



deCordova  
Sculpture Park and Museum

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## **Celestial *Infinity Mirror Room* by Yayoi Kusama Coming to deCordova this Summer**

Lincoln, MA, May 30, 2018—DeCordova Sculpture Park and Museum is pleased to announce that a major sculpture by the celebrated contemporary artist Yayoi Kusama will be on view at deCordova this summer and fall. This is the first time one of Kusama's acclaimed *Infinity Mirror Rooms* has been on view in the Boston area. Titled *Where the Lights in My Heart Go* (2016), it will be installed outdoors on the Museum's Pollack Family Terrace from July 5 through October 28, 2018.



The sculpture is a ten-by-ten-foot polished stainless steel chamber with a mirrored interior. Small holes in the walls and ceiling allow natural light to penetrate the darkened room. Multiplied by the reflective surfaces, these pinpricks of light create a magical, celestial experience when visitors step inside. Kusama refers to the work as a “subtle planetarium,” an intimate and enclosed space that also gives the illusion of a continuously expanding universe.

“The temporary installation of *Where the Lights in My Heart Go* is a sensational opportunity for deCordova visitors of all ages to experience an enchanting work by one of today's most beloved artists,” says John B. Ravenal, deCordova's Executive Director. “We are proud to exhibit Kusama's sculpture outdoors where its mirrored surfaces will reflect and respond to the abundance of nature that surrounds us in the Sculpture Park.”

For nearly seventy years, Japanese artist Yayoi Kusama has focused on themes of eternity, the sublime, and the cosmos. Her paintings, sculptures, performances, and installations are characterized by an obsessive application of patterns—particularly polka dots—inspired by vivid childhood hallucinations that blended her perception of herself and the world around

her. She imagines that by covering objects with this repetitive dot motif, they will “self-obliterate and return to the nature of the universe.” Kusama began her renowned *Infinity Mirror Rooms* series in the early 1960s. These immersive environments use mirrors to create the dizzying effect of an expansive, never-ending space.



Regular admission fees include access to *Where the Lights in My Heart Go* during regular Museum hours. No additional tickets are needed to visit this exhibition. Additional information about public visitation is available online [here](#).

*Support for this special presentation is generously provided by James and Sabra Alden, Nina and David Fialkow, Lauren and Derek Goodman, Kumi and Bill Martin, and Marc and Charlotte Zewel.*

### Image Caption (for both images)

Yayoi Kusama, *Where the Lights in My Heart Go*, 2016, mirror polished stainless steel with glass mirror, 118 1/8 x 118 1/8 x 118 1/8 inches, Collection of Lauren and Derek Goodman, Courtesy Ota Fine Arts, Tokyo/Singapore/Shanghai and Victoria Miro, London/Venice, © Yayoi Kusama.

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### About deCordova

Established in 1950 and located just twenty miles west of Boston, deCordova Sculpture Park and Museum is dedicated to fostering the creation and exploration of contemporary sculpture and art through a dynamic slate of rotating exhibitions, innovative learning opportunities, a constantly changing thirty-acre landscape of large-scale, outdoor, modern and contemporary sculpture, and site-specific installations.

### General Information

DeCordova's summer hours (Memorial Day weekend through Columbus Day weekend) are every day, Monday–Sunday, 10 am–5 pm. DeCordova's winter hours (beginning after Columbus Day weekend) are Wednesday–Friday, from 10 am–4 pm, and Saturday and Sunday, 10 am–5 pm. Admission: \$14 for adults, \$12 for seniors, \$10 for students (ages 13 and up), and free for children 12 and under. Members, cyclists, Lincoln residents, and active duty military personnel and their families are admitted free of charge with proper ID. Visit [decordova.org](http://decordova.org) or call 781.259.8355 for further information.

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