DeCordova Sculpture Park and Museum
51 Sandy Pond Road
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FOR IMMEDIATE RELEASE

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DeCordova Sculpture Park and Museum announces 2012 Sculpture Park plans

Lincoln, MA, January 19, 2012—DeCordova Sculpture Park and Museum announces its 2012 plans for the Sculpture Park. In response to the recently approved five-year Strategic Plan, which defines deCordova’s goal of becoming a clear leader among this country’s sculpture parks by 2016, deCordova has begun to modify its programming in the Park, treating the space as an active and experimental outdoor venue with rapid turnover, site-specific projects, and participatory programs. One example of how deCordova will activate the Park in this way is with a one-day installation by local artist Dan Sternof Beyer, called *Snowdecahedrons*, on Saturday, January 28.

These one-day installations are designed to “pull back the curtain” on how art is made and invite the community to engage and interact with artists as they install or perform in Park. Last summer, artist and musician Craig Colorusso installed his solar-powered one-day sound project called *Sun Boxes*. Similarly, Sternof Beyer will use the help of visitors to construct several *Snowdecahedrons* around deCordova’s campus later this month (weather permitting).

Other 2012 collaborations include Park programs with artists Catherine D’Ignazio, artist, educator, and co-founder of the Institute of Infinitely Small Things; Dan Peterman, an internationally recognized artist known for his ecological installations; and Carla Repice and Geoff Cunningham, artists who work collaboratively with youth and communities.

This past year deCordova removed several objects on long-term loan from the Park in order to make room for new regional, national, and international acquisitions and loans. Mark di Suvero’s *Sunflowers for Vincent*, which resided in the Park for more than twenty years, was removed this summer and deCordova’s most recent acquisition, Dan Graham’s *Crazy Spheroid—Two Entrances*, an interactive sculpture that introduces a vital architectural element to deCordova’s contemporary sculpture collection was installed this fall. Recently deCordova also welcomed loans by British sculptor Laura Ford and Spanish sculptor Jaume Plensa. The Sculpture Park will continue to change regularly with new loans of works by major international artists along with emerging and mid-career artists.

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Later this year, deCordova will install a major site-specific installation by internationally renowned environmental artist Alan Sonfist. This will be Sonfist’s most extensive installation in the United States since the 1970s. Other loans confirmed for 2012 include a large-scale project by DeWitt Godfrey, and works by sculptor Jon Isherwood and Austin-based collective OKAY MOUNTAIN.

This summer, deCordova will present the first US museum exhibition of contemporary British sculptor Gary Webb. Gary Webb: Mister Jeans, on view May 27 through August 13, 2012, includes two new outdoor sculptures designed by the artist specifically for deCordova’s Museum Entrance Plaza. Gary Webb: Mister Jeans is the third in a series of major solo sculpture exhibitions held each summer at deCordova, connecting the indoors and the outdoors.

DeCordova also continues to increase its involvement in public art initiatives. Urban Garden, curated by deCordova’s Deputy Director for Curatorial Affairs, Nick Capasso, remains on view through October 2012 on the Rose Kennedy Greenway in downtown Boston. This spring, deCordova’s Corporate Program will work with the Charlestown Navy Yard to activate their public space with sculpture from deCordova’s collection. Capasso will continue to serve on the Public Art committee for the Rose Kennedy Greenway, as well as furthering deCordova’s own relationships with public art organizations such as Mad. Sq. Art and the New York’s Public Art Fund.

Additionally, in 2011 Capasso began exploring the possibility of founding an international consortium of outdoor sculpture venues. With expressed interest from both national and international venues, Capasso plans to move forward with establishing a network of shared expertise, collaborations, loans, international exhibitions, and resources. A major collaboration with the CASS Sculpture Foundation in England is already confirmed for 2014. An outdoor sculpture exhibition titled England/New England will feature six emerging New England artists and six emerging British artists, traveling from deCordova to CASS and potentially other international venues. Partnerships such as these speak to deCordova’s commitment to collaborate with similar organizations to share resources and create loan agreements in order to exhibit the highest quality and most dynamic work to a broad audience.

More information about upcoming installations, exhibitions, and collaborations will be announced throughout this year as deCordova continues to implement its new five-year strategic plan.

**General Information**

DeCordova is open Tuesday through Sunday, from 10 am to 5 pm and on select Monday holidays. **To coincide with the new Strategic Plan, as of January 22 the cost of**

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admission will change to the following: $14 for adults, $12 for seniors, $10 for students (ages 13 and up), and Free for children 12 and under. The Sculpture Park is open year-round during daylight hours. Guided public tours of the Museum’s main galleries take place every Thursday at 1 pm and Sunday at 2 pm. Tours of the Sculpture Park are given on Saturday and Sunday at 1 pm from April to November. All guided tours are free with Campus admission. Visit decordova.org or call 781.259.8355 or further information.

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