CHRONOLOGICAL LIST OF EXHIBITIONS & EVENTS: 1950–2011

1950

**Original Collection of Julian DeCordova**
Boston Printmakers

October 1, 1950

**Drawing**
Young Boston Printers

November 14, 1950

**Sculpture – Pisano, Burwash, Barrett**

November 21, 1950

**Watercolors – Audrey Soule, Karl Oberteuffer**

December 19, 1950

**Craft Show – Jewelry, Silver, Ceramics, Fabrics, Textiles**

December 24, 1950

1951

**Max Beckmann – Lithographs**

January 26, 1951

**Fanny Hillsmith – Abstract Paintings**

February 5, 1951

**Toulouse-Lautrec – Prints**

March 7, 1951

**Varujan Boghosian**

March 15, 1951

**Moods And Movements – Boston 1951**

April 8, 1951

**The Photographs of Jules Aarons**

April 8 – May 13, 1951

**Prints By Museum School Students**

May 20, 1951
Katherine Sturgis – Watercolors, Drawings  
May 17, 1951

Miniatures – Ray Lewis, George Mercer  
June 13, 1951

Fong Chow – Ceramics, Etchings, Monotypes, Watercolors  
June 16, 1951

Sibley Smith – Watercolors  
June 16, 1951

Cleo Lambrides – Gouache, Tempera Paintings  
June 22, 1951

William Maynard, Steven Trefonides – Watercolors  
July 15, 1951

Robert Grady – Watercolors  
September 4 – October 5, 1951

Sidney Eaton – Watercolors  
September 16 – October 4, 1951

Three–Dimensional For Modern Living (Sculpture – Furniture)  
October 7 – November 11, 1951

Elva Spiess Marshall – Watercolors, Ink Drawings, Goache, Tempera, Paintings  
October 16 – November 11, 1951

The Boston Printmakers  
November 14 – December 15, 1951

Elaine Rosenfield – Watercolors  
November 18 – December 16, 1951

Twenty–Four Painters – Oils  
November 24 – December 20, 1951

1952

With A Sable Brush – Watercolors by New England artists  
January 6 – February 10, 1952

Sculpture – Alfred Duca  
Contemporary Weaving  
February 10 – March 10, 1952
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William Fett – Oils
Jack Wolfe – Oils
Theo Hancock – Oils

January 28 – February 28, 1953

Artists Equity, New England Chapter

March 5 – April 5, 1953

Corning Glass 'History Of American Glass'
Decordova's Union Glass

March 10 – April 3, 1953

Massachusetts Crafts Of Today Show

April 5 – May 10, 1953

Albert Alcalay – Oils
Esther Geller – Oils
Karl Nelson – Oils
Bernard Chaet – Oils

April 5 – May 10, 1953

Stephen Greene – Oils
Edwin Avery Park – Oils
Panos Ghikas – Oils
William Shevis – Prints and fabrics

May 17 – June 21, 1953

Mad Hatters Ball
Festival Of Golden Fleece

June 5 – May 23, 1953

Traveling Section, Independent Artists Association Of Boston
Oils, watercolors, prints, and sculpture

June 23 – August 16, 1953

Winslow Eaves, Sculpture

September 8 – September 30, 1953

Peter Fink, Photographs

September 8 – September 30, 1953

Susan Bridge Blair, Prints

September 8 – September 30, 1953

JOHN CLIFT, Prints, Drawings, Paintings

September 8 – September 30, 1953

Beatrice and Viola Anderson, Weaving

September 8 – September 30, 1953

Taft Photography Show

September 20 – October 4, 1953

John Minty

September 8 – October 7, 1953
Alan Gallery Collection Of American Artists  
October 8 – November 15, 1953

Bernice Marcus, Drawings And Guaches  
October 8 – November 15, 1953

Philip Hicken, Paintings  
October 8 – November 15, 1953

Children’s Self–portraits  
October 6 – November 1, 1953

Elie Nadelman, Sculpture  
October 20 – November 15, 1953

Ru and Ann Israels, Enamels  
October 15 – November 15, 1953

COLLABORATION  
November 15–December 10, 1953
JULIET KEPES – Drawings  
December 10, 1953
GYORGY KEPES – Paintings
CARL KOCH – Architectural Designs

1954

New England Watercolor Competition  

Borgenicht Collection – Paintings  
February 7 – March 20, 1954

Marianna Pineda – Sculpture  
February 7 – March 20, 1954

Loring Coleman – Watercolors  
February 7 – March 20, 1954

Gerry Williams – Ceramics  
February 7 – March 20, 1954

Dave Berger – Silk–screen prints  
February 7 – March 20, 1954

Designs For Broadway – Stage–set sketches  
February 7 – March 20, 1954

Art To Live With – A Collector’s Show (Paintings)  
March 21 – April 16, 1954
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<td>Paul Ballardo – Ceramics</td>
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November 14 –
December 16, 1954

Ronald J. Christensen – silk screen prints
November 14 –
December 16, 1954

1955

Photography Show – 5 Photographers
Steven Trefonides, John Brook, Henry B. Kane,
Donald Robinson, Phokian Karas
December 19, 1954 –
January 16, 1955

Mitchell Siporin – paintings and drawings
January 22 –
February 24, 1955

Theodoros Stamos – Paintings
January 22 –
February 24, 1955

Robert Bliss – Paintings
February 27 –
March 24, 1955

Richard Wagner – Paintings
February 27 –
March 24, 1955

Paul Zimmerman – Paintings
February 27 –
March 24, 1955

Sheldon Berlyn – Paintings, prints and woodcuts

"New Talent U.S.A." – American Federation
of Arts exhibition
March 27 –
April 15, 1955

Ruth Cobb – Watercolors
March 27 –
April 27, 1955

Jack Wolfe – Oils
April 15 –
April 27, 1955

"Built In U.S.A." American Post–War Architecture
May 1 – May 28, 1955

M.I.T. Plans for the DeCordova Museum

"States And Territories" – Designs from the Container
Corporation of America
May 29 –
June 30, 1955
Boston Printmakers Traveling Exhibition  
June 5 – June 30, 1955

DeCordova Craftsmen 2nd Annual Exhibition  
June 9 – July 16, 1955

"Smith College Collects"  
July 3 – August 8, 1955

Children's Book Show  
July 3 – August 8, 1955

Architecture Of Japan – Museum of Modern Art  
September 11 – September 30, 1955

Instructor's Show – Painting, crafts, silver  
September 11 – September 30, 1955

"American Painters – 1955" Anniversary Show  
October 9 – November 4, 1955

David Berger  
November 6 – December 11, 1955

Katherine Sturgis – watercolors  
November 6 – December 11, 1955

American Jewelry – Smithsonian Institute  
November 9–30, 1955

“Accent Rugs” by Gloria Finn – AFA exh.  
November 8–29, 1955

John Clift – prints  
December 4, 1955 – January 18, 1956

Adele Jerter Serpmde – paintings  
December 18, 1955 – January 18, 1956

Patsy Hoffman – paintings  
December 18, 1955 – January 25, 1956

Hans Krieks – furniture  
December 18, 1955 – January 25, 1956

1956

J.W.S. Cox – paintings  
January 22 – February 29, 1956

Ros and Harris Barron – mosaics and ceramics

Nicholas DeStael – paintings – AFA exhibit
Artists at Liberty – paintings
March 11–April 15, 1956
Lois Tarlow – paintings and drawings
March 4 – April 1, 1956
Zipora Schreiber, Mary Shore, George Mercer – paintings
March 4 – March 35, 1956
Laurence Sisson – paintings
April 3 – 22, 1956
Pottery from Vallauris – ceramics
April 15–May 17, 1956
Willard Gallery Exhibit – paintings
April 18–May 9, 1956
Boston Printmakers Traveling Exhibit
April 22 – May 19, 1956
Inokuma – paintings
May 13 – June 15, 1956
Jules Aarons – photographs
May 13 – June 10, 1956
Helen Baker – watercolors
May 20 – June 15, 1956
DeCordova Craftsmen 3rd Annual Exhibit
May 27 – June 24, 1956
Dutch Arts and Crafts
June 17 – August 9, 1956
Canadian Watercolours
June 17 – August 9, 1956
Photographers– Verner Reed, Patricia Blaine
June 17 – August 9, 1956
The Poster and Modern Painting
September 9 – October 14, 1956
Photographs by Stephen Trefonides
September 9 – October 14, 1956
Richard Wagner, paintings
October 21 – December 1, 1956
John D. Aiken – watercolors
December 9, 1956 – January 13, 1957
December 9, 1956 – January 13, 1957

Carnegie Institute Presents 12 Pittsburgh Artists

December 5–26, 1956

Tenth National Print Annual of The Brooklyn Museum

1957

January 6 – February 10, 1957

Prints by Stanley Hayter

January 20 – March 3, 1957

Robert Hamilton, Gordon Peers – paintings

January 20 – March 3, 1957

Mary Shore – watercolors

February 17 – March 24, 1957

William Georgenes – paintings

March 10 – April 7, 1957

Twentieth Century Landscape – paintings

March 1 – 31, 1957

New Hampshire Craft Guild Exhibit

February 28 – March 24, 1957

American Watercolor Society

April 24 – May 12, 1957

Leo Amino – sculpture

April 14 – May 12, 1957

Francis Haar – photographs

April 14 – May 12, 1957

Jack Breed – photographs “The Quiet Land”

April 14 – May 12, 1957

Jack Wolfe – paintings

April 14 – May 12, 1957

Patience Haley – paintings

May 19 – June 16, 1957

Olimpia Aimaretti Ogilvie – prints

May 19 – June 16, 1957

Museum Purchase Fund – paintings (AFA exhibitions)

May 15 – June 15, 1957

Faculty of Dept. of Art of the University of Wisconsin – paintings, drawings, watercolors

June 23 – July 28, 1957
Japanese and American Watercolors
(circulated by American Watercolor Society)  
June 30 –  
August 11, 1957

Paintings by Marc P. Modawer and by George Pappas  
September 15 –  
October 13, 1957

Birds of Nature and the Nature of Birds  
September 29 –  
November 3, 1957

Forged in Fire  
October 15 –  
November 5, 1957

Modern French Prints from the Kamberg Collection  
October 20 –  
November 17, 1957

Margaret Brown Memorial Exhibition  
(painting, sculpting, and drawing)  
November 10 –  
December 15, 1957

Howard Gibbs Exhibition (paintings)  
November 24, 1957 –  
January 5, 1958

Exhibition of Student Work  
December 21, 1957 –  
January 5, 1958

1958

Paintings by Pat Jones  
January 12 –  
February 9, 1958

Drawings by Painters and Sculptors  
January 19 –  
February 9, 1958

Watercolors by Laurence Sisson  
February 9 –  
March 9, 1958

“The Land of Israel” Paintings by Nathaniel Jacobson  
March 9 –  
April 6, 1958

“The Loved and the Lonely” Photographs by John Brook  
March 16 –  
April 2, 1958

“AFA Preview: Younger Europeans” (paintings)  
March 13 –  
April 2, 1958

“Connecticut Artists” paintings, sculpture, drawings  
April 6 – 24, 1958
“A Decade in Review” paintings and sculpture  
April 29 –
June 1, 1958

Paintings by Rico Lebrun  
June 15 –
July 20, 1958

“Italian Art of the 20th Century”  
(circulated by the AFA)  
June 15 –
July 20, 1958

Paintings by Mary Sloane  
September 7 –
October 12, 1958

Paintings by Biganess Livingstone  
September 7 –
October 12, 1958

Lithographs by Daumier  
October 19 –
November 16, 1958

Sculpture by Filipowski  
October 19 –
November 23, 1958

Paintings and Drawings by Achi Sullo  
November 30 –
December 28, 1958

San Diego Artists “Art From the End of the Line”  
November 30 –
December 28, 1958

1959

Student Exhibition  
January 4 – 18, 1959

Danish Design  
January 4 –
February 8, 1959
Architecture exhibit circulated by Smithsonian Furniture  
exhibit lent by Design Research Inc.

Paintings by John Laurent  
January 25 –
February 26, 1959

Paintings by Walter Meigs  
February 15 –
March 21, 1959

Prints by Gabor Peterdi  
March 8 – 29, 1959

The Japanese Print and Imprint  
April 5– May 3, 1959
3 centuries of Japanese Prints  
Paintings by Genichiro Inokuma, Prints by Reba Stewart,  
Pottery by Nan and James McKinnell

2nd Pacific Coast Biennial  
May 10 – 30, 1959  
circulated by Smithsonian Institution
British Artist Craftsmen
circulated by Smithsonian Institution

June 7 – 28, 1959

Pottery by Kenneth Quick

June 7 – 28, 1959

National Drawing Competition
1959 Boston Arts Festival Exhibition

July 12 –
September 13, 1959

Paintings by John Gregoropoulos

September 12 –
October 11, 1959

Paintings by William Hegelheimer

September 13 –
October 11, 1959

Photographs by Robert Derwallis

September 13 –
October 11, 1959

Louis W. Black Memorial Exhibition
print masters of the 19th and 20th centuries

October 18 –
November 15, 1959

Gloucester in Detail, photographs by team of
Albert Alcalay and Gregory Smith

November 22, 1959 –
January 3, 1960

Paintings by Jack Wolfe

November 22, 1959 –
January 3, 1960

1960

Paintings by Teal McKibben

January 10 –
February 7, 1960

Paintings by Gerard Doudera

January 10 –
February 7, 1960

British and American Watercolors

February 14 –
March 20, 1960

Prints by Leonard Baskin

February 14 –
March 20, 1960

“Facets of Art”, New England painting, sculpture, craft

March 27 –
May 8, 1960

“Designs for Persephone” Exhibition of Flower Arrangements

May 7 & 8, 1960
1961

Five Centuries of Near Eastern Miniatures May 22 – August 26, 1960

German Artists of Today September 11 – (circulated by Smithsonian Institution) October 16, 1960

Prints from Diether Thimme Collection September 18 – October 16, 1960

Paintings, Drawings, Sculpture from the Collection of October 23, 1960 – Mr. & Mrs. Patrick B. McGinnis December 20, 1960

Student Exhibition December 24, 1960 – January 15, 1960

1961

Designs for Silver January 2 – 22, 1961

Paintings by John Hatch January 8 – February 5, 1961

Latin American Drawings February 12– March 12, 1961 circulated by Smithsonian Institution

Paintings & Drawings by Lawrence Kupferman February 12 – March 12, 1961

Paintings by Cynthia Bloom February 12 – March 12, 1961

Henri Matisse’s “Jazz” Cycle March 19 – April 16, 1961 circulated by the Museum of Modern Art

“A Collection in the Making”– anonymous loan March 19 – April 23, 1961 (collection of Dr. & Mrs. George Marks)

“Impressions of M.G.H.”– photographs by Ted Polumbaum March 19 – April 23, 1961

Paintings By Judith Wilson March 19 – April 23, 1961

“50 American Printmakers” April 30 – national print exhibition and sale June 11, 1961
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1963

Paintings and Drawings by Robert S. Neuman
January 13 –
February 17, 1963

Earrings from Five Continents
(from the collection of Olga Pertzoff)
January 13 –
February 17, 1963

Student Exhibition
January 5 & 6, 1963

Sculpture and Drawings by Thomas Morin
February 24 –
March 17, 1963

13th National Print Exhibition of the Brooklyn Museum
circulated by the A.F.A.
February 24 –
March 17, 1963

New Experiments in Art – painting, sculpture
March 23 –
April 28, 1963

Prints by Hans Haake
May 5 –
June 16, 1963

New England Art, Part I, Drawings
July 1963

The Art of Indonesia (educational exhibition in
connection with summer program, grades 3–7)

Museum Collection– paintings, prints, sculpture from
the permanent collection
June 23–
September 29, 1963

New England Art, Part II, paintings second in
New England art series
October 6 –
November 10, 1963

Paintings from the William H. Lane Foundation
November 24 –
December 29, 1963

American Prints 1920–35
November 24 –
December 29, 1963

1964

“New England Art, part III, paintings on paper”
January 12 –
February 23, 1964

“Magic Realism” group exhibition circulated by A.F.A.
March 1–22, 1964
“Prints by Maurits Escher” exhibition borrowed from Mr. & Mrs. John D. Merriam, Boston
March 1–22, 1964

“Paintings, Drawings, Sculpture by Walter Feldman”
March 29 – April 26, 1964

“The Photographer & the American Landscape”,
exhibition circulated by the Museum of Modern Art
April 5–26, 1964

“Ancient Mexico in Miniature”
exhibition circulated by A.F.A
April 5–26, 1964

“Paintings, Drawings & Prints by Gabor Peterdi,
exhibition circulated by the Corcoran Gallery of Art
May 3–31, 1964

“New England Art, Part IV, Sculpture”
June 14 – September 20, 1964

“Art From Weston Homes”
exhibition sponsored by Weston Associates Committee
September 26 & 27, 1964

“Prints by Jacques Callot” exhibition circulated by
Smithsonian Institute
October 4 – November 8, 1964

Crafts Designed for Production
circulated by American Federation of Arts
November 15 – December 6, 1964

Swedish Folk Art, circulated by the Smithsonian Institute
December 13 – January 10, 1965

1965

Art from the DeCordova Collection
January 17 – February 14, 1965

New England Art, Part V
February 21 – March 28, 1965

Prints from the Collections of DeCordova Print Club Members
February 21 – March 28, 1965

DeCordova Collectors, sculpture, paintings, prints,
drawings from Associates of the Museum
April 9 – May 30, 1965

Work from the DeCordova Collection
May 30 – June 20, 1965

New England Art, Part VI, New Talent
sculpture, paintings, prints, drawings
June 27 – September 5, 1965
Ancient Peruvian Artifacts, exhibition supplementing study in outdoor summer program for grades 3–7

DeCordova Alumni, 1951–1965
juried exhibition of paintings, prints, sculpture, drawing

White on White – paintings, prints, sculpture

Graphics by Odilon Redon

1966

Work from DeCordova Collection

Polish Art Today – exhibition of paintings, prints, rugs, tapestries, posters

Fitz Hugh Lane (American Marine Painter) 1804–1865

High School Art Exhibition

Art from Lexington Homes

Victor Vasarely, exhibition organized by the Museum of Modern Art

German Expressionist Prints from collections of DeCordova Print Club members

Outdoor Sculpture

European Drawings – circulated by Guggenheim Museum

Russian Ikons

Jack Wolfe/ Recent Paintings
Carol Summers/ Prints
October 16–
November 20, 1966

“The Emergent Decade”
paintings from Latin America, circulated by Guggenheim
November 6 –
December 11, 1966

One Cent Life – group print exhibition
November 27 –
December 30, 1966

“One Cent Life”
October 16–November 20, 1966

“Pow – Zap – Varoom!”
paintings, sculpture,
drawings, prints from John G. Powers Collection
December 18, 1966 –
January 15, 1967

1967

Henry Moore/ sculpture, drawings, prints
January 22 –
February 19, 1967

Prints by Antonio Frasconi
January 9 –
February 5, 1967

15th National Print Exhibition, Brooklyn Museum
February 26 –
March 19, 1967

Prints by Dean Meeker
February 12 –
April 2, 1967

Robert Salmon, American Marine Paintings
March 26 –
May 7, 1967

Prints by Leonard Edmondson
April 9 –
May 7, 1967

Michael Mazur/ his paintings & his collection
May 14 –
June 18, 1967

Robert Eshoo/ paintings, drawings, constructions
May 14 –
June 18, 1967

Eleven Canadian Printmakers
(lent by Hopkins Center Art Galleries, Dartmouth College)
May 14 –
June 18, 1967

Mirko/sculpture, drawings, paintings, prints
July 2 –
September 17, 1967

Los Caprichos/etchings by Goya
September 24 –
October 22, 1967
David Berger/ a memorial exhibition
September 24 – October 22, 1967

Jack Wolfe/four recent paintings
October 29– November 26, 1967

Craftsmen USA, organized by American Craftsmen’s Council, circulated by International Exhibitions Foundation
October 29 – November 26, 1967

Photography USA

1968

Jack Levine
Februray 4 – March 24, 1968

“Great Ideas of Western Man”–paintings, prints, sculpture
Container Corporation of America Exhibition
March 31 – April 28, 1968

“Pop Images”, prints by William Kent
March 31 – April 28, 1968

“Pop Images”, sculpture by William Ramage
March 31 – April 28, 1968

“Albert Alcalay.Painting, Prints, Drawings”
May 5 – June 16, 1968

“24th Ceramic National”, organized by Everson Museum of Art
May 5 – June 9, 1968

“Surreal Images”, exhibition of paintings, sculpture, drawings, prints
June 23 – August 4, 1968

“The Great American Nude”, paintings, sculpture, drawings by Tom Wesselmann
August 11 – September 15, 1968

“Australian Painters” organized by A.F.A.
September 29 – November 3, 1968

“Sculpture by Edward Movitz” (outdoor sculpture)
September 29 – November 3, 1968

“Rugs & Motorcycles”
November 10 – December 8, 1968

DeCordova Collection – exhibition of paintings, prints, sculpture, drawings
December 15, 1968 – February 2, 1969
1969

Hugh Townley – exhibition of drawings, prints, sculpture
February 9 – March 23, 1969

“Il Ballo” paintings by Alfred DeCredico
March 30 – May 11, 1969

“Structured Art”, exhibition of paintings, sculpture, structures
May 18 – September 14, 1969

“Outdoor Sculpture”
July 1 – October 26, 1969

“53 American Printmakers”
lent by Associated American Artists, N.Y.C.
September 21 – October 26, 1969

Toledo Glass National II
November 2–30, 1969

William Bradford
November 2 – December 28, 1969

1970

British Designer Craftsmen
circulated by Smithsonian Institution
January 3– February 1, 1970

Humanism in New England Art
February 8 – March 22, 1970

Paintings by Paul Rotterdam
April 5 – May 17, 1970

Paintings by Melvin Zabarsky
April 5 – May 17, 1970

Exhibition of Student Work
May 24–31, 1970

Sculpture by Robert Armory
May 24 – through Summer, 1970

Landscape I, watercolors by New England Artists
June 7 – September 13, 1970

Pollution Machines, sculpture by Edwin Owre
October 11 – November 22, 1970
New England Impressions, photos by William Berchen  
October 11–November 22, 1970

Paintings by John Stephan  
November 29, 1970 – January 17, 1971

Etchings by Peter Milton  
November 29, 1970 – January 17, 1971

1971

Landscape II, paintings by New England artist  
January 24 – March 14, 1971

Toledo Glass National III, exhibition circulated by Smithsonian Institution, organized by Toledo Museum of Art  
January 24 – March 14, 1971

Boston Printmakers’ 23rd Annual  
March 21 – April 25, 1971

Twelve Scottish Painters, sponsored by Maine State Commission on Arts & Humanities  
May 2–30, 1971

Josep Grau – Garriga, exhibition of tapestries, paintings, collages, Courtesy of Arras Gallery, N.Y.C.  
May 2 – June 6, 1971

Contemporary American Sculpture (from Collection of Whitney Museum of American Art)  
July 25 – September 12, 1971

Abstract Paintings, exhibition of paintings by New England Artists  
July 25 – September 19, 1971

Paintings by Max Weber (years 1906–1919)  
September 26 – November 7, 1971

School of Paris Prints & Drawings, 1905 – 1920  
September 26 – November 7, 1971

Weaving Unlimited, exhibition of contemporary weaving  
November 14, 1971 – January 9, 1972
**1972**

**Paintings by Richard Anuszkiewicz**
January 16 – March 5, 1972

**Recent Drawings by Sigmund Abeles**
(organized by Scudder Gallery, U. of New Hampshire)
January 16 – March 5, 1972

**Constructive Tendencies, work from the collection of Mr. & Mrs. George Rickey**
(organized by U. of California, Santa Barbara)
March 12 – April 6, 1972

**Clayton Pond – Paintings – Prints**
March 12 – April 16, 1972

**Man and His Kine, exhibition of paintings, drawings, prints, late 18th century to 20th century**
April 23 – May 28, 1972

**The New England Experience, Part I**
competitive exhibition of black & white photographs
June 8– September 17, 1972

**The New England Experience, Part II**
competitive exhibition of colored slides
June 8 – September 17, 1972

**“Outdoor Sculpture Exhibition”**
June 8 – Fall, 1972

**DeCordova Collection, selection of paintings, graphics, sculpture from permanent collection**
September 24 – November 5, 1972

**Sculpture by Ben Blanchi**
November 12, 1972 – January 7, 1973

**Paintings by Tony King**
November 12, 1972 – January 7, 1973

**1973**

**Refracted Images, (sculpture)**
January 21 – March 14, 1973

**Printmakers 25th Annual**
March 18 – May 27, 1973

**New Talent – sculpture, painting, graphics**
June 3 – September 9, 1973

**Sculpture in the Park**
June – Fall 1973

**Student Exhibition**
September 16 – September 30, 1973
The Super – Realist Vision
September 23 – December 9, 1973

Primal Images – work by Calder, Miro, Dubuffet, Appel
December 16, 1973 – February 3, 1974

1974

February 10 – March 31, 1974

American Metalsmiths
April 7 – June 9, 1974

Australian Bark Paintings
April 7 – June 9, 1974

New England Drawing, competitive exhibition
June 16 – September 15, 1974

Corporations Collect
September 22 – November 3, 1974

New Architecture in New England
November 10, 1974 – January 19, 1975

1975

New England Women, 1975 – invitational exhibition of paintings, sculpture and graphics
January 26 – March 30, 1975

The British are Coming – invitational exhibition of paintings, graphics, sculpture
April 13 – June 8, 1975

Bed and Board – invitational exhibition of contemporary woodwork and quilts
June 21 – September 28, 1975

“Art & Nature”, exhibition of work by students and teachers at Lexington Gardens
September 15 – October 10, 1975

Candid Painting, invitational exhibition of paintings
October 12 – December 7, 1975

Motif New England, invitational watercolor exhibition
December 14, 1975 – February 8, 1976
### 1976

- "Update", exhibition of prints, paintings and light sculpture by six New England artists  
  - February 15 – April 18, 1976
- The Potter’s Wheel, exhibition of the work of 32 New England potters  
  - April 25 – June 27, 1976
- Changing Visions: The Canadian Landscape sponsored by Reed Paper, Ltd  
  - July 7 – August 8, 1976
- 17 Artists/ Hispano, Mexican – American, Chicano organized by Illinois Bell Telephone  
  - August 15 – October 5, 1976
- Patron's Choice  
  - October 17 – December 5, 1976
- Homer to Hopper  
  - December 12, 1976 – February 6, 1977

### 1977

- An American Dream: The Art of Free Enterprise  
  - February 13 – April 10, 1977
- Boston Printmakers 29th Annual  
  - April 17 – June 19, 1977
- Francisco Zuniga: sculpture & drawings  
  - June 23 – August 28, 1977
- Student/ Faculty Exhibition  
  - September 4–18, 1977
- By the People, for the People: New England (WPA)  
  - September 25 – November 27, 1977
- New England in Winter  

### 1978

- Prints by Peter Milton  
  - January 29 –
- Paintings by Barbara Bustetter Falk  
  - March 19, 1978
- Collagraphs by Donald Stoltenberg  
  - April 2 – June 11, 1978
- Folk Sculpture: The Andrews Collection  
  - April 2 – June 11, 1978
African Art: The Spirit Manifest  
June 25 – September 24, 1978

DeCordova Collects New England Art  
October 1 – November 26, 1978

George Wardlaw and Walter Feldman  
December 3, 1978 – February 4, 1979

1979

Born in Boston  
February 18 – April 22, 1979

The Way of Stone: Sculpture by Tomihisa Handa  
April 22 – June 23, 1979

One of a Kind (recent contemporary color photographs – circulated by the Polaroid Corporation)  
April 22 – June 23, 1979

Two Contemporary Japanese Printmakers: Shigeki Kuroda and Kunito Nagaoka  
April 22 – June 23, 1979

The China Trade: Romance and Reality  
June 23 – September 16, 1979

New England Drawing Competition  
September 23 – November 25, 1979

Boston Printmakers 32nd National Exhibition  
December 2, 1979 – February 3, 1980

1980

Finnish Constructivism  
February 10 – March 30, 1979

Corita At The Decordova Museum/ A Retrospective Exhibition  
April 6 – May 25, 1980

Corita Kent

Photography/Recent Directions  
(part of "Aspects of the 70’s")  
June 1 – August 31, 1980

Stages: An Outdoor Exhibition  
July 27 – September 7, 1980

Faculty, 1979 alumni & students,  
Sculpture Dept Mass College of Art
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<tr>
<td>Student/Faculty Exhibition</td>
<td>September 7 – September 21, 1980</td>
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<td>1981</td>
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<tr>
<td>Modern American Masterworks From</td>
<td>March 1 –</td>
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<tr>
<td>The Wm. H. Lane Foundation And Three Installations/</td>
<td>April 26, 1981</td>
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<tr>
<td>Catherine Jansen, Mario Kon, Michael Timpso</td>
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<tr>
<td>May We Celebrate Kids – works of art by students in Project Art</td>
<td>May 3 – June 14, 1981</td>
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<td>Band, and “The Fine Sense Store” from Cemrel</td>
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<td>Glass Routes, exhibition of contemporary glass</td>
<td>June 28 – September 13, 1981</td>
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<td>New England Relief/ Patron’s Choice II</td>
<td>October 4 – November 29, 1981</td>
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<tr>
<td>Being and Nothingness, passages from Jean Paul Sartre’s essay</td>
<td>December 6, 1981 – January 17, 1982</td>
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<tr>
<td>paired with works from the Permanent Collection</td>
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<td>1982</td>
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<td>John Sloan/ Buckminster Fuller – paintings, prints drawings by John</td>
<td>January 24 – March 7, 1982</td>
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<tr>
<td>Sloan, and patent drawings by Buckminster Fuller</td>
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<tr>
<td>Boston Printmakers 34th National Exhibition</td>
<td>March 14 – May 2, 1982</td>
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<td>Chase Manhattan Collection</td>
<td>April 29 – June 20, 1982</td>
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<td>Super Realism from the Morton G. Neumann Family Collection</td>
<td>May 9 – June 20, 1982</td>
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<td>Exhibition</td>
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<tr>
<td>Beyond Measurement</td>
<td>June 26 – September 12, 1982</td>
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<td>Mags Harries</td>
<td>September 26 – November 7, 1982</td>
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<td>From Pong to Pac – Man</td>
<td>November 14, 1982 – January 2, 1983</td>
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<td><strong>1983</strong></td>
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<tr>
<td>Settings: Three Boston Painters</td>
<td>January 9– February 13, 1983</td>
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<tr>
<td>Student/Faculty Exhibition</td>
<td>February 20 – March 13, 1983</td>
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<td>Wegman’s World</td>
<td>March 20 – May 1, 1983</td>
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<td>Jack Wolfe</td>
<td>May 8 – June 19, 1983</td>
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<td>Art of the State, 1983</td>
<td>June 26 – September 11, 1983</td>
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<tr>
<td>“Magdalena Abakanowicz,” (polish fiber artist)</td>
<td>September 25 – November 27, 1983</td>
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<tr>
<td>“Selections from the Permanent Collection I”</td>
<td>December 4, 1983 – May 13, 1984</td>
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### 1984

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<th>Title</th>
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<tr>
<td>“All Seasons and Every Light,” Vassar College Art Gallery Collection</td>
<td>February 5 – March 25, 1984</td>
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<tr>
<td>“Robert Henry Logan: The Rediscovered Impressionist”</td>
<td>February 5 – March 25, 1984</td>
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<tr>
<td>“A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection”</td>
<td>April 1 – May 27, 1984</td>
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<tr>
<td>“Contemporary Australian Ceramics”</td>
<td>April 1 – May 13, 1984</td>
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<tr>
<td>“Henry David Thoreau as a Source for Artistic Inspiration”</td>
<td>June 6 – September 9, 1984</td>
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<tr>
<td>“Selections from the Permanent Collection II”</td>
<td>June 6 – September 9, 1984</td>
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<tr>
<td>“Contemporary New England Still Life”</td>
<td>September 22 – November 4, 1984</td>
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<tr>
<td>“Still Life Selections from the Permanent Collection”</td>
<td>September 22 – November 4, 1984</td>
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<tr>
<td>“Selections from the Permanent Collection: Photographs”</td>
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<tr>
<td>New Work/ New England, David Stromeyer</td>
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</table>

### 1985

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<tr>
<th>Title</th>
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<tbody>
<tr>
<td>“James Fitzgerald: Paintings and Drawings”</td>
<td>January 20 – March 3, 1985</td>
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<tr>
<td>“New Work/ New England,” Conley Harris</td>
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<tr>
<td>organized by Society for the Preservation of New England Antiquities and presented by DeCordova</td>
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<tr>
<td>“Beyond Antiquity: Classical References in Contemporary Art”</td>
<td>June 15 – September 8, 1985</td>
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<tr>
<td>“New Work/ New England” constructions and collages by Gutaf Miller</td>
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<tr>
<td>“Selections from the Permanent Collection”</td>
<td>July 30 – September 8, 1985</td>
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<tr>
<td>New Work/ New England, “Paintings by Alfred Duca”</td>
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</tbody>
</table>
“Drawings: After Photography”  
September 21 – November 10, 1985

Museum School Juried Exhibition  
September 21 – November 10, 1985

New Work/ New England, Lowry Burgess:  
“The Boundless Cubic Lunar Aperture”  
September 21 – November 10, 1985

“Unaffiliated: Artists Without Galleries”  

“Recent Acquisitions” in Permanent Collection Gallery  


1986

“American Realism: Twentieth Century Drawings and watercolors,” from the Glenn C. Janss Collection  
February 8 – April 6, 1986

“Jim Haberman: Domestic Tableaux”  
February 8 – April 6, 1986

“DeCordova Museum School Faculty Exhibition”  
February 8 – April 6, 1986

“The 38th North American Print Exhibition,” sponsored by the Boston Printmakers  
April 19–June 1, 1986

“New Work/New England: Mira Cantor”  
April 19–June 1, 1986

June 13 – September 7, 1986

“The Big Picture,” a traveling exhibition from Polaroid  
September 20 – November 2, 1986

“Harold Edgerton: Photographs”  
September 20 – November 2, 1986

“Paul Oberst: Installation – Cave of Dreams”  
September 20 – November 2, 1986
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<th>Exhibition Name</th>
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**1987**

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<th>Exhibition Name</th>
<th>Dates</th>
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<tr>
<td>“Drawings From Boston: Selections from the Boston Public Library Collections”</td>
<td>April 4–May 31, 1987</td>
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<tr>
<td>“Small Scale Sculpture from the Permanent Collection”</td>
<td>April 4–May 31, 1987</td>
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<td>“Boston Baroque: Elements of Drama in Contemporary Art”</td>
<td>June 4–Sept. 4, 1987</td>
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<td>“New Work by Old Friends”</td>
<td>June 13 – September 6, 1987</td>
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<td>“A Map of the Known World: An Integrated Sound and Visual Installation”</td>
<td>June 13 – September 6, 1987</td>
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<td>“Museum School Faculty Exhibition: Painting, Drawing, Sculpture”</td>
<td>June 13 – September 6, 1987</td>
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<tr>
<td>“Morgan Bulkeley: Two Decades”</td>
<td>September 19 – November 29, 1987</td>
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<tr>
<td>“Recent Acquisitions: Photographs”</td>
<td>September 19 – November 29, 1987</td>
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<tr>
<td>Exhibition Title</td>
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<tr>
<td>“Chris Enos: Burbs to Boston – An Installation”</td>
<td>December 12, 1987 – February 14, 1988</td>
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<tr>
<td>“Museum School Juried Exhibition: Painting, Drawing, Sculpture”</td>
<td>December 12 – February 14, 1988</td>
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<td>1988</td>
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<tr>
<td>Natuaral Histories: Mary Frank’s Sculpture, Prints, &amp; Drawings</td>
<td>February 27 – May 8, 1988</td>
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<td>Sacred Grove: Paintings by Dawn Southworth</td>
<td>February 27 – May 8, 1988</td>
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<tr>
<td>Legacy of Light</td>
<td>May 28 – July 31, 1988</td>
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<td>Gardening: Paintings, Boxes and Sculpture by Cameron Shaw</td>
<td>May 28 – July 31, 1988</td>
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<td>Photography by David Hockney</td>
<td>November 12 – December 31, 1988</td>
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<td>Irony and the Perverse Tattletale: Paintings by Elizabeth Rosenblum</td>
<td>November 12 – December 31, 1988</td>
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<td>Prints by David Hockney</td>
<td>November 12 – December 31, 1988</td>
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<td>American Ceramics Now: The 27th National Ceramic Exhibition</td>
<td>January 14 – March 12, 1989</td>
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<td>Paintings by Seaver Leslie</td>
<td>January 14 – March 12, 1989</td>
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<td>Ceramics in the Making</td>
<td>January 14 – March 12, 1989</td>
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</table>
Perspectives: Mark Wethli  March 25– June 4, 1989
Abstractions: Selections from the Permanent Collection  June 17 – September 3, 1989
Sculpture on the Edge  December 9, 1989 – February 4, 1990

1990

A Different War: Vietnam in Art  February 17 – April 15, 1990
Belief in the Underground: The Art of Marcy Hermansader  April 28 – June 17, 1990
Makoto Yabe: Ceramics  April 28 – June 17, 1990
Selections from the Permanent Collection  April 28 – June 17, 1990
Selected Recent Acquisitions  June 30 – September 2, 1990
“Odyssey: The Art of Photography at National Geographic”  September 15 – November 4, 1990
“Photographs by Aaron Siskind from the Permanent Collection”  November 17, 1990 – January 27, 1991
### 1991

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<td>Playing Around: Toys By Artists</td>
<td>February 9–April 7, 1991</td>
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<td>Embracing the Personal: Drawings By Roger Kizik</td>
<td>February 9 – April 7, 1991</td>
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<td>9 Artists/9 Visions</td>
<td>June 22 – September 1, 1991</td>
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<tr>
<td>Op and Pop: Prints from the Permanent Collection</td>
<td>June 22 – September 1, 1991</td>
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<td>Crossings: A Collaboration Between Civia Rosenberg and Mary Stevens</td>
<td>September 14–November 17, 1991</td>
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<td>DeCordova Museum School Juried Student Exhibition</td>
<td>September 14–November 17, 1991</td>
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<td>Art that Works: The Decorative Arts of the Eighties, Crafted in America</td>
<td>December 7, 1991–February 2, 1992</td>
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<td>Animals in Art: Selections from the Permanent Collection</td>
<td>December 7, 1991–February 2, 1992</td>
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## 1992

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<td>The Politics of Cloth: Selections from the Fabric Workshop, Philadelphia</td>
<td>February 15 – April 12, 1992</td>
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<td>Philip Sirois: New Paintings</td>
<td>February 15 – April 12, 1992</td>
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<tr>
<td>Post–Modern Baroque: Contemporary Paintings and Photographs</td>
<td>April 25 – June 14, 1992</td>
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<td>Recent Acquisitions from the Permanent Collection</td>
<td>April 25 – June 14, 1992</td>
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<tr>
<td>Lee Friedlander: Nudes</td>
<td>April 25 – June 14, 1992</td>
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<td>New Video: Selections from the 17th Annual New England Film and Video Festival</td>
<td>June 27 – September 6, 1992</td>
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<tr>
<td>Goodbye to Apple Pie: Contemporary Artists View the Family in Crisis</td>
<td>September 19 – November 29, 1992</td>
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<td>Reframing the Family</td>
<td>September 19 – November 29, 1992</td>
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<td>Above–Below–Beyond: An Installation by Bart Uchida</td>
<td>September 19 – November 29, 1992</td>
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<td>Allan Wexler: Table/Building/Landscape and Proposals for a Picnic Area</td>
<td>December 12, 1992 – January 31, 1993</td>
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<td>DeCordova Museum School Juried Student Exhibition</td>
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1993

February 13 – April 11, 1993

“Breathing”: Monoprints in Memoriam by Anne Neely
February 13 – April 11, 1993

April 24 – June 13, 1993

Recent Acquisitions from the Permanent Collection: Photographs
April 24 – June 13, 1993

Florence Hollingsworth and Friends: Silver
April 24 – June 13, 1993

11 Artists/11 Visions: 1993
June 26 – September 12, 1993

New Video: Selections from “Video at the Space”
June 26 – September 12, 1993

Living Water: Photographs of the Sudbury River by Frank Gohlke
September 25 – November 28, 1993

Prilla Smith Brackett: Marking a Year
September 25 – November 28, 1993

Tommy Simpson
December 11, 1993 – February 6, 1994

New Threads: Contemporary Tapestry in New England
December 11, 1993 – February 6, 1994
1994

Fragile Ecologies: Artists’ Interpretations and Solutions
February 19 –
April 10, 1994

Body and Soul: Contemporary Art and Healing
April 22 –
June 12, 1994

10 Artists/10 Visions: 1994
June 25 –
September 11, 1994

Video Poetry, Video Space at DeCordova
June 25 –
September 11, 1994

The Computer in the Studio, collaborative exhibition with
The Computer Museum, Boston
September 24 –
November 27, 1994

Beyond the Classroom I, Inaugural Exhibition, Museum School
Gallery
October 16 –
November 27, 1994

Museum School Faculty
October 16 –
November 27, 1994

Judith Liberman: The Holocaust Wall Hangings
December 10, 1994–
January 29, 1995

The Art of Touch: An Installation by Rosalyn Driscoll
December 10, 1994–
January 29, 1995

1995

Beyond the Classroom II: Works by DeCordova Faculty
January 6 –
February 12, 1995

DeCordova Collects: Recent Acquisitions
February 4 –
March 12, 1995

Observation and Fantasy: The Art of Arthur Spear
February 4 –
March 12, 1995

Expanding Band Width: New Video Talent
February 4 –
March 12, 1995
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<td>Virginia Platt: In Sink Museum School Gallery exhibition</td>
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<td>Strokes of Genius: Mini Golf by Artists</td>
<td>April 1 – October 22, 1995</td>
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<td>Natural Selections II: Adria Arch &amp; Mary Tinker Hatch</td>
<td>June 30 – August 6, 1995</td>
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<tr>
<td>Museum School Gallery – A Marked Counterpoint:  Deborah Krupenia &amp; Nancy Culmone</td>
<td>August 11 – September 24, 1995</td>
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**1996**

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<thead>
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<tr>
<td>Betul Arin: Remembrance of Things</td>
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<td>John Van Alstine: Vessels and Voyages</td>
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<td>Shirley Zetcher/Fink, Still Life Paintings</td>
<td>June 22 – August 4, 1996</td>
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<td>9 Artists/9 Visions: 1996</td>
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<td>Children’s Group Illustrators Group Exhibition</td>
<td>August 10 – September 15, 1996</td>
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</tbody>
</table>
The Vision of Fred Barzyk  
September 14, 1996 – January 5, 1997

John Van Alstine: Vessels and Voyages  
June 1, 1996 – May 11, 1997

Peter Abate Retrospective  
September 27 – November 21, 1996

Pictured in My Mind: Contemporary Self-Taught Art from the collection of Dr. Kurt Gitter and Alice Rae Yelen  
February 8 – May 26, 1997

1997

Virtual Gallery – www.decordova.org  
January 1 – May 26, 1997

Sharon Daniel: Narrative Contingencies  
January 9 – February 9, 1997

Juried Student Exhibition  
February 14 – March 23, 1997

Homage: Tribute to Artists Throughout History  
March 28 – May 4, 1997

Undulations: Hammered Metalworks  
June 14 – September 1, 1997

10 Artists/10 Visions  
June 14 – September 1, 1997

Pioneer Valley Videos: Video Art from Western New England  
June 14 – September 1, 1997

Great Gifts: Recent Acquisitions to the Permanent Collection  
June 14 – September 1, 1997

Carlos Dorrien: The Nine Muses and Other Projects  
June 20, 1997 – June 7, 1998

Qingxiong Ma: Brush Stroke, The Language  
June 20 – July 27, 1997

Marjorie Glick: The Spirit in Nature  
August 1 – September 11, 1997
Sharon Daniel: Narrative Contingencies
Through September 1, 1997

“Telling Stories with Pictures: The Art of Children’s Book Illustration”
September 13 – December 28, 1997

History of Video Art in Boston: Part II
September 13 – December 28, 1997

130 Years of Inspiration: The Artistic Work of Elizabeth Ahern, Dudty Fletcher, Angelica Lee, Ludmila McKannay, Yehudit Shorr
September 26 – November 19, 1997

1998

On the Ball: The Sphere in Contemporary Sculpture
Joyce and Edward Linde Gallery, James and Audrey Foster Gallery
January 16–March 14, 1998

Branching: The Art of Michael Mazur
Joyce and Edward Linde Gallery
March 28–May 25, 1998

New Work/New England: Maria Muller
Millipore Foundation Gallery
March 28–May 25, 1998

Ritual Acts: Videos by Women
Media Space
March 28–May 25, 1998

The 1998 DeCordova Annual Exhibition
June 13–September 7, 1998

Niki Ketchman: Fabrications
Sculpture Terrace and Sculpture Terrace Gallery
June 13–May 31, 1999

Abstract Expressionism/ Figurative Expressionism: Common Ground
Dewey Family Gallery, Millipore Foundation Gallery

The Mirror Project: Videos by Somerville Youth
Media Space/Phyllis and Jerome Lyle Rappaport Gallery
June 13– October 4, 1998

Harriet Casdin–Silver: The Art of Holography
Joyce and Edward Linde Gallery, James and Audrey Foster Gallery
September 26, 1998– January 3, 1999

City Views: Works on Paper from the Permanent Collection
(New Wing 2nd Floor Galleries)
September 26, 1998– March 7, 1999
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<td>Karl Sims: A Video Retrospective</td>
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<td>New Work/New England: David Hilliard</td>
<td>March 27–May 31, 1999</td>
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<td>James and Audrey Foster Gallery</td>
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<tr>
<td>Make Your Move: Interactive Computer Art</td>
<td>March 27–May 31, 1999</td>
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<td>James and Audrey Foster Gallery, Joyce and Edward Linde Gallery</td>
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<td>The 1999 DeCordova Annual Exhibition</td>
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<td>Dewey Gallery, Millipore Foundation Gallery</td>
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<td>Sculpture Terrace and Gallery</td>
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<td>Images of Europe: Photographs from the Permanent Collection</td>
<td>through November 28, 1999</td>
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<td>Second Floor Arcade Gallery</td>
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<td>Spore/Virus: an installation by Deborah Aschheim</td>
<td>through November 28, 1999</td>
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<td>Window Gallery</td>
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<td>In a Chinese Garden</td>
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<td>Ongoing</td>
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<tr>
<td>Light on the Familiar: The Paintings of Scott Prior</td>
<td>September 18 – November 28, 1999</td>
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<td>Joyce and Edward Linde Gallery</td>
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<td>Get Real: Representational Paintings from the Permanent Collection</td>
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</table>
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Media Space/Phyllis and Jerome Lyle Rappaport Gallery  
September 18 – November 28, 1999

Images of Europe: Photographs from the  
Permanent Collection  
November 28, 1999 – Ongoing

Faces @ DeCordova, Marc Teatum Photography  
Museum School Gallery  
October 1 – November 14, 1999

Witness and Legacy: Contemporary Art About the Holocaust  
Joyce and Edward Linde Gallery, James and Audrey Foster Gallery,  
Media Space, Arcade Gallery, Window Gallery  
December 18, 1999 – March 12, 2000

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2000

Jeff Hilliard  
Museum School Gallery  
January 7 – March 5, 2000

Juried Student Exhibition  
March 10, 2000 – May 7, 2000

Celebrating Contemporary Art in New England:  
Recent Acquisitions  
Joyce and Edward Linde Gallery, James and Audrey Foster Gallery  
March 25 – April 30, 2000

The Electronic Canvas  
Media Space  
March 25 – April 30, 2000

The 2000 DeCordova Annual Exhibition  
May 13, 2000 – September 4, 2000

Kingdom: An Installation by Randal Thurston  
Grand Staircase  

Reflected Inner Worlds: The Painters of Tim Harney’s  
Painting Concepts and Issues Class  
Museum School Gallery  
May 19 – July 9, 2000

15th Art in the Park Festival  
June 4, 2000

Welcome to the House of Art: An Installation by Todd McKie  
Window Gallery  
May 18, 2000 – September 2, 2001
Just the Thing! The Object in Contemporary Outdoor Sculpture
Sculpture Terrace and ST Gallery
June 17, 2000–June 10, 2001

Variation on a Theme: Circling Molly Gayley and Whitney Burgund
Museum School Gallery
July 14 – August 13, 2000

Suzanne Petrucci (clay bead necklaces)
Museum School Gallery
August 18 – September 10, 2000

Joyce and Edward Linde Gallery, James and Audrey Foster Gallery, Fourth Floor Hallway Gallery

No Hair Day: Photographs by Elsa Dorfman, Film by Bob Burns
Media Space

Jewelry, Silversmithing, and Watercolor Student Exhibition
Museum School Gallery
September 22, 2000–November 24, 2000

DeCordova Downtown: Art That Means Business
October 6, 2000–November 24, 2000

DeCordova Faculty Group Exhibition
Museum School Gallery
January 12, 2001–February 18, 2001

Lighten Up: Art with a Sense of Humor
Joyce and Edward Linde Gallery, James and Audrey Foster Gallery, Media Space
February 3, 2001–May 28, 2001

Promised Gifts: Works pledged to the DeCordova Permanent Collection (Barrett)
February 3, 2001–March 25, 2001

Youth Art Month
Museum School Gallery
February 23, 2001–April 8, 2001

Kingdom: An Installation by Randall Thurston
Grand Staircase
June 9–September 3, 2001

Flights of Fantasy
James and Audrey Foster Gallery
April 7–May 28, 2001

Water: Photographs from the Permanent Collection
Arcade Gallery
June 9–September 3, 2001
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<td><strong>Wendy Ross: A Garden of Earthly Delights</strong></td>
<td>June 16, 2001–</td>
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<td><strong>Sense of Place</strong></td>
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<td>Part I</td>
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<td><strong>Terrors and Wonders: Monsters in Contemporary Art</strong></td>
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<td><strong>What’s Under the Bed?</strong></td>
<td>Sept. 15, 2001 –</td>
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<td>Monsters in Children’s Book Illustration</td>
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<td><strong>2002</strong></td>
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<td><strong>Two Views of Cuba: Photographs by Lou Jones and Peter Kayafas</strong></td>
<td>January 19 – March 17, 2002</td>
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<td><strong>Alone: Images of Isolation from the Permanent Collection</strong></td>
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<td><strong>Clara Wainwright: Quiltmaker and Celebration Artist</strong></td>
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<td><strong>Virtual Quilt: An Interactive Art Project</strong></td>
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<td>(In conjunction w/Clara Wainwright)</td>
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<td><strong>Arcade: Industrial Panels by Andrew Naumann</strong></td>
<td>January 19– May 27, 2002</td>
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<td>James and Audrey Foster Galleries</td>
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<td><strong>DeCordova Collects: Recent Acquisitions from the Permanent Collection</strong></td>
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<td>James and Audrey Foster Galleries</td>
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<td><strong>Cindy Sedlmeyer: This is Not a Cloud</strong></td>
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<td>Grand Staircase</td>
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Painting in Boston, 1950–2000  
September, 2002–February 23, 2003

The Ambient Electron: Abstract Video Art  
September, 2002–February 23, 2003

Looking at Ground Zero: Photographs by Kevin Bubrisky  
September 14, 2002–February 23, 2003

The Ambient Electron: Abstract Media Art  
Media Space  
September 14, 2002–February 23, 2003

In the Loop: Cyclical Video Art  
Third Floor Lobby  
throughout the year 2003

Web Racket: Contemporary Interactive Web Art  
Media Space  
June 8 – September 1, 2002

Robert Arnold  
The Morphology of Desire  
July 21 – September 1, 2002

Rona Pondick: New Work  
Sculpture Terrace, Roof Terrace  
July 20, 2002– May 11, 2003

Robert Arnold  
Triptych  
September 14–October 31, 2002

Adam Chapman  
Rope: Unravelled, Rewoven  
November 2002 –February 2003

2003

Bryan Nash Gill: Blow Down  
Grand Staircase  
January 31– August 2003

Robert Kieronski: Photonic Evolution in Deep Time II  
Window Gallery  
January 17 – August 2003

Andrew Guthrie  
Snow  
March 2003

Bill Segman  
Red Dice  
April – May 2003
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<tr>
<td>Joyce and Edward Linde Gallery, Arcade Gallery</td>
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<tr>
<td>Tools As Art from DeCordova's Collection</td>
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<td>Arcade Gallery</td>
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<td>James and Audrey Foster Galleries, 4th Floor Hallway Gallery</td>
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<td>The Pig Wings Project by the Tissue Culture &amp; Art Project</td>
<td>March 8 – May 25, 2003</td>
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<td>18th Art in the Park Festival</td>
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<td>Debra Weisberg: (Sub) Surface</td>
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<td>David Berry: Segments</td>
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<td>Sandy and Herb Pollack Family Terrace</td>
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<td>Landscapes Seen and Imagined: Sense of Place, Part II</td>
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<td>Puppets, Ghosts and Zombies: The Sculpture of Pat Keck</td>
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<tr>
<td>DeCordova Collects: Gifts from Stephen and Sybil Stone</td>
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<td>Ron Kuivila: An Outgoing Message</td>
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<td>Media Space</td>
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2004

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<td>Jirimani: An Installation by Jo Yarrington</td>
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Joyce and Edward Linde Gallery, Grand Staircase,
James and Audrey Foster Galleries,
Phyllis and Jerome Lyle Rappaport/ Media Space Gallery,
Arcade Gallery, Fourth Floor Hallway Gallery

June 12– September 5, 2004

Henry Richardson: Sphere and Mortal Coil
Sandy and Herb Pollack Family Terrace

June 17, 2004–Ongoing

Robert ParkeHarrison: The Architect’s Brother
Joyce and Edward Linde Gallery

September 18, 2004 – January 2, 2005

Luminous Forms: Abstractions in Color Photography
James and Audrey Foster Galleries, Fourth Floor Hallway Gallery

September 18, 2004 – January 2, 2005

Abstract Photography in the Permanent Collection
Arcade Gallery

September 18, 2004 – January 2, 2005

mobiustrip
Phyllis and Jerome Lyle Rappaport/ Media Space Gallery

September 18, 2004 – January 2, 2005

Abstract Elements: The Dr. Beatrice H. Barrett Collection of Art
Dewey Family Gallery

September 18, 2004 – September 25, 2005

Selected Recent Acquisitions
Photography Study Space

April 2004 – ?

2005

Pretty Sweet: The Sentimental Image in Contemporary Art
Joyce and Edward Linde Gallery, James and Audrey Foster Galleries,
Phyllis and Jerome Lyle Rappaport Media Space Gallery,
First Floor Lobby, Grand Staircase, Arcade Gallery, Window Gallery,
Third Floor Lobby, Third Floor Restrooms, Fourth Floor Hallway Gallery,
Dr. Robert L. and Alice W. DeNormandie Library

January 15 – April 17, 2005

Collection Highlight: Makoto Yabe
Sculpture Terrace Gallery

April 30 – July 31, 2005

The 2005 DeCordova Annual Exhibition
Joyce and Edward Linde Gallery,
James and Audrey Foster Galleries,
Phyllis and Jerome Lyle Rappaport Media Space Gallery,
Grand Staircase, Arcade Gallery, Fourth Floor Hallway Gallery

April 30 – July 31, 2005
Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Fourth Floor Hallway Gallery

Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, 4th Floor Hallway Gallery

Arcade Gallery

Phyllis and Jerome Lyle Rappaport/Media Space Gallery

Great Buys: Museum Purchases, October 8, 2005 – Fall 2006
Dewey Family Gallery

2006

Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Grand Staircase

Recent Print Acquisitions: The Workshop Portfolios, January 28– April 16, 2006
Arcade Gallery

Software Art, January 28– April 16, 2006
Phyllis and Jerome Lyle Rappaport/ Media Space Gallery

The 2006 DeCordova Annual Exhibition, April 29– August 20, 2006
Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Phyllis and Jerome Lyle Rappaport Gallery

Joyce and Edward Linde Gallery, Arcade Gallery, and the Phyllis and Jerome Lyle Rappaport Media Space

James and Audrey Foster Galleries
2007

**Special Studies: Documentary Photography**  
Photography Study Space  
Ongoing

**Stephen DiRado: JUMP**  
Arcade Gallery  
January 20 – April 22, 2007

**Big Bang! Abstract Painting for the 21st Century**  
Joyce and Edward Linde Gallery,  
James and Audrey Foster Galleries,  
Fourth Floor Hallway Gallery, Grand Staircase,  
First and Third Floor Lobbies  
January 20 – April 22, 2007

**The 2007 DeCordova Annual Exhibition**  
Joyce and Edward Linde Gallery,  
James and Audrey Foster Galleries,  
Phyllis and Jerome Lyle Rappaport Gallery  
May 5 – Aug 12, 2007

**Approaches to Narrative**  
Dewey Family Gallery  

**Ricardo Barros: Facing Sculpture**  

**Beauty and Decay: Photographs of Flowers**  
Photography Study Space  

**New Arrivals: Gifts to the Permanent Collection**  
James and Audrey Foster Galleries,  
Fourth Floor Hallway Gallery  

**Trainscape: Installation Art for Model Railroads**  
Joyce and Edward Linde Gallery  
2008

**Nina Levy: Headlong and Big Baby**
Phyllis and Jerome Lyle Rappaport Roof Terrace

**Moving Through New England**
Dewey Family Gallery

**Presumed Innocence: Photographic Perspectives of Children**
Joyce and Edward Linde Gallery,
James and Audrey Foster Galleries,
Phyllis and Jerome Lyle Rappaport Media Space,
Fourth Floor Hallway Gallery

**Photographs of Children**
from the DeCordova Permanent Collection
Arcade Gallery, Photography Study Space

**Cal Lane: Crude**
Sculpture Terrace

**Collection Highlight: Randal Thurston, Kingdom**
Grand Staircase

**PIXNIT: Folie que la nouveauté**
The Cafe @ DeCordova

2009

**Power Structures**
March 24 – September 07, 2009

**The Old, Weird America**
June 06, 2009 – September 07, 2009

**Lalla Essaydi: Les Femmes du Maroc**
September 26, 2009 – January 3, 2010

**Jules Aarons: In the Jewish Neighborhoods, 1946–76**
September 26, 2009 – January 3, 2010

**PLATFORM 1: Andrew Mowbray, Tempest Prognosticator**
September 26, 2009 – January 3, 2010

**Out of the Box: Photography Portfolios**
from the Permanent Collection
October 24, 2009 – October 28, 2010
2010

The 2010 deCordova Biennial
Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Phyllis and Jerome Lyle Rappaport Media Space, Arcade Gallery, Catherine S. England Photography Study Space, and Fourth Floor Hallway Gallery
January 23, 2010 – April 11, 2010

Chakaia Booker: In and Out
Joyce and Edward Linde Gallery, James and Audrey Foster Galleries, Phyllis and Jerome Lyle Rappaport Roof Terrace, Herb and Sandy Pollock Family Terrace, Grand Staircase, 3rd Floor Lobby, Museum Terrace, 4th Floor Hallway Gallery, Sculpture Terrace Gallery, Sculpture Terrace, Sculpture Park
May 15, 2010 – August 29, 2010

Barbara Norfleet: Landscapes of War
2nd Floor Galleries
May 15, 2010 – August 29, 2010

PLATFORM 3: Halsey Burgund, Scapes
First Floor Lobby, Sculpture Park
July 13, 2010 – Dec 31, 2010

Existed: Leonardo Drew
Joyce and Edward Linde Gallery and Grand Stairwell
September 18, 2010 – January 09, 2011

PLATFORM 4: Type A, Barrier
Museum Entrance Plaza, First Floor Lobby
September 18, 2010 – January 09, 2011

RUBBERS: Martha Friedman
James and Audrey Foster Galleries, Fourth Floor Hallway Gallery, Sculpture Terrace Gallery, Rooftop
September 18, 2010 – January 09, 2011

PLATFORM 5: Bartow + Metzgar, Stratimentation: Investigations of a Metaphoric Landscape
Dewey Family Gallery
November 12, 2010 – April 24, 2011
2011

Rachel Perry Welty 24/7
Joyce and Edward Linde Gallery and Grand Staircase
January 29 2011– April 24, 2011

Lucien Aigner: Photo/Story
Arcade Gallery, Catherine S. England Photography Study Space, Phyllis and Jerome Lyle Rappaport Media Space
January 29 2011– April 24, 2011

Drawing with Code: Works from the Anne and Michael Spalter Collection
James and Audrey Foster Galleries, Fourth Floor Hallway Gallery
January 29 2011– April 24, 2011

PLATFORM 6: Barbara Gallucci, Utopiary Terrace
3rd Floor Lobby
January 29, 2011 – April 24 2011

Ursula von Rydingsvard: Sculpture
May 28, 2011 – August 28, 2011

Andy Goldsworthy: Snow
May 28, 2011 – December 31, 2011

Wall Works
Dewey Family Gallery and The Café @ DeCordova
June 11, 2011 – April 29, 2012

PLATFORM 7: Tory Fair, Testing a World View (Again)
Pollock Family Terrace
July 23 2011 – April 29, 2012