

Rappaport Prize 2018: Titus Kaphar
Image Captions



Titus Kaphar, *Historical nonfiction*, 2018, oil and tar on canvas, 48 x 60 inches. Image courtesy of the artist.



Titus Kaphar, *Language of the Forgotten*, 2018, charred white oak, high-density urethane, glass and LED lights. Image courtesy of the artist. On view at the Massachusetts Museum of Contemporary Art (MASS MoCA) through March 2020



Titus Kaphar, *Monumental Inversions: George Washington*, seven blown glass components, charred wood sculpture, steel frame, 99 1/4 x 88 3/4 x 32 inches. Image courtesy of the artist.