DeCordova Announces Sun Powered Sound Installation: Sun Boxes

Lincoln, MA, May 24, 2011—DeCordova Sculpture Park and Museum announces it will present artist and musician Craig Colorusso’s Sun Boxes, a temporary sound installation, in the Sculpture Park August 6, 2011 (rain date August 7) from 11 am–4 pm. On Thursday, May 26, 2011 the artist will be on site in the Sculpture Park to test and select a final site for the installation. Sun Boxes, a solar powered sound project, is comprised of twenty speakers, operating independently, each powered by the sun via solar panels. Colorusso has preloaded recorded guitar notes into each “sun box” so that the collective notes create harmonious chords—continually overlapping and evolving. Interacting with the environment and collaborating with nature, Sun Boxes creates its own space. Visitors are encouraged to participate with this created environment by walking amongst the speakers and immersing themselves within the installation, their various paths effectively altering the way the piece is experienced. Juxtaposing technology and nature, Sun Boxes echoes last summer’s PLATFORM 3 artist Halsey Burgund’s sound project Scapes and continues to elevate deCordova’s efforts to bring innovation and visitor participation to the Sculpture Park.

Colorusso first exhibited Sun Boxes in 2009 as part of the exhibition “Off the Grid” at the Goldwell Museum in Rhyolite, Nevada. Sun Boxes is completely reliant on the sun. The piece changes as the length of the day wanes and the amount of sunlight varies, thus varying the compositions produced. For his installation at deCordova, Colorusso will position the speakers so that volume is dependant on visitor proximity. Because the piece will sound differently to visitors based on their certain trajectories, Sun Boxes is not just one composition, but many unique compositions.

Watch a clip of Sun Boxes at a recent showing in Burlington, VT. http://www.wcax.com/story/14500144/solar-powered-songs

Artist Statement

“I have always been fascinated by the way light and sound alter the way we perceive time and space. We organize all experiences in these terms.
The motivation behind my musical compositions and installations over the past several years has been the exploration of the conventions that determine the way we experience time and space, and thereby our world. Through my work I’ve come to appreciate light as much as sound. Most of my pieces explore this connection. Theses pieces seek to expose such conventions by giving the listener the chance to become familiar with unfamiliar tonalities and rhythms, as well as to register the divorce of space and sound made possible by contemporary audio technology.” –Craig Colorusso

About deCordova
Established in 1950, deCordova Sculpture Park and Museum features unique indoor and outdoor venues, allowing visitors to celebrate and explore contemporary sculpture and art across 35 acres. Outside, deCordova’s Sculpture Park hosts more than 60 works, the majority of which are on loan to the Museum. Inside, the Museum features a robust slate of rotating exhibitions and innovative interpretive programming. DeCordova is committed to exhibiting high-quality, accessible art of nationally and internationally recognized artists, while also maintaining a strong relationship with established and emerging New England artists. DeCordova offers one of the largest non-degree granting studio art programs in New England, enrolling approximately 2,000 students in various classes and workshops throughout the year and also maintains a Permanent Collection of approximately 3,400 works. DeCordova’s Corporate Program provides businesses the opportunity to support the institution and New England-based contemporary artists through membership initiatives and the Art Loan option—a unique program created to exhibit artwork from New England artists and deCordova’s Permanent Collection in Corporate Member offices. Museum attracts more than 100,000 visitors from New England and tourists from around the world to its campus each year.

General Information
DeCordova is open Tuesday through Sunday, from 10 am to 5 pm and on select Monday holidays. General admission during Museum hours is $12 for adults; $8 for senior citizens, students, and youth ages 6–12. Children ages 5 and under, Lincoln residents, and Active Duty Military Personnel and their dependents are admitted free. The Sculpture Park is open year-round during daylight hours. Guided public tours of the Museum’s main galleries take place every Thursday at 1 pm and Sunday at 2 pm. Tours of the Sculpture Park are given on Saturday and Sunday at 1 pm from April to November. All guided tours are free with Campus admission. Visit decordova.org or call 781.259.8355 or further information.

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