Press Images and Captions for *Expanding Abstraction: New England Women Painters, 1950 to Now*

Kristin Baker, *Diaphanous Leverage*, 2016, acrylic on PVC, 44 x 60 inches, Gift of Mrs. Culver Orswell, by exchange

Sharon Friedman, *Tiger Lily*, c.1979, acrylic on canvas, 60 ¾ x 64 ¾ inches, The Dr. Beatrice H. Barrett Collection
Sherrill Edwards Hunnibell, *Rangefinder in Four Parts*, 1977, acrylic on canvas, 60 ½ x 60 ½ inches, NEA Museum Purchase Plan

Maud Morgan, *Gold Coast II*, 1971-2, oil on canvas, 80 x 132 inches, Gift of Spaulding Investment Co.

Katherine Porter, *Prague Afternoon*, c. 1990, oil on linen, Donated by the late Seon Pierre Bonan, Jerome Lyle Rappaport, Theodore Shoolman, and all of the partners of Charles River Park B. Company
Jo Ann Rothschild, *Execution on a Grey Day*, 1984, oil on canvas, Gift of Martin and Wendy Kaplan