Lincoln, MA, February 21, 2017–DeCordova Sculpture Park and Museum is pleased to present the upcoming exhibition, Expanding Abstraction: New England Women Painters, 1950 to Now. The exhibition will be on view in the Joyce and Edward Linde Gallery, the Dewey Family Gallery, and the Catherine S. England Photo Study Space. It opens to the public on April 7 and runs through September 17, 2017.

This exciting and timely exhibition focuses exclusively on women artists, shifting the expected male narrative of abstract painting. In addition, it expands the usual New-York-based story by looking entirely to New England. Nearly forty innovative New England women artists including Natalie Alper, Kristin Baker, Sharon Friedman, Maud Morgan, Ann Pibal, Katherine Porter, Jo Sandman, Sandi Slone, Barbara Takenaga, and Maxine Yalovitz-Blankenship, represent the rich diversity of abstract painting from 1950 to today. The selected works are mostly drawn from deCordova’s extensive holdings of work by New England artists, and exemplify the Museum’s longstanding commitment to women artists. Expanding Abstraction places the included works within the larger regional context of Boston and greater New England, as well as the evolution of abstraction over six decades.

Expanding Abstraction is accompanied by a robust slate of public programs and interactive interpretation. A large-scale timeline highlighting related organizations, events, and exhibitions within New England spans three large walls within the exhibition, along with an interactive area encouraging visitors to explore the nature of abstract painting.

Expanding Abstraction is organized by Jennifer Gross, Chief Curator and Deputy Director of Curatorial Affairs (2013–2016), and Sarah Montross, Associate Curator. Additional exhibition support was provided by Koch Curatorial Fellows Helen Lewandowski and Martina Tanga, and Curatorial Assistant Scout Hutchinson.
Support for this exhibition was generously provided by Amy and Jonathan Poorvu, Mary and Donald Shockey, Deborah Hawkins and George Kazda, and The Meredyth Hyatt Moses Fund.

About deCordova

Established in 1950 and located just twenty miles west of Boston, deCordova Sculpture Park and Museum is dedicated to fostering the creation and exploration of contemporary sculpture and art through a dynamic slate of rotating exhibitions, innovative learning opportunities, a constantly changing thirty-acre landscape of large-scale, outdoor, modern and contemporary sculpture, and site-specific installations.

General Information

DeCordova’s summer hours (Memorial Day weekend through Columbus Day weekend) are every day, Monday–Sunday, 10 am–5 pm. DeCordova’s winter hours (beginning after Columbus Day weekend) are Wednesday–Friday, from 10 am–4 pm, and Saturday and Sunday, 10 am–5 pm. Admission: $14 for adults, $12 for seniors, $10 for students (ages 13 and up), and free for children 12 and under. Members, cyclists, Lincoln residents, and active duty military personnel and their families are admitted free of charge with proper ID. Visit decordova.org or call 781.259.8355 for further information.

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