

## deCordova | Sculpture Park and Museum

### *CHRONOLOGICAL LIST OF EXHIBITIONS & EVENTS: 1950–2011*

#### 1950

<b>Original Collection of Julian DeCordova</b> Boston Printmakers	October 1, 1950
<b>Drawing</b> Young Boston Printers	November 14, 1950
<b>Sculpture – Pisano, Burwash, Barrett</b>	November 21, 1950
<b>Watercolors – Audrey Soule, Karl Oberteuffer</b>	December 19, 1950
<b>Craft Show – Jewelry, Silver, Ceramics, Fabrics, Textiles</b>	December 24, 1950

#### 1951

<b>Max Beckmann – Lithographs</b>	January 26, 1951
<b>Fanny Hillsmith – Abstract Paintings</b>	February 5, 1951
<b>Toulouse-Lautrec – Prints</b>	March 7, 1951
<b>Varujan Boghosian</b>	March 15, 1951
<b>Moods And Movements – Boston 1951</b>	April 8, 1951
<b>The Photographs of Jules Aarons</b>	April 8 – May 13, 1951
<b>Prints By Museum School Students</b>	May 20, 1951

<b>Katherine Sturgis – Watercolors, Drawings</b>	May 17, 1951
<b>Miniatures – Ray Lewis, George Mercer</b>	June 13, 1951
<b>Fong Chow – Ceramics, Etchings, Monotypes, Watercolors</b>	June 16, 1951
<b>Sibley Smith – Watercolors</b>	June 16, 1951
<b>Cleo Lambrides – Gouache, Tempera Paintings</b>	June 22, 1951
<b>William Maynard, Steven Trefonides – Watercolors</b>	July 15, 1951
<b>Robert Grady – Watercolors</b>	September 4 – October 5, 1951
<b>Sidney Eaton – Watercolors</b>	September 16 – October 4, 1951
<b>Three–Dimensional For Modern Living (Sculpture – Furniture)</b>	October 7 – November 11, 1951
<b>Elva Spiess Marshall – Watercolors, Ink Drawings, Goache, Tempera, Paintings</b>	October 16 – November 11, 1951
<b>The Boston Printmakers</b>	November 14 – December 15, 1951
<b>Elaine Rosenfield – Watercolors</b>	November 18 – December 16, 1951
<b>Twenty–Four Painters – Oils</b>	November 24 – December 20, 1951

## 1952

<b>With A Sable Brush – Watercolors by New England artists</b>	January 6 – February 10, 1952
<b>Sculpture – Alfred Duca Contemporary Weaving</b>	February 10 – March 10, 1952

<b>Donald Greason – Drawings, Paintings</b>	February 15 – March 15, 1952
<b>Artists Equity Association Exhibition (New England Chapter)</b>	March 1 – March 30, 1952
<b>R. Thorne Mckenna</b>	March 1 – March 30, 1952
<b>Conger–Metcalf, William Sommerfeld Drawings</b>	March–April 1952
<b>Dr. Daniel Kornblum – Driftwood Sculpture</b>	March 23 – April 30, 1952
<b>Hand–Colored Lithographs By Gould</b>	March 23 – April 30, 1952
<b>Louise Cardeiro – Oils, Watercolors</b>	March 23 – April 30, 1952
<b>John Russell Clift – Serigraphs</b>	March 28 – April 26, 1952
<b>Philip Hicken – Serigraphs</b>	March 28 – April 26, 1952
<b>Boston Society Of Independent Artists</b>	April 6 – April 30, 1952
<b>New England, A Photographic Interpretation</b>	May 6 – June 10, 1952
<b>New England Association For Contemporary Sculpture</b>	April 24 – May 5, 1952
<b>Edward S. Mullins</b>	May 15 – June 13, 1952
<b>Katherine Vandergrift Kowalski</b>	May 18 – June 20, 1952
<b>Charles Chase – Carved Birds</b>	May 15 – June 13, 1952
<b>Catherine Morris Wright – Oils, Watercolors</b>	May 29 – June 26, 1952
<b>Children's And Adults' Work</b>	Beginning

	June 15, 1952
<b>Jo Sandman – Oils</b>	September 21 – October 26, 1952
<b>Peter Abate – Sculpture</b>	September 21 – October 26, 1952
<b>Mary Jane Holmes – Oils</b>	September 21 – October 26, 1952
<b>Flower Show</b>	September 28 – September 29, 1952
<b>Biganess Livingstone– Prints</b>	September 28 – November 4, 1952
<b>Margaret Sturgis – Oils</b>	October 29 – November 21, 1952
<b>Robert Goodale – Oils</b>	October 29 – November 21, 1952
<b>Bernice Potter – Oils</b>	October 29 – November 21, 1952
<b>1953</b>	
<b>Karl Knaths – Oils</b>	November 23 – January 4, 1953
<b>Association Of American Artists Galleries</b>	October 29 – 13 painters November 21, 1952
<b>Silver And Jewelry – Nils, Lobel, Tendler Enamels – Karl Drerup</b>	November 9 – December 9, 1952
<b>The Boston Printmakers</b>	November 23, 1952 – January 4, 1953
<b>Five Contemporary French Masters Dufy, Matisse, Picasso, Rouault, Villon</b>	December 18, 1952 – January 27, 1953
<b>Ceramics from Boston Museum School of Fine Arts</b>	December 20, 1952 – January 13, 1953
<b>Glen Krause – Oils and Watercolors</b>	December 30, 1952 – February 1, 1953

<b>Alfred Chadbourn – Oils William Fett – Oils Jack Wolfe – Oils Theo Hancock – Oils</b>	January 28 – February 28, 1953
<b>Artists Equity, New England Chapter</b>	March 5 – April 5, 1953
<b>Corning Glass 'History Of American Glass' Decordova's Union Glass</b>	March 10 – April 3, 1953
<b>Massachusetts Crafts Of Today Show</b>	April 5 – May 10, 1953
<b>Albert Alcalay – Oils Esther Geller – Oils Karl Nelson – Oils Bernard Chaet – Oils</b>	April 5 – May 10, 1953
<b>Stephen Greene – Oils Edwin Avery Park – Oils Panos Ghikas – Oils William Shevis – Prints and fabrics</b>	May 17 – June 21, 1953
<b>Mad Hatters Ball Festival Of Golden Fleece</b>	June 5 – May 23, 1953
<b>Traveling Section, Independent Artists Association Of Boston Oils, watercolors, prints, and sculpture</b>	June 23 – August 16, 1953
<b>Winslow Eaves, Sculpture</b>	September 8 – September 30, 1953
<b>Peter Fink, Photographs</b>	September 8 – September 30, 1953
<b>Susan Bridge Blair, Prints</b>	September 8 – September 30, 1953
<b>JOHN CLIFT, Prints, Drawings, Paintings</b>	September 8 – September 30, 1953
<b>Beatrice and Viola Anderson, Weaving</b>	September 8 – September 30, 1953
<b>Taft Photography Show</b>	September 20 – October 4, 1953
<b>John Minty</b>	September 8 – October 7, 1953

<b>Alan Gallery Collection Of American Artists</b>	October 8 – November 15, 1953
<b>Bernice Marcus, Drawings And Guaches</b>	October 8 – November 15, 1953
<b>Philip Hicken, Paintings</b>	October 8 – November 15, 1953
<b>Children's Self-portraits</b>	October 6 – November 1, 1953
<b>Elie Nadelman, Sculpture</b>	October 20 – November 15, 1953
<b>Ru and Ann Israels, Enamels</b>	October 15 – November 15, 1953
<b>COLLABORATION</b> <b>JULIET KEPES – Drawings</b> <b>GYORGY KEPES – Paintings</b> <b>CARL KOCH – Architectural Designs</b>	November 15– December 10, 1953

**1954**

<b>New England Watercolor Competition</b>	December 13, 1953 – January 31, 1954
<b>Borgenicht Collection – Paintings</b>	February 7 – March 20, 1954
<b>Marianna Pineda – Sculpture</b>	February 7 – March 20, 1954
<b>Loring Coleman – Watercolors</b>	February 7 – March 20, 1954
<b>Gerry Williams – Ceramics</b>	February 7 – March 20, 1954
<b>Dave Berger – Silk-screen prints</b>	February 7 – March 20, 1954
<b>Designs For Broadway – Stage-set sketches</b>	February 7 – March 20, 1954
<b>Art To Live With – A Collector's Show (Paintings)</b>	March 21 – April 16, 1954

<b>Boston Portraits (Lincoln Bicentennial)</b>	April 18 – May 13, 1954
<b>Paul Maxwell – Paintings</b>	May 16 – June 10, 1954
<b>Helen Dickson – Watercolors</b>	May 16 – June 10, 1954
<b>Paul Ballardo – Ceramics</b>	May 16 – June 10, 1954
<b>Decordova Craftsmen Exhibition</b>	May 16 – June 10, 1954
<b>Beverly Hallam – Paintings</b>	June 12 – July 7, 1954
<b>Mariska Karasz – "Abstractions in Needlework"</b>	June 12 – July 7, 1954
<b>Edna Hibel – Paintings</b>	July 11 – August 22, 1954
<b>Verner Reed – Photographs</b>	July 11 – August 22, 1954
<b>Ted Polumbaum – Photographs</b>	July 11 – August 22, 1954
<b>Donald Stoltenberg – Watercolors</b>	July 11 – August 22, 1954
<b>The Boston Printmakers – Drawings</b>	September 12 – October 10, 1954
<b>Celia Hubbard – Paintings</b>	September 12 – October 10, 1954
<b>Elna Nelson – Paintings</b>	September 12 – October 10, 1954
<b>"The American Craftsmen" – Smithsonian Crafts Exhibit</b>	September 15 – October 10, 1954
<b>"Art Is Where You Find It" – New England group show</b>	October 17 – November 10, 1954
<b>Robert Grady – Paintings and Watercolors</b>	October 17 – November 10, 1954
<b>The William H. Lane Collection – American Paintings</b>	November 14 – January 19, 1954

**"Hidden Masters" – drawings**

November 14 –  
December 16, 1954

**Ronald J. Christensen – silk screen prints**

November 14 –  
December 16, 1954

**1955**

**Photography Show – 5 Photographers  
Steven Trefonides, John Brook, Henry B. Kane,  
Donald Robinson, Phokian Karas**

December 19, 1954 –  
January 16, 1955

**Mitchell Siporin – paintings and drawings**

January 22 –  
February 24, 1955

**Theodoros Stamos – Paintings**

January 22 –  
February 24, 1955

**Robert Bliss – Paintings  
Richard Wagner – Paintings**

February 27 –  
March 24, 1955

**Paul Zimmerman – Paintings**

February 27 –  
March 24, 1955

**Sheldon Berlyn – Paintings, prints and woodcuts**

**"New Talent U.S.A." – American Federation  
of Arts exhibition**

March 27 –  
April 15, 1955

**Ruth Cobb – Watercolors**

March 27 –  
April 27, 1955

**Jack Wolfe – Oils**

April 15 –  
April 27, 1955

**"Built In U.S.A." American Post–War Architecture**

May 1 – May 28, 1955

**M.I.T. Plans for the DeCordova Museum**

**"States And Territories" – Designs from the Container  
Corporation of America**

May 29 –  
June 30, 1955



<b>Boston Printmakers Traveling Exhibition</b>	June 5 – June 30, 1955
<b>DeCordova Craftsmen 2<sup>nd</sup> Annual Exhibition</b>	June 9 – July 16, 1955
<b>"Smith College Collects"</b>	July 3 – August 8, 1955
<b>Children's Book Show</b>	July 3 – August 8, 1955
<b>Architecture Of Japan – Museum of Modern Art</b>	September 11 – September 30, 1955
<b>Instructor's Show – Painting, crafts, silver</b>	September 11 – September 30, 1955
<b>"American Painters – 1955" Anniversary Show</b>	October 9 – November 4, 1955
<b>David Berger</b>	November 6 – December 11, 1955
<b>Katherine Sturgis – watercolors</b>	November 6 – December 11, 1955
<b>American Jewelry – Smithsonian Institute</b>	November 9–30, 1955
<b>"Accent Rugs" by Gloria Finn – AFA exh.</b>	November 8–29, 1955
<b>John Clift – prints</b>	December 4, 1955 – January 18, 1956
<b>Adele Jerter Serpmde – paintings</b>	December 18, 1955 – January 18, 1956
<b>Patsy Hoffman – paintings</b>	December 18, 1955 – January 25, 1956
<b>Hans Krieks – furniture</b>	December 18, 1955 – January 25, 1956

## 1956

<b>J.W.S. Cox – paintings</b>	January 22 – February 29, 1956
<b>Ros and Harris Barron – mosaics and ceramics</b>	
<b>Nicholas DeStael – paintings – AFA exhibit</b>	

<b>Artists at Liberty – paintings</b>	March 11– April 15, 1956
<b>Lois Tarlow – paintings and drawings</b>	March 4 – April 1, 1956
<b>Zipora Schreiber, Mary Shore, George Mercer – paintings</b>	March 4 – March 35, 1956
<b>Laurence Sisson – paintings</b>	April 3 – 22, 1956
<b>Pottery from Vallauris – ceramics</b>	April 15– May 17, 1956
<b>Willard Gallery Exhibit – paintings</b>	April 18– May 9, 1956
<b>Boston Printmakers Traveling Exhibit</b>	April 22 – May 19, 1956
<b>Inokuma – paintings</b>	May 13 – June 15, 1956
<b>Jules Aarons – photographs</b>	May 13 – June 10, 1956
<b>Helen Baker – watercolors</b>	May 20 – June 15, 1956
<b>DeCordova Craftsmen 3rd Annual Exhibit</b>	May 27 – June 24, 1956
<b>Dutch Arts and Crafts</b>	June 17 – August 9, 1956
<b>Canadian Watercolours</b>	June 17 – August 9, 1956
<b>Photographers– Verner Reed, Patricia Blaine</b>	June 17 – August 9, 1956
<b>The Poster and Modern Painting</b>	September 9 – October 14, 1956
<b>Photographs by Stephen Trefonides</b>	September 9 – October 14, 1956
<b>Richard Wagner, paintings</b>	October 21 – December 1, 1956
<b>John D. Aiken – watercolors</b>	December 9, 1956 – January 13, 1957

<b>Carnegie Institute Presents 12 Pittsburgh Artists</b>	December 9, 1956 – January 13, 1957
<b>Tenth National Print Annual of The Brooklyn Museum</b>	December 5–26, 1956

**1957**

<b>Prints by Stanley Hayter</b>	January 6 – February 10, 1957
<b>Robert Hamilton, Gordon Peers – paintings</b>	January 20 – March 3, 1957
<b>Mary Shore – watercolors</b>	January 20 – March 3, 1957
<b>William Georganes – paintings</b>	February 17 – March 24, 1957
<b>Twentieth Century Landscape – paintings</b>	March 10 – April 7, 1957
<b>New Hampshire Craft Guild Exhibit</b>	March 1 – 31, 1957
<b>American Watercolor Society</b>	February 28 – March 24, 1957
<b>Leo Amino – sculpture</b>	April 24 – May 12, 1957
<b>Francis Haar – photographs</b>	April 14 – May 12, 1957
<b>Jack Breed – photographs “The Quiet Land”</b>	April 14 – May 12, 1957
<b>Jack Wolfe – paintings</b>	April 14 – May 12, 1957
<b>Patience Haley – paintings</b>	May 19 – June 16, 1957
<b>Olimpia Aimaretti Ogilvie – prints</b>	May 19 – June 16, 1957
<b>Museum Purchase Fund – paintings (AFA exhibitions)</b>	May 15 – June 15, 1957
<b>Faculty of Dept. of Art of the University of Wisconsin – paintings, drawings, watercolors</b>	June 23 – July 28, 1957

<b>Japanese and American Watercolors (circulated by American Watercolor Society)</b>	June 30 – August 11, 1957
<b>Paintings by Marc P. Modawer and by George Pappas</b>	September 15 – October 13, 1957
<b>Birds of Nature and the Nature of Birds</b>	September 29 – November 3, 1957
<b>Forged in Fire</b>	October 15 – November 5, 1957
<b>Modern French Prints from the Kamberg Collection</b>	October 20 – November 17, 1957
<b>Margaret Brown Memorial Exhibition (painting, sculpting, and drawing)</b>	November 10 – December 15, 1957
<b>Howard Gibbs Exhibition (paintings)</b>	November 24, 1957 – January 5, 1958
<b>Exhibition of Student Work</b>	December 21, 1957 – January 5, 1958
<b>1958</b>	
<b>Paintings by Pat Jones</b>	January 12 – February 9, 1958
<b>Drawings by Painters and Sculptors</b>	January 19 – February 9, 1958
<b>Watercolors by Laurence Sisson</b>	February 9 – March 9, 1958
<b>“The Land of Israel” Paintings by Nathaniel Jacobson</b>	March 9 – April 6, 1958
<b>“The Loved and the Lonely” Photographs by John Brook</b>	March 16 – April 2, 1958
<b>“AFA Preview: Younger Europeans” (paintings)</b>	March 13 – April 2, 1958
<b>“Connecticut Artists” paintings, sculpture, drawings</b>	April 6 – 24, 1958

<b>"A Decade in Review" paintings and sculpture</b>	April 29 – June 1, 1958
<b>Paintings by Rico Lebrun</b>	June 15 – July 20, 1958
<b>"Italian Art of the 20th Century" (circulated by the AFA)</b>	June 15 – July 20, 1958
<b>Paintings by Mary Sloane</b>	September 7 – October 12, 1958
<b>Paintings by Biganess Livingstone</b>	September 7 – October 12, 1958
<b>Lithographs by Daumier</b>	October 19 – November 16, 1958
<b>Sculpture by Filipowski</b>	October 19 – November 23, 1958
<b>Paintings and Drawings by Achi Sullo</b>	November 30 – December 28, 1958
<b>San Diego Artists "Art From the End of the Line"</b>	November 30 – December 28, 1958
<b>1959</b>	
<b>Student Exhibition</b>	January 4 – 18, 1959
<b>Danish Design Architecture exhibit circulated by Smithsonian Furniture exhibit lent by Design Research Inc.</b>	January 4 – February 8, 1959
<b>Paintings by John Laurent</b>	January 25 – February 26, 1959
<b>Paintings by Walter Meigs</b>	February 15 – March 21, 1959
<b>Prints by Gabor Peterdi</b>	March 8 – 29, 1959
<b>The Japanese Print and Imprint 3 centuries of Japanese Prints Paintings by Genichiro Inokuma, Prints by Reba Stewart, Pottery by Nan and James McKinnell</b>	April 5– May 3, 1959
<b>2nd Pacific Coast Biennial circulated by Smithsonian Institution</b>	May 10 – 30, 1959

<b>British Artist Craftsmen circulated by Smithsonian Institution</b>	June 7 – 28, 1959
<b>Pottery by Kenneth Quick</b>	June 7 – 28, 1959
<b>National Drawing Competition 1959 Boston Arts Festival Exhibition</b>	July 12 – September 13, 1959
<b>Paintings by John Gregoropoulos</b>	September 12 – October 11, 1959
<b>Paintings by William Hegelheimer</b>	September 13 – October 11, 1959
<b>Photographs by Robert Derwallis</b>	September 13 – October 11, 1959
<b>Louis W. Black Memorial Exhibition print masters of the 19th and 20th centuries</b>	October 18 – November 15, 1959
<b>Gloucester in Detail, photographs by team of Albert Alcalay and Gregory Smith</b>	November 22, 1959 – January 3, 1960
<b>Paintings by Jack Wolfe</b>	November 22, 1959 – January 3, 1960

## 1960

<b>Paintings by Teal McKibben</b>	January 10 – February 7, 1960
<b>Paintings by Gerard Doudera</b>	January 10 – February 7, 1960
<b>British and American Watercolors</b>	February 14 – March 20, 1960
<b>Prints by Leonard Baskin</b>	February 14 – March 20, 1960
<b>“Facets of Art”, New England painting, sculpture, craft</b>	March 27 – May 8, 1960
<b>“Designs for Persephone” Exhibition of Flower Arrangements</b>	May 7 & 8, 1960

<b>Five Centuries of Near Eastern Miniatures</b>	May 22 – August 26, 1960
<b>German Artists of Today</b> (circulated by Smithsonian Institution)	September 11 – October 16, 1960
<b>Prints from Diether Thimme Collection</b>	September 18 – October 16, 1960
<b>Paintings, Drawings, Sculpture from the Collection of Mr. &amp; Mrs. Patrick B. McGinnis</b>	October 23, 1960 – December 20, 1960
<b>Student Exhibition</b>	December 24, 1960 – January 15, 1960

**1961**

<b>Designs for Silver</b>	January 2 – 22, 1961
<b>Paintings by John Hatch</b>	January 8 – February 5, 1961
<b>Latin American Drawings</b> circulated by Smithsonian Institution	February 12– March 12, 1961
<b>Paintings &amp; Drawings by Lawrence Kupferman</b>	February 12 – March 12, 1961
<b>Paintings by Cynthia Bloom</b>	February 12 – March 12, 1961
<b>Henri Matisse's "Jazz" Cycle</b> circulated by the Museum of Modern Art	March 19 – April 16, 1961
<b>"A Collection in the Making"– anonymous loan</b> (collection of Dr. & Mrs. George Marks)	March 19 – April 23, 1961
<b>"Impressions of M.G.H."– photographs by Ted Polubbaum</b>	March 19 – April 23, 1961
<b>Paintings By Judith Wilson</b>	March 19 – April 23, 1961
<b>"50 American Printmakers"</b> national print exhibition and sale	April 30 – June 11, 1961

<b>Portraits from the Museum of Modern Art circulated by the Museum of Modern Art</b>	June 16 – July 2, 1961
<b>Venice Biennale Prize – Winners 1960 circulated by the American Federation of Art</b>	July 9– August 13, 1961
<b>The Larry Aldrich Collection</b>	August 20– October 22, 1961
<b>Recent Paintings by Jack Wolfe and Robert Hamilton</b>	October 29 – December 3, 1961
<b>American Watercolor Society Exhibit</b>	December 10 – January 3, 1961
<b>New England Watercolor Exhibit</b>	December 10, 1961 – January 21, 1962

## 1962

<b>Photography – U.S.A.</b>	January 28 – March 18, 1962
<b>Bavarian Glass Today</b>	January 28 – March 18, 1962
<b>Prints and Drawings by Patricia De Gogorza</b>	March 25 – April 15, 1962
<b>A Picasso Retrospective in Prints</b>	March 24 – April 15, 1962
<b>Lincoln Heirlooms and Antiques</b>	April 22 – May 13, 1962
<b>“Hummingbirds” photographs by Crawford Greenewalt circulated by Smithsonian Institution</b>	May 20 – June 17, 1962
<b>New England Crafts</b>	June 24 – September 23, 1962
<b>Work by Ernst Barlach</b>	October 7 – November 4, 1962
<b>Paintings by George Dergalis and Donald Stoltenberg</b>	November 11 – December 16, 1962



## 1963

<b>Paintings and Drawings by Robert S. Neuman</b>	January 13 – February 17, 1963
<b>Earrings from Five Continents (from the collection of Olga Pertzoff)</b>	January 13 – February 17, 1963
<b>Student Exhibition</b>	January 5 & 6, 1963
<b>Sculpture and Drawings by Thomas Morin</b>	February 24 – March 17, 1963
<b>13th National Print Exhibition of the Brooklyn Museum circulated by the A.F.A.</b>	February 24 – March 17, 1963
<b>New Experiments in Art – painting, sculpture Prints by Hans Haake</b>	March 23 – April 28, 1963
<b>New England Art, Part I, Drawings</b>	May 5 – June 16, 1963
<b>The Art of Indonesia (educational exhibition in connection with summer program, grades 3–7)</b>	July 1963
<b>Museum Collection– paintings, prints, sculpture from the permanent collection</b>	June 23– September 29, 1963
<b>New England Art, Part II, paintings second in New England art series</b>	October 6 – November 10, 1963
<b>Paintings from the William H. Lane Foundation</b>	November 24 – December 29, 1963
<b>American Prints 1920–35</b>	November 24 – December 29, 1963

## 1964

<b>“New England Art, part III, paintings on paper”</b>	January 12 – February 23, 1964
<b>“Magic Realism” group exhibition circulated by A.F.A.</b>	March 1–22, 1964

<b>"Prints by Maurits Escher" exhibition borrowed from Mr. &amp; Mrs. John D. Merriam, Boston</b>	March 1–22, 1964
<b>"Paintings, Drawings, Sculpture by Walter Feldman"</b>	March 29 – April 26, 1964
<b>"The Photographer &amp; the American Landscape", exhibition circulated by the Museum of Modern Art</b>	April 5–26, 1964
<b>"Ancient Mexico in Miniature" exhibition circulated by A.F.A</b>	April 5–26, 1964
<b>"Paintings, Drawings &amp; Prints by Gabor Peterdi, exhibition circulated by the Corcoran Gallery of Art</b>	May 3–31, 1964
<b>"New England Art, Part IV, Sculpture"</b>	June 14 – September 20, 1964
<b>"Art From Weston Homes" exhibition sponsored by Weston Associates Committee</b>	September 26 & 27, 1964
<b>"Prints by Jacques Callot" exhibition circulated by Smithsonian Institute</b>	October 4 – November 8, 1964
<b>Crafts Designed for Production circulated by American Federation of Arts</b>	November 15 – December 6, 1964
<b>Swedish Folk Art, circulated by the Smithsonian Institute</b>	December 13 – January 10, 1965

## 1965

<b>Art from the DeCordova Collection</b>	January 17 – February 14, 1965
<b>New England Art, Part V</b>	February 21 – March 28, 1965
<b>Prints from the Collections of DeCordova Print Club Members</b>	February 21 – March 28, 1965
<b>DeCordova Collectors, sculpture, paintings, prints, drawings from Associates of the Museum</b>	April 9 – May 30, 1965
<b>Work from the DeCordova Collection</b>	May 30 – June 20, 1965
<b>New England Art, Part VI, New Talent sculpture, paintings, prints, drawings</b>	June 27 – September 5, 1965

<b>Ancient Peruvian Artifacts, exhibition supplementing study in outdoor summer program for grades 3–7</b>	June 27 – September 5, 1965
<b>DeCordova Alumni, 1951–1965 juried exhibition of paintings, prints, sculpture, drawing</b>	September 19 – October 3, 1965
<b>White on White – paintings, prints, sculpture</b>	October 10 – November 21, 1965
<b>Graphics by Odilon Redon</b>	November 28, 1965 – January 16, 1966

## 1966

<b>Work from DeCordova Collection</b>	January 23 – February 6, 1966
<b>Polish Art Today – exhibition of paintings, prints, rugs, tapestries, posters</b>	February 13 – March 13, 1966
<b>Fitz Hugh Lane (American Marine Painter) 1804–1865</b>	March 20 – April 17, 1966
<b>High School Art Exhibition</b>	April 24 – May 8, 1966
<b>Art from Lexington Homes</b>	May 15 – 22, 1966
<b>Victor Vasarely, exhibition organized by the Museum of Modern Art</b>	May 29 – June 19, 1966
<b>German Expressionist Prints from collections of DeCordova Print Club members</b>	May 29 – June 19, 1966
<b>Outdoor Sculpture</b>	June 26 – October 2, 1966
<b>European Drawings – circulated by Guggenheim Museum</b>	June 26 – September 4, 1966
<b>Russian Ikons</b>	June 26 – September 4, 1966
<b>Jack Wolfe/ Recent Paintings</b>	September 25 – October 30, 1966

<b>Carol Summers/ Prints</b>	October 16– November 20, 1966
<b>“The Emergent Decade” paintings from Latin America, circulated by Guggenheim</b>	November 6 – December 11, 1966
<b>One Cent Life – group print exhibition</b>	November 27 – December 30, 1966
<b>“Pow – Zap – Varoom!” paintings, sculpture, drawings, prints from John G. Powers Collection</b>	December 18, 1966 – January 15, 1967
<b>1967</b>	
<b>Henry Moore/ sculpture, drawings, prints</b>	January 22 – February 19, 1967
<b>Prints by Antonio Frasconi</b>	January 9 – February 5, 1967
<b>15th National Print Exhibition, Brooklyn Museum</b>	February 26 – March 19, 1967
<b>Prints by Dean Meeker</b>	February 12 – April 2, 1967
<b>Robert Salmon, American Marine Paintings</b>	March 26 – May 7, 1967
<b>Prints by Leonard Edmondson</b>	April 9 – May 7, 1967
<b>Michael Mazur/ his paintings &amp; his collection</b>	May 14 – June 18, 1967
<b>Robert Eshoo/ paintings, drawings, constructions</b>	May 14 – June 18, 1967
<b>Eleven Canadian Printmakers (lent by Hopkins Center Art Galleries, Dartmouth College)</b>	May 14 – June 18, 1967
<b>Mirko/sculpture, drawings, paintings, prints</b>	July 2 – September 17, 1967
<b>Los Caprichos/etchings by Goya</b>	September 24 – October 22, 1967

<b>David Berger/ a memorial exhibition</b>	September 24 – October 22, 1967
<b>Jack Wolfe/four recent paintings</b>	October 29– November 26, 1967
<b>Craftsmen USA, organized by American Craftsmen’s Council, circulated by International Exhibitions Foundation</b>	October 29 – November 26, 1967
<b>Photography USA</b>	December 10, 1967 – January 28, 1968

**1968**

<b>Jack Levine</b>	February 4 – March 24, 1968
<b>“Great Ideas of Western Man”–paintings, prints, sculpture Container Corporation of America Exhibition</b>	March 31 – April 28, 1968
<b>“Pop Images”, prints by William Kent</b>	March 31 – April 28, 1968
<b>“Pop Images”, sculpture by William Ramage</b>	March 31 – April 28, 1968
<b>“Albert Alcalay/Painting, Prints, Drawings”</b>	May 5 – June 16, 1968
<b>“24th Ceramic National”, organized by Everson Museum of Art</b>	May 5 – June 9, 1968
<b>“Surreal Images”, exhibition of paintings, sculpture, drawings, prints</b>	June 23 – August 4, 1968
<b>“The Great American Nude”, paintings, sculpture, drawings by Tom Wesselmann</b>	August 11 – September 15, 1968
<b>“Australian Painters” organized by A.F.A.</b>	September 29 – November 3, 1968
<b>“Sculpture by Edward Movitz” (outdoor sculpture)</b>	September 29 – November 3, 1968
<b>“Rugs &amp; Motorcycles”</b>	November 10 – December 8, 1968
<b>DeCordova Collection – exhibition of paintings, prints, sculpture, drawings</b>	December 15, 1968 – February 2, 1969

## 1969

<b>Hugh Townley – exhibition of drawings, prints, sculpture</b>	February 9 – March 23, 1969
<b>“Il Ballo” paintings by Alfred DeCredico</b>	March 30 – May 11, 1969
<b>“Structured Art”, exhibition of paintings, sculpture, structures</b>	May 18 – September 14, 1969
<b>“Outdoor Sculpture”</b>	July 1 – October 26, 1969
<b>“53 American Printmakers” lent by Associated American Artists, N.Y.C.</b>	September 21 – October 26, 1969
<b>Toledo Glass National II</b>	November 2–30, 1969
<b>William Bradford</b>	November 2 – December 28, 1969

## 1970

<b>British Designer Craftsmen circulated by Smithsonian Institution</b>	January 3– February 1, 1970
<b>Humanism in New England Art</b>	February 8 – March 22, 1970
<b>Paintings by Paul Rotterdam</b>	April 5 – May 17, 1970
<b>Paintings by Melvin Zabarsky</b>	April 5 – May 17, 1970
<b>Exhibition of Student Work</b>	May 24–31, 1970
<b>Sculpture by Robert Armory</b>	May 24 – through Summer, 1970
<b>Landscape I, watercolors by New England Artists</b>	June 7 – September 13, 1970
<b>Pollution Machines, sculpture by Edwin Owre</b>	October 11 – November 22, 1970

<b>New England Impressions, photos by William Berchen</b>	October 11– November 22, 1970
<b>Paintings by John Stephan</b>	November 29, 1970 – January 17, 1971
<b>Etchings by Peter Milton</b>	November 29, 1970 – January 17, 1971

**1971**

<b>Landscape II, paintings by New England artist</b>	January 24 – March 14, 1971
<b>Toledo Glass National III, exhibition circulated by Smithsonian Institution, organized by Toledo Museum of Art</b>	January 24 – March 14, 1971
<b>Boston Printmakers' 23rd Annual</b>	March 21 – April 25, 1971
<b>Twelve Scottish Painters, sponsored by Maine State Commission on Arts &amp; Humanities</b>	May 2–30, 1971
<b>Josep Grau – Garriga, exhibition of tapestries, paintings, collages, Courtesy of Arras Gallery, N.Y.C.</b>	May 2 – June 6, 1971
<b>Contemporary American Sculpture (from Collection of Whitney Museum of American Art)</b>	July 25 – September 12, 1971
<b>Abstract Paintings, exhibition of paintings by New England Artists</b>	July 25 – September 19, 1971
<b>Paintings by Max Weber (years 1906–1919)</b>	September 26 – November 7, 1971
<b>School of Paris Prints &amp; Drawings, 1905 – 1920</b>	September 26 – November 7, 1971
<b>Weaving Unlimited, exhibition of contemporary weaving</b>	November 14, 1971 – January 9, 1972

## 1972

<b>Paintings by Richard Anuszkiewicz</b>	January 16 – March 5, 1972
<b>Recent Drawings by Sigmund Abeles (organized by Scudder Gallery, U. of New Hampshire)</b>	January 16 – March 5, 1972
<b>Constructive Tendencies, work from the collection of Mr. &amp; Mrs. George Rickey (organized by U. of California, Santa Barbara)</b>	March 12 – April 6, 1972
<b>Clayton Pond – Paintings – Prints</b>	March 12 – April 16, 1972
<b>Man and His Kine, exhibition of paintings, drawings, prints, late 18th century to 20th century</b>	April 23 – May 28, 1972
<b>The New England Experience, Part I competitive exhibition of black &amp; white photographs</b>	June 8– September 17, 1972
<b>The New England Experience, Part II competitive exhibition of colored slides</b>	June 8 – September 17, 1972
<b>“Outdoor Sculpture Exhibition”</b>	June 8 – Fall, 1972
<b>DeCordova Collection, selection of paintings, graphics, sculpture from permanent collection</b>	September 24 – November 5, 1972
<b>Sculpture by Ben Blanchi</b>	November 12, 1972 – January 7, 1973
<b>Paintings by Tony King</b>	November 12, 1972 – January 7, 1973

## 1973

<b>Refracted Images, (sculpture)</b>	January 21 – March 14, 1973
<b>Printmakers 25th Annual</b>	March 18 – May 27, 1973
<b>New Talent – sculpture, painting, graphics</b>	June 3 – September 9, 1973
<b>Sculpture in the Park</b>	June – Fall 1973
<b>Student Exhibition</b>	September 16 – September 30, 1973



**The Super – Realist Vision**

September 23 –  
December 9, 1973

**Primal Images – work by Calder, Miro, Dubuffet, Appel**

December 16, 1973 –  
February 3, 1974

**1974**

**Lytle – Ziemann – Offner – paintings by Richard Ziemann,  
sculpture & drawings by Eliot Offner**

February 10 –  
March 31, 1974

**American Metalsmiths**

April 7 –  
June 9, 1974

**Australian Bark Paintings**

April 7 –  
June 9, 1974

**New England Drawing, competitive exhibition**

June 16 –  
September 15, 1974

**Corporations Collect**

September 22 –  
November 3, 1974

**New Architecture in New England**

November 10, 1974 –  
January 19m 1975

**1975**

**New England Women, 1975 – invitational exhibition  
of paintings, sculpture and graphics**

January 26 –  
March 30, 1975

**The British are Coming – invitational exhibition of  
paintings, graphics, sculpture**

April 13 –  
June 8, 1975

**Bed and Board – invitational exhibition of  
contemporary woodwork and quilts**

June 21 –  
September 28, 1975

**“Art & Nature”, exhibition of work by students  
and teachers at Lexington Gardens**

September 15 –  
October 10, 1975

**Candid Painting, invitational exhibition of paintings**

October 12 –  
December 7, 1975

**Motif New England, invitational watercolor exhibition**

December 14, 1975 –  
February 8, 1976

**1976**

**"Update", exhibition of prints, paintings and light sculpture by six New England artists**

February 15 –  
April 18, 1976

**The Potter's Wheel, exhibition of the work of 32 New England potters**

April 25 –  
June 27, 1976

**Changing Visions: The Canadian Landscape sponsored by Reed Paper, Ltd**

July 7 –  
August 8, 1976

**17 Artists/ Hispano, Mexican – American, Chicano organized by Illinois Bell Telephone**

August 15 –  
October 5, 1976

**Patron's Choice**

October 17 –  
December 5, 1976  
December 12, 1976 –  
February 6, 1977

**Homer to Hopper**

**1977**

**An American Dream: The Art of Free Enterprise**

February 13 –  
April 10, 1977

**Boston Printmakers 29th Annual**

April 17 –  
June 19, 1977

**Francisco Zuniga: sculpture & drawings**

June 23 –  
August 28, 1977

**Student/ Faculty Exhibition**

September 4–18, 1977

**By the People, for the People: New England (WPA)**

September 25 –  
November 27, 1977

**New England in Winter**

December 4, 1977 –  
January 22, 1978

**1978**

**Prints by Peter Milton  
Paintings by Barbara Bustetter Falk  
Collagraphs by Donald Stoltenberg**

January 29 –  
March 19, 1978

**Folk Sculpture: The Andrews Collection**

April 2 –  
June 11, 1978

<b>African Art: The Spirit Manifest</b>	June 25 – September 24, 1978
<b>DeCordova Collects New England Art</b>	October 1 – November 26, 1978
<b>George Wardlaw and Walter Feldman</b>	December 3, 1978 – February 4, 1979

## 1979

<b>Born in Boston</b>	February 18 – April 22, 1979
<b>The Way of Stone: Sculpture by Tomihisa Handa</b>	April 22 – June 23, 1979
<b>One of a Kind (recent contemporary color photographs – circulated by the Polaroid Corporation)</b>	April 22 – June 23, 1979
<b>Two Contemporary Japanese Printmakers: Shigeki Kuroda and Kunito Nagaoka</b>	April 22 – June 23, 1979
<b>The China Trade: Romance and Reality</b>	June 23 – September 16, 1979
<b>New England Drawing Competition</b>	September 23 – November 25, 1979
<b>Boston Printmakers 32nd National Exhibition</b>	December 2, 1979 – February 3, 1980

## 1980

<b>Finnish Constructivism</b>	February 10 – March 30, 1979
<b>Corita At The Decordova Museum/ A Retrospective Exhibition</b> Corita Kent	April 6 – May 25, 1980
<b>Photography/Recent Directions</b> (part of "Aspects of the 70's")	June 1 – August 31, 1980
<b>Stages: An Outdoor Exhibition</b> Faculty, 1979 alumni & students, Sculpture Dept Mass College of Art	July 27 – September 7, 1980

<b>Student/Faculty Exhibition</b>	September 7 – September 21, 1980
<b>A Century Of Ceramics In The United States: 1878 – 1978</b>	September 28 – November 30, 1980
<b>The Decordova/Three Decades</b>	December 14, 1980 – February 22, 1981

**1981**

<b>Modern American Masterworks From The Wm. H. Lane Foundation And Three Installations/ Catherine Jansen, Mario Kon, Michael Timpo</b>	March 1 – April 26, 1981
<b>May We Celebrate Kids – works of art by students in Project Art Band, and “The Fine Sense Store” from Cemrel</b>	May 3 – June 14, 1981
<b>Glass Routes, exhibition of contemporary glass</b>	June 28 – September 13, 1981
<b>New England Relief/ Patron’s Choice II</b>	October 4 – November 29, 1981
<b>Being and Nothingness, passages from Jean Paul Sartre’s essay paired with works from the Permanent Collection</b>	December 6, 1981 – January 17, 1982

**1982**

<b>John Sloan/ Buckminster Fuller – paintings, prints drawings by John Sloan, and patent drawings by Buckminster Fuller</b>	January 24 – March 7, 1982
<b>Boston Printmakers 34th National Exhibition</b>	March 14 – May 2, 1982
<b>Chase Manhattan Collection</b>	April 29 – June 20, 1982
<b>Super Realism from the Morton G. Neumann Family Collection</b>	May 9 – June 20, 1982

<b>Beyond Measurement</b>	June 26 – September 12, 1982
<b>Mags Harries</b>	September 26 – November 7, 1982
<b>Harold Cohen, Computer Drawings</b>	November 14, 1982 – January 2, 1983
<b>From Pong to Pac – Man</b>	November 14, 1982 – January 2, 1983
<b>1983</b>	
<b>Settings: Three Boston Painters</b>	January 9– February 13, 1983
<b>Student/Faculty Exhibition</b>	February 20 – March 13, 1983
<b>Wegman’s World</b>	March 20 – May 1, 1983
<b>Jack Wolfe</b>	May 8 – June 19, 1983
<b>Koren: Prints &amp; Drawings 1959 –1981</b>	May 25 – June 19, 1983
<b>Art of the State, 1983</b>	June 26 – September 11, 1983
<b>“Magdalena Abakanowicz,” (polish fiber artist)</b>	September 25 – November 27, 1983
<b>“Awards in the Visual Arts”</b>	December 4, 1983 – January 29, 1984
<b>“Selections from the Permanent Collection I”</b>	December 4, 1983 – May 13, 1984

1984

- "All Seasons and Every Light,"**  
Vassar College Art Gallery Collection February 5 –  
March 25, 1984
- "Robert Henry Logan: The Rediscovered Impressionist"** February 5 –  
March 25, 1984
- "A Passionate Vision: Contemporary Ceramics from the  
Daniel Jacobs Collection"** April 1 –  
May 27, 1984
- "Contemporary Australian Ceramics"** April 1–  
May 13, 1984
- "Henry David Thoreau as a Source for Artistic Inspiration"** June 6 –  
September 9, 1984
- "Selections from the Permanent Collection II"** June 6 –  
September 9, 1984
- "Contemporary New England Still Life"** September 22 –  
November 4, 1984
- "Still Life Selections from the Permanent Collection"** September 22 –  
November 4, 1984
- "Kenneth Snelson: Panoramic Photographs"** November 17, 1984 –  
**"Selections from the Permanent Collection: Photographs"** January 6, 1985  
New Work/ New England, David Stromeyer

1985

- "James Fitzgerald: Paintings and Drawings"** January 20 –  
**"Recent Acquisitions: 1980–1984"** March 3, 1985  
**"New Work/ New England," Conley Harris**
- "New England Furniture: The Colonial Era"** March 24 –  
organized by Society for the Preservation of New England June 2, 1985  
Antiquities and presented by DeCordova
- "Beyond Antiquity: Classical References in Contemporary Art"** June 15 –  
**"New Work/ New England" constructions and collages** September 8, 1985  
by Gutaf Miller"
- "Selections from the Permanent Collection"** July 30 –  
New Work/ New England, "Paintings by Alfred Duca" September 8, 1985

<b>"Drawings: After Photography"</b>	September 21 – November 10, 1985
<b>Museum School Juried Exhibition</b>	September 21 – November 10, 1985
<b>New Work/ New England, Lowry Burgess: "The Boundless Cubic Lunar Aperture"</b>	September 21 – November 10, 1985
<b>"Unaffiliated: Artists Without Galleries"</b>	November 23, 1985 – January 26, 1986
<b>"Recent Acquisitions" in Permanent Collection Gallery</b>	November 23, 1985 – January 26, 1986
<b>New Work/New England, "Jo Sandman – Installation"</b>	November 23, 1985 – January 26, 1986
<b>1986</b>	
<b>"American Realism: Twentieth Century Drawings and watercolors," from the Glenn C. Janss Collection</b>	February 8 – April 6, 1986
<b>"Jim Haberman: Domestic Tableaux"</b>	February 8 – April 6, 1986
<b>"DeCordova Museum School Faculty Exhibition"</b>	February 8 – April 6, 1986
<b>"The 38th North American Print Exhibition," sponsored by the Boston Printmakers</b>	April 19–June 1, 1986
<b>"New Work/New England: Mira Cantor"</b>	April 19–June 1, 1986
<b>"Expressionism in Boston: 1945 – 1985"</b>	June 13 – September 7, 1986
<b>"The Big Picture," a traveling exhibition from Polaroid</b>	September 20 – November 2, 1986
<b>"Harold Edgerton: Photographs"</b>	September 20 – November 2, 1986
<b>"Paul Oberst: Installation – Cave of Dreams"</b>	September 20 – November 2, 1986

<b>“Saints and Sinners: Contemporary Responses to Religion”</b>	November 15, 1986 – January 4, 1987
<b>“Carolyn Evans: From the Wild”</b>	November 15, 1986 – January 4, 1987
<b>“DeCordova Museum School Juried Student Exhibition”</b>	November 15, 1986 – January 4, 1987
<b>“Adam Cvijanovic: Construction Fence”</b>	November 15, 1986 – January 4, 1987
<b>1987</b>	
<b>“Fiber R/Evolution,” organized by Milwaukee Art Museum and University of Wisconsin Art Gallery</b>	January 24 – March 22, 1987
<b>“Drawings From Boston: Selections from the Boston Public Library Collections”</b>	April 4–May 31, 1987
<b>“Elaine Spatz–Rabinowitz: Paintings and Drawings,” New Work/New England Gallery</b>	April 4–May 31, 1987
<b>“Small Scale Sculpture from the Permanent Collection”</b>	April 4–May 31, 1987
<b>“Boston Baroque: Elements of Drama in Contemporary Art”</b>	June 4–Sept. 4, 1987
<b>“New Work by Old Friends”</b>	June 13 – September 6, 1987
<b>“A Map of the Known World: An Integrated Sound and Visual Installation”</b>	June 13 – September 6, 1987
<b>“Museum School Faculty Exhibition: Painting, Drawing, Sculpture”</b>	June 13 – September 6, 1987
<b>“Morgan Bulkeley: Two Decades”</b>	September 19 – November 29, 1987
<b>“Lenny Long: Paintings”</b>	September 19 – November 29, 1987
<b>“Recent Acquisitions: Photographs”</b>	September 19 – November 29, 1987
<b>“New England Now: Contemporary Art from Six States”</b>	December 12, 1987 February 14, 1988



**“Chris Enos: Burbs to Boston – An Installation”** December 12, 1987 –  
February 14, 1988

**“Museum School Juried Exhibition: Painting, Drawing,  
Sculpture** December 12 –  
February 14, 1988

**1988**

**Natural Histories: Mary Frank’s Sculpture, Prints, & Drawings** February 27 –  
May 8, 1988

**Sacred Grove: Paintings by Dawn Southworth** February 27 –  
May 8, 1988

**Legacy of Light** May 28 –  
July 31, 1988

**Gardening: Paintings, Boxes and Sculpture by Cameron Shaw** May 28 –  
July 31, 1988

**Lowry Burgess: The Quiet Axis: The Braided Image Shaft –  
A Video Installation** May 28 –  
July 31, 1988

**Photography by David Hockney** November 12 –  
December 31, 1988

**Irony and the Perverse Tattletale: Paintings by Elizabeth  
Rosenblum** November 12 –  
December 31, 1988

**Prints by David Hockney** November 12 –  
December 31, 1988

**1989**

**American Ceramics Now: The 27th National Ceramic Exhibition** January 14 –  
March 12, 1989

**Paintings by Seaver Leslie** January 14 –  
March 12, 1989

**Ceramics in the Making** January 14 –  
March 12, 1989

<b>The Surrealism of Everyday Life: Paintings by Gerry Bergstein</b>	March 25 – June 4, 1989
<b>Perspectives: Mark Wethli</b>	March 25– June 4, 1989
<b>10 Artists/10 Visions: 1989</b>	June 17 – September 3, 1989
<b>Abstractions: Selections from the Permanent Collection</b>	June 17 – September 3, 1989
<b>Sculpture on the Edge</b>	December 9, 1989 – February 4, 1990
<b>1990</b>	
<b>A Different War: Vietnam in Art</b>	February 17 – April 15, 1990
<b>Belief in the Underground: The Art of Marcy Hermansader</b>	April 28 – June 17, 1990
<b>Makoto Yabe: Ceramics</b>	April 28 – June 17, 1990
<b>Selections from the Permanent Collection</b>	April 28 – June 17, 1990
<b>8 Artists/8 Visions: 1990</b>	June 30 – September 2, 1990
<b>Selected Recent Acquisitions</b>	June 30 – September 2, 1990
<b>“Odyssey: The Art of Photography at National Geographic”</b>	September 15 – November 4, 1990
<b>“Contemporary Sculpture: Howard Ben Tre”</b>	November 17, 1990 – January 27, 1991
<b>“Photographs by Aaron Siskind from the Permanent Collection”</b>	November 17, 1990 – January 27, 1991
<b>“Video Artists Address AIDS”</b>	November 17, 1990 – January 27, 1991

**1991**

<b>Playing Around: Toys By Artists</b>	February 9– April 7, 1991
<b>Embracing the Personal: Drawings By Roger Kizik</b>	February 9 – April 7, 1991
<b>Commemoration and Collaborations: The Art of Roy and Mara Superior</b>	April 2 – June 9, 1991
<b>The Boston Printmakers 43rd North American Print Exhibition</b>	April 20 – June 9, 1991
<b>9 Artists/ 9 Visions</b>	June 22 – September 1, 1991
<b>Op and Pop: Prints from the Permanent Collection</b>	June 22 – September 1, 1991
<b>Land, Sea, and Sky: Maps in Contemporary Art</b>	September 14– November 17, 1991
<b>Crossings: A Collaboration Between Civia Rosenberg and Mary Stevens</b>	September 14– November 17, 1991
<b>DeCordova Museum School Juried Student Exhibition</b>	September 14– November 17, 1991
<b>Art that Works: The Decorative Arts of the Eighties, Crafted in America</b>	December 7, 1991– February 2, 1992
<b>Animals in Art: Selections from the Permanent Collection</b>	December 7, 1991– February 2, 1992

1992

<b>The Politics of Cloth: Selections from the Fabric Workshop, Philadelphia</b>	February 15 – April 12, 1992
<b>Philip Sirois: New Paintings</b>	February 15 – April 12, 1992
<b>Post–Modern Baroque: Contemporary Paintings and Photographs</b>	April 25 – June 14, 1992
<b>Recent Acquisitions from the Permanent Collection</b>	April 25 – June 14, 1992
<b>Lee Friedlander: Nudes</b>	April 25 – June 14, 1992
<b>11 Artists/11 Visions: 1992</b>	June 27 – September 6, 1992
<b>New Video: Selections from the 17th Annual New England Film and Video Festival</b>	June 27 – September 6, 1992
<b>Goodbye to Apple Pie: Contemporary Artists View the Family in Crisis</b>	September 19 – November 29, 1992
<b>Reframing the Family</b>	September 19 – November 29, 1992
<b>Above–Below–Beyond: An Installation by Bart Uchida</b>	September 19 – November 29, 1992
<b>Allan Wexler: Table/Building/Landscape and Proposals for a Picnic Area</b>	December 12, 1992 – January 31, 1993
<b>Arthur Ganson: Diverse Machinery</b>	December 12, 1992 – January 31, 1993
<b>DeCordova Museum School Juried Student Exhibition</b>	December 12, 1992 – January 31, 1993

**1993**

<b>Proof: Los Angeles Art and the Photograph, 1960–1980</b>	February 13 – April 11, 1993
<b>“Breathing”: Monoprints in Memoriam by Anne Neely</b>	February 13 – April 11, 1993
<b>Gregory Amenoff: Works on paper, 1975–1992</b>	April 24 – June 13, 1993
<b>Recent Acquisitions from the Permanent Collection: Photographs</b>	April 24 – June 13, 1993
<b>Florence Hollingsworth and Friends: Silver</b>	April 24 – June 13, 1993
<b>11 Artists/11 Visions: 1993</b>	June 26 – September 12, 1993
<b>New Video: Selections from “Video at the Space”</b>	June 26 – September 12, 1993
<b>Living Water: Photographs of the Sudbury River by Frank Gohlke</b>	September 25 – November 28, 1993
<b>Prilla Smith Brackett: Marking a Year</b>	September 25 – November 28, 1993
<b>Tommy Simpson</b>	December 11, 1993 – February 6, 1994
<b>New Threads: Contemporary Tapestry in New England</b>	December 11, 1993 – February 6, 1994

## 1994

<b>Fragile Ecologies: Artists' Interpretations and Solutions</b>	February 19 – April 10, 1994
<b>Body and Soul: Contemporary Art and Healing</b>	April 22 – June 12, 1994
<b>10 Artists/10 Visions: 1994</b>	June 25 – September 11, 1994
<b>Video Poetry, Video Space at DeCordova</b>	June 25 – September 11, 1994
<b>The Computer in the Studio, collaborative exhibition with The Computer Museum, Boston</b>	September 24 – November 27, 1994
<b>Beyond the Classroom I, Inaugural Exhibition, Museum School Gallery</b>	October 16 – November 27, 1994
<b>Museum School Faculty</b>	October 16 – November 27, 1994
<b>Judith Liberman: The Holocaust Wall Hangings</b>	December 10, 1994– January 29, 1995
<b>The Art of Touch: An Installation by Rosalyn Driscoll</b>	December 10, 1994– January 29, 1995

## 1995

<b>Beyond the Classroom II: Works by DeCordova Faculty</b>	January 6 – February 12, 1995
<b>DeCordova Collects: Recent Acquisitions</b>	February 4 – March 12, 1995
<b>Observation and Fantasy: The Art of Arthur Spear</b>	February 4 – March 12, 1995
<b>Expanding Band Width: New Video Talent</b>	February 4 – March 12, 1995

<b>Museum School Gallery, TRANSFORMATION: ART IS WHERE YOU FIND IT!</b> Yvonne Shukovsky and Hal Shukovsky	February 15 – March 26, 1995
<b>Virginia Platt: In Sink</b> Museum School Gallery exhibition	March 31 – May 14, 1995
<b>Five Expressions: Alice Abrams, Joan Carcia, Liz Golbus, Ronni Gould &amp; Pao Fei Yang</b> Museum School Gallery Exhibition	May 19 – June 25, 1995
<b>Strokes of Genius: Mini Golf by Artists</b>	April 1 – October 22, 1995
<b>Natural Selections II: Adria Arch &amp; Mary Tinker Hatch</b>	June 30 – August 6, 1995
<b>Museum School Gallery – A Marked Counterpoint: Deborah Krupenia &amp; Nancy Culmone</b>	August 11 – September 24, 1995
<b>1996</b>	
<b>Betul Arin: Remembrance of Things</b>	March 30 – May 5, 1996
<b>Discovering Personal Imagery: A Process for Developing Personal Growth</b>	May 11 – June 16, 1996
<b>John Van Alstine: Vessels and Voyages</b>	June 1, 1996– May 11, 1997
<b>Shirley Zetcher/Fink, Still Life Paintings</b>	June 22 – August 4, 1996
<b>9 Artists/9 Visions: 1996</b>	June 1 – September 8, 1996
<b>Children’s Group Illustrators Group Exhibition</b>	August 10 – September 15, 1996
<b>DeCordova Collects Photographs: Recent Acquisitions, Edward Steichen: Photographs</b>	September 14, 1996 – January 5, 1997

<b>The Vision of Fred Barzyk</b>	September 14, 1996 – January 5, 1997
<b>John Van Alstine: Vessels and Voyages</b>	June 1, 1996 – May 11, 1997
<b>Peter Abate Retrospective</b>	September 27 – November 21, 1996
<b>Pictured in My Mind: Contemporary Self-Taught Art from the collection of Dr. Kurt Gitter and Alice Rae Yelen</b>	February 8 – May 26, 1997

**1997**

<b>Virtual Gallery – <a href="http://www.decordova.org">www.decordova.org</a> Sharon Daniel: Narrative Contingencies</b>	January 1 – May 26, 1997
<b>Juried Student Exhibition</b>	January 9 – February 9, 1997
<b>Homage: Tribute to Artists Throughout History</b>	February 14 – March 23, 1997
<b>Undulations: Hammered Metalworks</b>	March 28 – May 4, 1997
<b>10 Artists/10 Visions</b>	June 14 – September 1, 1997
<b>Pioneer Valley Videos: Video Art from Western New England</b>	June 14 – September 1, 1997
<b>Great Gifts: Recent Acquisitions to the Permanent Collection</b>	June 14 – September 1, 1997
<b>Carlos Dorrien: The Nine Muses and Other Projects</b>	June 20, 1997 – June 7, 1998
<b>Qingxiong Ma: Brush Stroke, The Language</b>	June 20 – July 27, 1997
<b>Marjorie Glick: The Spirit in Nature</b>	August 1 – September 11, 1997



<b>Sharon Daniel: Narrative Contingencies</b>	Through September 1, 1997
<b>“Telling Stories with Pictures: The Art of Children’s Book Illustration”</b>	September 13 – December 28, 1997
<b>History of Video Art in Boston: Part II</b>	September 13 – December 28, 1997
<b>130 Years of Inspiration: The Artistic Work of Elizabeth Ahern, Dudty Fletcher, Angelica Lee, Ludmila McKannay, Yehudit Shorr</b>	September 26 – November 19, 1997

1998

<b>On the Ball: The Sphere in Contemporary Sculpture</b> Joyce and Edward Linde Gallery, James and Audrey Foster Gallery	January 16–March 14, 1998
<b>Branching: The Art of Michael Mazur</b> Joyce and Edward Linde Gallery	March 28–May 25, 1998
<b>New Work/New England: Maria Muller</b> Millipore Foundation Gallery	March 28–May 25, 1998
<b>Ritual Acts: Videos by Women</b> Media Space	March 28–May 25, 1998
<b>The 1998 DeCordova Annual Exhibition</b>	June 13–September 7, 1998
<b>Niki Ketchman: Fabrications</b> Sculpture Terrace and Sculpture Terrace Gallery	June 13–May 31, 1999
<b>Abstract Expressionism/ Figurative Expressionism: Common Ground</b> Dewey Family Gallery, Millipore Foundation Gallery	June 13, 1998– June 2000
<b>The Mirror Project: Videos by Somerville Youth</b> Media Space/Phyllis and Jerome Lyle Rappaport Gallery	June 13– October 4, 1998
<b>Harriet Casdin–Silver: The Art of Holography</b> Joyce and Edward Linde Gallery, James and Audrey Foster Gallery	September 26, 1998– January 3, 1999
<b>City Views: Works on Paper from the Permanent Collection</b> (New Wing 2 <sup>nd</sup> Floor Galleries)	September 26, 1998– March 7, 1999

<b>Two Inventions and a Law: The Explosion of Video Access</b> Media Space	October 13 1998 – January 17, 1999
<b>Museum School Gallery: Juried Student Exhibition</b>	October 9 – November 15, 1998
<b>1999</b>	
<b>Karl Sims: A Video Retrospective</b> Media Space	January 16–May 31, 1999
<b>New Work/New England: David Hilliard</b> James and Audrey Foster Gallery	March 27–May 31, 1999
<b>Make Your Move: Interactive Computer Art</b> James and Audrey Foster Gallery, Joyce and Edward Linde Gallery	March 27–May 31, 1999
<b>The 1999 DeCordova Annual Exhibition</b>	June 12 – September 6, 1999
<b>Abstract Expressionism/Figurative Expressionism: Common Ground</b> Dewey Gallery, Millipore Foundation Gallery	June 13, 1998 – July 22, 2001
<b>Robert Arneson: Bronze Self-Portraits and Drawings</b> Sculpture Terrace and Gallery	June 19, 1999 – June 4, 2000
<b>Images of Europe: Photographs from the Permanent Collection</b> Second Floor Arcade Gallery	through November 28, 1999
<b>Spore/Virus: an installation by Deborah Aschheim</b> Window Gallery	through November 28, 1999
<b>In a Chinese Garden</b> Museum School Gallery	July 16 – September 16, 1999
<b>DeCordova: Biography of a Building (1882–2000)</b>	opens June 1999 Ongoing
<b>Light on the Familiar: The Paintings of Scott Prior</b> Joyce and Edward Linde Gallery	September 18 – November 28, 1999
<b>Get Real: Representational Paintings from the Permanent Collection</b>	September 18 – November 28, 1999

<b>Recoil: A Video Installation by Denise Marika</b> Media Space/Phyllis and Jerome Lyle Rappaport Gallery	September 18 November 28, 1999
<b>Images of Europe: Photographs from the Permanent Collection</b>	Ongoing – November 28, 1999
<b>Faces @ DeCordova, Marc Teatum Photography</b> Museum School Gallery	October 1 – November 14, 1999
<b>Witness and Legacy: Contemporary Art About the Holocaust</b> Joyce and Edward Linde Gallery, James and Audrey Foster Gallery, Media Space, Arcade Gallery, Window Gallery	December 18, 1999 – March 12, 2000
<b>2000</b>	
<b>Jeff Hilliard</b> Museum School Gallery	January 7 – March 5, 2000
<b>Juried Student Exhibition</b>	March 10, 2000 – May 7, 2000
<b>Celebrating Contemporary Art in New England: Recent Acquisitions</b> Joyce and Edward Linde Gallery, James and Audrey Foster Gallery	March 25 – April 30, 2000
<b>The Electronic Canvas</b> Media Space	March 25 – April 30, 2000
<b>The 2000 DeCordova Annual Exhibition</b>	May 13, 2000 – September 4, 2000
<b>Kingdom: An Installation by Randal Thurston</b> Grand Staircase	March 31, 2000 – January 21, 2001; June 9 – September 3, 2001
<b>Reflected Inner Worlds: The Painters of Tim Harney's Painting Concepts and Issues Class</b> Museum School Gallery	May 19 – July 9, 2000
<b>15<sup>th</sup> Art in the Park Festival</b>	June 4, 2000
<b>Welcome to the House of Art: An Installation by Todd McKie</b> Window Gallery	May 18, 2000– September 2, 2001

<b>Just the Thing! The Object in Contemporary Outdoor Sculpture</b> Sculpture Terrace and ST Gallery	June 17, 2000– June 10, 2001
<b>Variation on a Theme: Circling Molly Gayley and Whitney Burgund</b> Museum School Gallery	July 14 – August 13, 2000
<b>Suzanne Petrucci</b> (clay bead necklaces) Museum School Gallery	August 18 – September 10, 2000
<b>Photography in Boston: 1955–1985</b> Joyce and Edward Linde Gallery, James and Audrey Foster Gallery, Fourth Floor Hallway Gallery	September 16, 2000– January 21, 2001
<b>No Hair Day: Photographs by Elsa Dorfman, Film by Bob Burns</b> Media Space	September 16, 2000– January 21, 2001
<b>Jewelry, Silversmithing, and Watercolor Student Exhibition</b> Museum School Gallery	September 22, 2000– November 24, 2000
<b>DeCordova Downtown: Art That Means Business</b>	October 6, 2000– November 24, 2000
<b>2001</b>	
<b>DeCordova Faculty Group Exhibition</b> Museum School Gallery	January 12, 2001– February 18, 2001
<b>Lighten Up: Art with a Sense of Humor</b> Joyce and Edward Linde Gallery, James and Audrey Foster Gallery, Media Space	February 3, 2001– May 28, 2001
<b>Promised Gifts: Works pledged to the DeCordova Permanent Collection (Barrett)</b>	February 3, 2001– March 25, 2001
<b>Youth Art Month</b> Museum School Gallery	February 23, 2001– April 8, 2001
<b>Kingdom: An Installation by Randall Thurston</b> Grand Staircase	June 9–September 3, 2001
<b>Flights of Fantasy</b> James and Audrey Foster Gallery	April 7–May 28, 2001
<b>Water: Photographs from the Permanent Collection</b> Arcade Gallery	June 9–September 3, 2001

<b>16<sup>th</sup> Art in the Park Festival</b>	June 10, 2001
<b>Wendy Ross: A Garden of Earthly Delights</b> Sculpture Terrace, Arcade Gallery	June 16, 2001– July 7, 2002
<b>Sense of Place</b> <b>Part I</b>	July 28, 2001– August 26, 2002
<b>Terrors and Wonders: Monsters in Contemporary Art</b>	Sept. 15, 2001 – January 6, 2002
<b>What's Under the Bed?</b> Monsters in Children's Book Illustration	Sept. 15, 2001 – January 6, 2002

## 2002

<b>Two Views of Cuba: Photographs by Lou Jones and Peter Kayafas</b> James and Audrey Foster Galleries	January 19 – March 17, 2002
<b>Alone: Images of Isolation from the Permanent Collection</b> Arcade Gallery	January 19 – September 1, 2002
<b>Clara Wainwright: Quiltmaker and Celebration Artist</b> Joyce and Edward Linde Gallery, Arcade Gallery	January 19– May 27, 2002
<b>Virtual Quilt: An Interactive Art Project</b> (In conjunction w/Clara Wainwright)	January 19– May 27, 2002
<b>Arcade: Industrial Panels by Andrew Naumann</b> James and Audrey Foster Galleries	January 19– May 27, 2002
<b>DeCordova Collects: Recent Acquisitions from the Permanent Collection</b> James and Audrey Foster Galleries	March 30–May 27, 2002
<b>Cindy Sedlmeyer: This is Not a Cloud</b> Window Gallery	June 2002 – January 5, 2003
<b>Necce Regis: Flight Patterns</b> Grand Staircase	June 8, 2002 – January 20, 2003
<b>17<sup>th</sup> Art in the Park Festival</b>	June 9, 2002

**Painting in Boston, 1950–2000**

September, 2002–  
February 23, 2003

**The Ambient Electron: Abstract Video Art**

September, 2002–  
February 23, 2003

**Looking at Ground Zero: Photographs by Kevin Bubriski**

September 14, 2002–  
February 23, 2003

**The Ambient Electron: Abstract Media Art**  
Media Space

September 14, 2002–  
February 23, 2003

**In the Loop: Cyclical Video Art**  
Third Floor Lobby

throughout the year 2003

**Web Racket: Contemporary Interactive Web Art**  
Media Space

June 8 – September 1, 2002

Robert Arnold  
**The Morphology of Desire**

July 21 – September 1, 2002

**Rona Pondick: New Work**  
Sculpture Terrace, Roof Terrace

July 20, 2002– May 11, 2003

Robert Arnold  
**Triptych**

September 14–  
October 31, 2002

Adam Chapman  
**Rope: Unravelling, Rewoven**

November 2002 –  
February 2003

**2003**

**Bryan Nash Gill: Blow Down**  
Grand Staircase

January 31– August 2003

**Robert Kieronski: Photonic Evolution in Deep Time II**  
Window Gallery

January 17 – August 2003

Andrew Guthrie  
**Snow**

March 2003

Bill Segman  
**Red Dice**

April – May 2003

<b>Tools as Art: The Hechinger Collection</b> Joyce and Edward Linde Gallery, Arcade Gallery	March 8 – May 25, 2003
<b>Tools As Art from DeCordova's Collection</b> Arcade Gallery	March 8 – May 25, 2003
<b>Street Portraits, 1946–1976: the Photographs of Jules Aarons</b> James and Audrey Foster Galleries, 4 <sup>th</sup> Floor Hallway Gallery	March 8 – May 25, 2003
<b>The Pig Wings Project by the Tissue Culture &amp; Art Project</b> Media Space	March 8 – May 25, 2003
<b>18<sup>th</sup> Art in the Park Festival</b>	June 8, 2003
<b>Debra Weisberg: (Sub) Surface</b> Grand Staircase	August 2003–January 2004
<b>David Berry: Segments</b> Sandy and Herb Pollack Family Terrace	October – August, 2003
<b>Landscapes Seen and Imagined: Sense of Place, Part II</b> Dewey Family Gallery, Millipore Foundation Gallery	March 15, 2003 – August 29, 2004
<b>The 2003 DeCordova Annual Exhibition</b>	June 7 – August 31, 2003
<b>Joseph Wheelwright: Stone Heads and Tree Figures</b> Sculpture Terrace and Gallery	June 7, 2003 – May 16, 2004
<b>Puppets, Ghosts and Zombies: The Sculpture of Pat Keck</b> Joyce and Edward Linde Gallery, Arcade Gallery, Window Gallery	September 13, 2003– January 18, 2004
<b>DeCordova Collects: Gifts from Stephen and Sybil Stone</b> James and Audrey Foster Galleries	September 13, 2003– January 18, 2004
<b>Ron Kuivila: An Outgoing Message</b> Media Space	September 13, 2003– January 18, 2004

## 2004

<b>Self-Evidence: Identity in Contemporary Art</b> Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Arcade Gallery, Media Space @ DeCordova/Phyllis and Jerome Lyle Rappaport Gallery	February 7– May 30, 2004
<b>Jirimani: An Installation by Jo Yarrington</b> Window Gallery, Elevator Window	February 7– May 30, 2004

<b>The 2004 DeCordova Annual Exhibition</b> Joyce and Edward Linde Gallery, Grand Staircase, James and Audrey Foster Galleries, Phyllis and Jerome Lyle Rappaport/Media Space Gallery, Arcade Gallery, Fourth Floor Hallway Gallery	June 12– September 5, 2004
<b>Henry Richardson: Sphere and Mortal Coil</b> Sandy and Herb Pollack Family Terrace	June 17, 2004–Ongoing
<b>Robert ParkeHarrison: The Architect's Brother</b> Joyce and Edward Linde Gallery	September 18, 2004 – January 2, 2005
<b>Luminous Forms: Abstractions in Color Photography</b> James and Audrey Foster Galleries, Fourth Floor Hallway Gallery	September 18, 2004 – January 2, 2005
<b>Abstract Photography in the Permanent Collection</b> Arcade Gallery	September 18, 2004 – January 2, 2005
<b>mobiustrip</b> Phyllis and Jerome Lyle Rappaport/Media Space Gallery	September 18, 2004 – January 2, 2005
<b>Abstract Elements: The Dr. Beatrice H. Barrett Collection of Art</b> Dewey Family Gallery	September 18, 2004 – September 25, 2005
<b>Selected Recent Acquisitions</b> Photography Study Space	April 2004 – ?

## 2005

<b>Pretty Sweet: The Sentimental Image in Contemporary Art</b> Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Phyllis and Jerome Lyle Rappaport Media Space Gallery, First Floor Lobby, Grand Staircase, Arcade Gallery, Window Gallery, Third Floor Lobby, Third Floor Restrooms, Fourth Floor Hallway Gallery, Dr. Robert L. and Alice W. DeNormandie Library	January 15 – April 17, 2005
<b>Collection Highlight: Makoto Yabe</b> Sculpture Terrace Gallery	April 30 – July 31, 2005
<b>The 2005 DeCordova Annual Exhibition</b> Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Phyllis and Jerome Lyle Rappaport Media Space Gallery, Grand Staircase, Arcade Gallery, Fourth Floor Hallway Gallery	April 30 – July 31, 2005



**Saga: The Journey of Arno Rafael Minkkinen,**  
Joyce and Edward Linde Gallery,  
James and Audrey Foster Galleries, Fourth Floor Hallway Gallery  
September 9, 2005 –  
January 8, 2006

**Photographs 1970 –2005**  
Joyce and Edward Linde Gallery,  
James and Audrey Foster Galleries,  
4<sup>th</sup> Floor Hallway Gallery  
Sept. 9, 2005 –  
January 8, 2006

**John Huddleston: Killing Ground, Photographs  
of the Civil War and the Changing American Landscape**  
Arcade Gallery  
September 9, 2005 –  
January 8, 2006

**Robert Arnold: Zeno’s Paradox**  
Phyllis and Jerome Lyle Rappaport/Media Space Gallery  
September 9, 2005 –  
January 8, 2006

**Great Buys: Museum Purchases**  
Dewey Family Gallery  
October 8, 2005 –  
Fall 2006

## 2006

**James Surls: The Splendor Years, 1977–1997**  
Joyce and Edward Linde Gallery,  
James and Audrey Foster Galleries, Grand Staircase  
January 28– April 16, 2006

**Recent Print Acquisitions: The Workshop Portfolios**  
Arcade Gallery  
January 28– April 16, 2006

**Software Art**  
Phyllis and Jerome Lyle Rappaport/ Media Space Gallery  
January 28– April 16, 2006

**The 2006 DeCordova Annual Exhibition**  
Joyce and Edward Linde Gallery,  
James and Audrey Foster Galleries,  
Phyllis and Jerome Lyle Rappaport Gallery  
April 29– August 20, 2006

**Going Ape: Confronting Animals in Contemporary Art**  
Joyce and Edward Linde Gallery, Arcade Gallery,  
and the Phyllis and Jerome Lyle Rappaport Media Space  
September 2, 2006 –  
January 7, 2007

**William Tucker: Horses 1986–2003**  
James and Audrey Foster Galleries  
September 2, 2006 –  
January 7, 2007

2007

<b>Special Studies: Documentary Photography</b> Photography Study Space	Ongoing
<b>Stephen DiRado: JUMP</b> Arcade Gallery	January 20 –April 22, 2007
<b>Big Bang! Abstract Painting for the 21st Century</b> Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Fourth Floor Hallway Gallery, Grand Staircase, First and Third Floor Lobbies	January 20 –April 22, 2007
<b>The 2007 DeCordova Annual Exhibition</b> Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Phyllis and Jerome Lyle Rappaport Gallery	May 5 – Aug 12, 2007
<b>Approaches to Narrative</b> Dewey Family Gallery	September 1, 2007– January 13, 2008
<b>Ricardo Barros: Facing Sculpture</b>	September 1, 2007– January 13, 2008
<b>Beauty and Decay: Photographs of Flowers</b> Photography Study Space	September 1, 2007– January 13, 2008
<b>New Arrivals: Gifts to the Permanent Collection</b> James and Audrey Foster Galleries, Fourth Floor Hallway Gallery	September 1, 2007– January 13, 2008
<b>Trainscape: Installation Art for Model Railroads</b> Joyce and Edward Linde Gallery	September 1, 2007– January 13, 2008

## 2008

- Nina Levy: Headlong and Big Baby**  
Phyllis and Jerome Lyle Rappaport Roof Terrace Ongoing
- Moving Through New England**  
Dewey Family Gallery October 6, 2007–  
September 14, 2008
- Presumed Innocence: Photographic Perspectives of Children**  
Joyce and Edward Linde Gallery,  
James and Audrey Foster Galleries,  
Phyllis and Jerome Lyle Rappaport Media Space,  
Fourth Floor Hallway Gallery February 2, 2008–  
April 27, 2008
- Photographs of Children  
from the DeCordova Permanent Collection**  
Arcade Gallery, Photography Study Space February 2, 2008–  
April 27, 2008
- Cal Lane: Crude**  
Sculpture Terrace August 9, 2008 –  
March 10, 2010
- Collection Highlight: Randal Thurston, Kingdom**  
Grand Staircase Through April 27, 2008
- PIXNIT: Folie que la nouveauté**  
The Cafe @ DeCordova Ongoing – May 2011

## 2009

- Power Structures** March 24 –  
September 07, 2009
- The Old, Weird America** June 06, 2009 –  
September 07, 2009
- Lalla Essaydi: Les Femmes du Maroc** September 26, 2009 –  
January 3, 2010
- Jules Aarons: In the Jewish Neighborhoods, 1946–76** September 26, 2009 –  
January 3, 2010
- PLATFORM 1: Andrew Mowbray, Tempest Prognosticator** September 26, 2009 –  
January 3, 2010
- Out of the Box: Photography Portfolios  
from the Permanent Collection** October 24, 2009 –  
October 28, 2010

## 2010

### **The 2010 deCordova Biennial**

Joyce and Edward Linde Gallery, ,  
James and Audrey Foster Galleries, Phyllis and Jerome Lyle  
Rappaport Media Space, Arcade Gallery, Catherine S. England  
Photography Study Space, and Fourth Floor Hallway Gallery

January 23, 2010 –  
April 11 2010

### **Chakaia Booker: In and Out**

Joyce and Edward Linde Gallery,  
James and Audrey Foster Galleries,  
Phyllis and Jerome Lyle Rappaprt Roof Terrace,  
Herb and Sandy Pollock Family Terrace, Grand Staircase,  
3<sup>rd</sup> Floor Lobby, Museum Terrace, 4<sup>th</sup> Floor Hallway Gallery,  
Sculpture Terrace Gallery, Sculpture Terrace, Sculpture Park

May 15, 2010 –  
August 29, 2010

### **Barbara Norfleet: Landscapes of War**

2<sup>nd</sup> Floor Galleries

May 15, 2010 –  
August 29, 2010

### **PLATFORM 3: Halsey Burgund, Scapes**

First Floor Lobby, Sculpture Park

July 13, 2010 –  
Dec 31, 2010

### **Existed: Leonardo Drew**

Joyce and Edward Linde Gallery and Grand Stairwell

September 18, 2010 –  
January 09, 2011

### **PLATFORM 4: Type A, Barrier**

Museum Entrance Plaza, First Floor Lobby

September 18, 2010 –  
January 09, 2011

### **RUBBERS: Martha Friedman**

James and Audrey Foster Galleries, Fourth Floor Hallway Gallery,  
Sculpture Terrace Gallery, Rooftop

September 18, 2010 –  
January 09, 2011

### **PLATFORM 5: Bartow + Metzgar, Stratimentation: Investigations of a Metaphoric Landscape**

Dewey Family Gallery

November 12, 2010 –  
April 24, 2011

## 2011

<b>Rachel Perry Welty 24/7</b> Joyce and Edward Linde Gallery and Grand Staircase	January 29 2011– April 24, 2011
<b>Lucien Aigner: Photo/Story</b> Arcade Gallery, Catherine S. England Photography Study Space, Phyllis and Jerome Lyle Rappaport Media Space	January 29 2011– April 24, 2011
<b><i>Drawing with Code:</i></b> <b>Works from the Anne and Michael Spalter Collection</b> James and Audrey Foster Galleries, Fourth Floor Hallway Gallery	January 29 2011– April 24, 2011
<b>PLATFORM 6: Barbara Gallucci, Utopiary Terrace</b> 3 <sup>rd</sup> Floor Lobby	January 29, 2011 – April 24 2011
<b>Ursula von Rydingsvard: Sculpture</b>	May 28, 2011 – August 28, 2011
<b>Andy Goldsworthy: Snow</b>	May 28, 2011 – December 31, 2011
<b>Wall Works</b> Dewey Family Gallery and The Café @ DeCordova	June 11, 2011 – April 29, 2012
<b>PLATFORM 7: Tory Fair, Testing a World View (Again)</b> Pollock Family Terrace	July 23 2011 – April 29, 2012