Steve Lambert’s Capitalism Works For Me! True/False sign to tour Greater Boston
as part of The 2012 deCordova Biennial

Lincoln, MA, March 28, 2012 – DeCordova Sculpture Park and Museum announces the tour dates and locations for Steve Lambert’s Capitalism Works For Me! True/False sign, which will be placed in public spaces via one-day installations throughout the Greater Boston area April 6 through 12. The artist will be on site to install the sign, encourage voting, and engage the public in this timely dialogue.

At 9 feet high and 20 feet wide, Steve Lambert’s Capitalism works for me! True/False brazenly asks for your participation—your vote—in an ongoing debate that has recently occupied Wall Street, Dewey Square, and public discourse throughout the world. Using the space of art as a space for dialogue, Lambert harnesses humor and brashness to address one of the most common and complicated issues of our time—the economy and growing state of class disparity.

His sign, currently on view in the front entrance to deCordova’s Museum as part of The 2012 deCordova Biennial, will travel throughout the Greater Boston area this April to create and capture dialogue, and even more so, votes. As the global economic crisis worsens and Americans take to the street in protest, Lambert’s project echoes a growing public anxiety.

The sign will be at the following locations on the dates listed below (times approximate):

**April 6**

Davis Square, Somerville (near JP Licks)

In collaboration with the Somerville Arts Council

10:30 am - 2:30 pm

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April 7
Price Rite Parking Lot
892 River St., Hyde Park
In collaboration with Finard Properties
10:30 am - 2:30 pm

April 9
Massachusetts College of Art
Adjacent to Kennedy Building, Huntington Ave, Boston
In collaboration with Massachusetts College of Art
10:30 am - 2:30 pm

April 12
Newton North High School, inside the main entrance
In collaboration with Newton North High School and the New Art Center
457 Walnut St, Newton
9:30 am - 1:30 pm

The 2012 deCordova Biennial is a survey exhibition focused on emphasizing the quality and variety of work rather than any single or overarching theme. Highlighting artists from across New England, the exhibition displays a diverse range of approaches to media and content. The exhibition is co-curated by deCordova Curator, Dina Deitsch and Independent Curator and former owner/director of the Judi Rotenberg Gallery, Boston, MA, Abigail Ross Goodman. The 2012 deCordova Biennial features 23 artists and collaboratives and occupies almost the entirety of the Museum and beyond—reaching into the Park, Boston, and nearby communities through several public, off-site projects. On view through April 22, 2012.

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General Information

DeCordova is open Tuesday through Sunday, from 10 am to 5 pm and on select Monday holidays. To coincide with the new Strategic Plan, the cost of admission has changed to the following: $14 for adults, $12 for seniors, $10 for students (ages 13 and up), and free for children 12 and under. The Sculpture Park is open year-round during daylight hours. Guided public tours of the Museum’s main galleries take place every Thursday at 1 pm and Sunday at 2 pm. Tours of the Sculpture Park are given on Saturday and Sunday at 1 pm from April to November. All guided tours are free with Campus admission. Visit decordova.org or call 781.259.8355 or further information.

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