DeCordova Sculpture Park and Museum
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DeCordova Sculpture Park and Museum announces the artists selected for The 2012 deCordova Biennial

Lincoln, MA, October 3, 2011 – DeCordova Sculpture Park and Museum is pleased to announce the artists and collaborators selected for The 2012 deCordova Biennial on view January 22, 2012 to April 22, 2012. This exhibition follows The 2010 deCordova Biennial, the first of deCordova’s revamped regional showcase, for which Curator Dina Deitsch won critical acclaim for her fresh curatorial approach. DeCordova formerly presented the twenty-year deCordova Annual exhibition program designed to feature art from across New England.

The 2012 deCordova Biennial is the largest and most ambitious to date. Co-organized by Curator Dina Deitsch and Guest Curator Abigail Ross Goodman, the exhibition features 23 artists and collaboratives and will occupy almost the entirety of the museum and beyond—reaching into the Sculpture Park, the city of Boston, and nearby communities through a series of public, off-site projects.

The 2012 Biennial remains non-thematic but aims to reflect the dynamism, variety, and quality of art-making in the New England region. Featured artists grapple with contemporary issues, touching on a range of emergent and established practices: third wave craft, updated abstraction, art in the social sphere, a resurgence of trompe-l’oeil in object-making, and new takes on photography.

The 2012 deCordova Biennial Artists:

Antoniadis & Stone http://antoniadisandstone.com/

Caitlin Berrigan http://membrana.us/

Taylor Davis http://www.taylordavissculptor.com/

Jo Dery http://www.jodery.com/

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Kim Faler www.kimfaler.com
Matthew Gamber http://www.matthewgamber.com/
Jessica Gath http://jessicagath.org/
Jonathan Gitelson http://www.thegit.net/
Eric Gottesman http://www.ericgottesman.net/newindex3.html
Corin Hewitt
Lauren Kalman http://laurenkalman.com/lauren/home.html
Steve Lambert http://visitsteve.com/
Mary Lum
Megan and Murray McMillan http://www.meganandmurraymcmillan.com/
Ann Pibal http://annpibal.com/
Matt Saunders
South End Knitters
Chris Taylor
Ven Voisey http://www.v---v.net/
Anna von Mertens http://annavonmertens.com/portfolio.php
Joe Wardwell http://joewardwell.com/home.html
Joe Zane http://www.uncertainty-principle.com/joe/

Over the past year, Deitsch and Goodman visited almost one hundred studios and reviewed the portfolios of many more artists in an attempt to present the wide scope of
art-making in New England. They set out to explore the diverse practices of the region’s artists, with a particular interest in those that venture beyond the gallery, both conceptually and physically.

Last fall Deitsch and Goodman said that they were “thrilled to be working on this project together to create a vibrant dialogue about contemporary art in New England. Our goal is to use this exhibition to not only showcase the strongest and most exciting work being made in the region, but to amplify and push it beyond the museum and even beyond New England.”

Goodman and Deitsch were aided in their process by an esteemed group of curators from the region who served as an Advisory Board: Ian Berry, Associate Director for Curatorial Affairs and Curator, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY; Richard Klein, Exhibitions Director, The Aldrich Contemporary Art Museum, Ridgefield, CT; and Denise Markonish, Curator, Mass MoCA, North Adams, MA.

*The 2012 deCordova Biennial* is made possible in part by generous support from the Deborah A. Hawkins Charitable Trust and from The Robert E. Davoli and Eileen L. McDonagh Charitable Foundation. The Exhibition Opening Reception and Member Preview Day/Artist Celebration are sponsored by Welch & Forbes LLC.

**About deCordova**

Established in 1950, deCordova Sculpture Park and Museum is the largest park of its kind in New England encompassing 35 acres, 20 miles northwest of Boston. In 2009, deCordova changed its name from deCordova Museum and Sculpture Park to deCordova Sculpture Park and Museum to emphasize its renewed focus on sculpture and to support the institution’s goal of becoming the leading Sculpture Park in the United States by 2020. Providing a constantly changing landscape of large-scale, outdoor, modern and contemporary sculpture and site-specific installations, the Sculpture Park hosts a range of unique and site-specific artworks, the majority of which are on loan to the Museum. Inside, the Museum features a robust slate of rotating exhibitions and innovative interpretive programming.

In 2009 deCordova acquired its first work by an international sculptor and continues to bolster the curatorial program by exhibiting high-quality, accessible art of nationally and internationally recognized artists indoors and out. Currently, visitors can view work by Antony Gormley, Roy Lichtenstein, Sol LeWitt, Chakaia Booker, and Rona Pondick

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along with 60 other well-known artists. To maintain its commitment to New England artists and emphasize the quality and vitality of the art created in this region, deCordova launched the deCordova Biennial in 2010 and the PLATFORM series in 2009. Patrons of deCordova can enjoy year-round activities in the Sculpture Park and Museum, including snowshoe tours, yoga in the park, birding tours, curator and artist conversations, and many special talks, screenings, and events. DeCordova’s School offers classes and workshops throughout the year and is one of the largest non-degree granting studio art programs in New England. Unique to deCordova, the Corporate Program provides area businesses the opportunity to support the institution and regional artists through membership initiatives and Art Loan options. DeCordova is also home to the only preschool embedded in a contemporary art museum in the United States.

General Information

DeCordova is open Tuesday through Sunday, from 10 am to 5 pm and on select Monday holidays. General admission during Museum hours is $12 for adults; $8 for senior citizens, students, and youth ages 6–12. Children ages 5 and under, Lincoln residents, and Active Duty Military Personnel and their dependents are admitted free. The Sculpture Park is open year-round during daylight hours. Guided public tours of the Museum’s main galleries take place every Thursday at 1 pm and Sunday at 2 pm. Tours of the Sculpture Park are given on Saturday and Sunday at 1 pm from April to November. All guided tours are free with Campus admission. Visit decordova.org or call 781.259.8355 or further information.

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