

deCordova Sculpture Park and Museum
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FOR IMMEDIATE RELEASE

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DeCordova announces co-curators for the 2012 Biennial:
Associate Curator Dina Deitsch and Abigail Ross Goodman

Lincoln, MA, November 9, 2010 – DeCordova Sculpture Park and Museum announces Associate Curator of Contemporary Art Dina Deitsch and Abigail Ross Goodman, formerly co-director of the Judi Rotenberg Gallery, will co-curate the 2012 deCordova Biennial. “I am thrilled to work with Abi.” Deitsch commented on the hiring of Goodman as co-curator. “She has an excellent eye for contemporary art and brings unparalleled experience in serving the Boston art community through her long leadership of the Judi Rotenberg Gallery.”

The 2010 Biennial, curated by Deitsch, was the first of its kind for deCordova after twenty years of Annual exhibitions. Moving to a two-year cycle, Deitsch expanded the Museum’s curatorial voice by incorporating an advisory board—the members of the board for the 2012 Biennial will be announced this winter. The format of the Biennial will continue to evolve, and it has been the goal of Director Dennis Kois that the Biennial curatorial team shift with each iteration. “The intention is that the Biennial helps advance regional artists as well as models of curatorial practice. Bringing in Abi to work with Dina on the Biennial will offer a new and very interesting curatorial vision for this year’s project.” Kois noted. “As a gallerist, Abi has been a leader in supporting regional artists, and I am excited to see where she and Dina take the Biennial as she translates that interest and support to a museum setting.”

Given Goodman’s former role as a commercial gallerist, her role as Biennial co-curator will be framed by a code of ethics drafted by the Museum and signed by Goodman. Hence the 2012 Biennial will not include any artist represented by the Judi Rotenberg Gallery within the last ten years, nor any artist sold by the gallery above a certain dollar threshold in the past ten years even if they were not specifically represented by the gallery. Additionally excluded are any artists currently represented by the Dodge Gallery, opened this year by a former staffer of the Judy Rotenberg Gallery in New York City. The Biennial will continue to highlight New England talent from emerging, to mid-career and internationally acclaimed artists and will survey a variety of media.

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About deCordova

DeCordova Sculpture Park and Museum was established in 1950 to educate the public about American contemporary art. DeCordova's unique campus features both indoor and outdoor venues, allowing its visitors to celebrate and explore contemporary art across 35 acres. Inside, the Museum features a robust slate of rotating exhibitions and innovative interpretive programming. Outside, deCordova's Sculpture Park hosts more than 60 works, the majority of which are on loan to the Museum. DeCordova also offers the largest non-degree granting studio art program in New England. DeCordova Sculpture Park and Museum attracts more than 100,000 visitors from New England and tourists from around the world to its campus each year and enrolls more than 3,000 students of all ages in its studio art program.

General Information

DeCordova is open Tuesday through Sunday, from 10 am to 5 pm and on selected Monday holidays. General admission during Museum hours is \$12 for adults; \$8 for senior citizens, students, and youth ages 6–12. Children age 5 and under, Lincoln residents, and Active Duty Military Personnel and their dependents are admitted free. The Sculpture Park is open year-round during daylight hours. Guided public tours of the Museum's main galleries take place every Thursday at 1 pm and Sunday at 2 pm. Tours of the Sculpture Park are given on Saturday and Sunday at 1 pm from April to November. All guided tours are free with Campus admission. Visit www.decordova.org or call 781.259.8355 for further information.

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