DeCordova Sculpture Park and Museum
51 Sandy Pond Road
Lincoln, MA 01773

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Contact: Susie Stockwell, External Affairs Coordinator
sstockwell@decordova.org, 781.259.3620

DeCordova presents photography collection in
Out of the Box: Photography Portfolios from the Permanent Collection

Lincoln, MA – DeCordova Sculpture Park and Museum presents Out of the Box: Photography Portfolios from the Permanent Collection on view through October 2010. In collaboration with one of Boston’s premier venues for photography, the Photographic Resource Center at Boston University (PRC), DeCordova has invited its former curator, now independent curator, Leslie K. Brown to organize an exhibition from the Museum’s extensive photography collection.

Out of the Box highlights the history and strengths of DeCordova’s permanent photography collection, touching upon the history of photography portfolios as it relates to photo-history and the history of collecting multiples. DeCordova’s holdings offer a unique opportunity to explore this topic, as nearly one-fifth of DeCordova’s photography collection’s 1,400 prints are from portfolios.

The exhibition features selections from eleven portfolios, ranging from the very first photographs to enter DeCordova’s collection in 1980—an abstract portfolio by Calvin Kowal—to well-known leaders in the field such as Larry Fink and Neal Slavin. In addition to the most recently acquired photographs from 2009—a portfolio by Jo Sandman—Out of the Box will also highlight the entire PRC portfolio, published in 2008, which includes luminaries such as Emmet Gowan, Laura McPhee, Arno Rafael Minkkinen, Abelardo Morell, and Patti Smith, among others.

DeCordova’s 2009-2010 photography exhibitions have been funded by a grant from the Lois and Richard England Family Foundation.

Exhibition Programming

Out of the Box is accompanied by a cell phone audio tour; curator Leslie K. Brown and Palm Press owner and collector Gus Kayafas converse about portfolios, why they are produced, the appeal of collecting them, and how these particular portfolios were curated in this exhibition. DeCordova hosts several artist talks this summer: Frank Noelker on June 19, Marcus Halevi on July 31, and Jo Sandman on August 7.
About DeCordova

DeCordova Sculpture Park and Museum was established in 1950 to educate the public about American contemporary art. DeCordova’s unique campus features both indoor and outdoor venues, allowing its visitors to celebrate and explore contemporary art across 35 acres. Inside, the Museum features a robust slate of rotating exhibitions and innovative interpretive programming. Outside, DeCordova’s Sculpture Park hosts more than 60 works, the majority of which are on loan to the Museum. DeCordova also offers the largest non-degree granting studio art program in New England. DeCordova Sculpture Park and Museum attracts more than 100,000 visitors from New England and tourists from around the world to its campus each year and enrolls more than 3,000 students of all ages in its studio art program.

General Information

DeCordova is open Tuesday through Sunday, from 10am to 5pm and on selected Monday holidays. General admission during Museum hours is $12 for adults; $8 for senior citizens, students, and youth ages 6-12. Children age 5 and under, Lincoln residents, and Active Duty Military Personnel and their dependents are admitted free. The Sculpture Park is open year-round during daylight hours. Guided public tours of the Museum’s main galleries take place every Thursday at 1pm and Sunday at 2pm. Tours of the Sculpture Park are given on Saturday and Sunday at 1pm from May to October. All guided tours are free with Campus admission. Visit www.decordova.org or call 781.259.8355 for further information.

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