PLATFORM 5: Bartow + Metzgar, Stratimentation: Investigations of a Metaphoric Landscape

Dewey Family Gallery

November 12, 2010 –
April 24, 2011

2011

Rachel Perry Welty 24/7 Joyce and Edward Linde Gallery and Grand Staircase	January 29 2011– April 24, 2011
Lucien Aigner: Photo/Story Arcade Gallery, Catherine S. England Photography Study Space, Phyllis and Jerome Lyle Rappaport Media Space	January 29 2011– April 24, 2011
<i>Drawing with Code:</i> Works from the Anne and Michael Spalter Collection James and Audrey Foster Galleries, Fourth Floor Hallway Gallery	January 29 2011– April 24, 2011
PLATFORM 6: Barbara Gallucci, Utopiary Terrace 3 rd Floor Lobby	January 29, 2011 – April 24 2011
Ursula von Rydingsvard: Sculpture	May 28, 2011 – August 28, 2011
Andy Goldsworthy: Snow	May 28, 2011 – December 31, 2011
Wall Works Dewey Family Gallery and The Café @ DeCordova	June 11, 2011 – April 29, 2012
PLATFORM 7: Tory Fair, Testing a World View (Again) Pollock Family Terrace	July 23 2011 – April 29, 2012