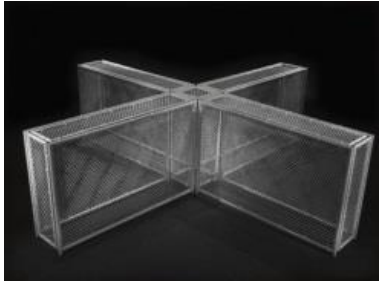





Screens: *Virtual Material*
Image Captions

Media Contact: Emily Kowalski, ekowalski@decordova.org

 	<p>Liza Lou, <i>Maximum Security</i>, 2007–8, steel, glass beads, 276 × 276 × 80 inches, Courtesy of the artist and Lehmann Maupin, New York and Hong Kong, Photo by Tom Powell</p> <p>Liza Lou, <i>Maximum Security</i> (detail), 2007–8, steel, glass beads, 276 × 276 × 80 inches, Courtesy of the artist and Lehmann Maupin, New York and Hong Kong, Photo by Tom Powell</p>
	<p>Brian Bress, <i>NOON NOON</i>, 2015, high-definition video (color), 18 minutes, 15 seconds, © the artist; Courtesy Cherry and Martin, Los Angeles</p>
	<p>Marta Chilindron, <i>TV and Chair</i>, 2004, transparent acrylic, hinges, 61 × 24 3/4 × 61 inches (open), 61 × 24 3/4 × 3 inches (closed), Courtesy of Cecilia de Torres, Ltd., New York, Photo by Arturo Sanchez</p>



Matt Saunders, *Two Worlds*, 2016, installation in 2 parts; 2 high-definition animated films (color and black and white, silent), 12 minutes, 24 seconds, and 8 minutes, 16 seconds, loop, on 2 screens, Installation view, Blum & Poe, Tokyo, 2016, © Matt Saunders, Courtesy of the artist and Blum & Poe, Los Angeles / New York / Tokyo, Photo by Keizo Kioku



Josh Tonsfeldt, *Untitled*, 2016, LCD television, HD video, garments, dried vegetation, epoxy resin, Hydrocal, pigment inks, and spray paint, 22 1/2 x 38 5/16 inches, Courtesy of the artist and Simon Preston Gallery, New York



Penelope Umbrico, *Out of Order: Bad Display*, 2016, C-prints, used Plexiglas, and TV boxes, Dimensions variable, Installation view, former Pfizer factory in Bushwick Brooklyn, 2016, Courtesy of the artist



Penelope Umbrico, *Broken Sets (on Broken Sets)*, 2017, from the series *Out of Order: Bad Display*, UV prints on disassembled LCD screens, Dimensions variable, Courtesy of the artist